

Barcelata, Lorenzo.

LOVE SERENADE. Tuya es mi serenata;
Spanish w Ernesto Cortazar m Lorenzo
Barcelata, English w & © Peter James
Ramez 25May51 EU241180

JUN 29 1951

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Copyright Office

*1

M1683 BARCELATA, LORENZO.

.2 Quiéreme chiquita, huapango, letra y
.B música de Lorenzo Barcelata. © Pro-
motora Hispano Americana de Música,
s. a., Mexico, D.F.; 10Nov47;
EF7771.

M1680

.2

.B

BARCELATA, LORENZO, d. 1943.

Tuya es mi serenata ... Letra y
música de Lorenzo Barcelata.

© Peer International Corp.,
New York; 27Feb47; EP12763.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1680.2

.B BARCELATA, LORENZO, d. 1943.
La ultima palabra ... letra y música
de Lorenzo Barcelata. © Peer
International Corp., New York;
29Jan47; EP12275.

I. Title.

Music Cat.

M1680.2

.B BARCELATA, LORENZO, d. 1943.
Zafa ... letra y música de Lorenzo
Barcelata. © Peer International
Corp., New York; 29Jan47; EP12274.

I. Title.

Music Cat.

M1731

.2

.B

BARCELLINI, FRANÇOIS, 1920-

La petite sonnette; fox moderato,
paroles de Fernand Bonifay, musique
de Frank Barcellini. © Paul Beuscher,
Paris; 4Sep53; EF0-23585.

I. Title. [II. Bonifay, Fernand, 1920-]

Library of Congress
Copyright Office

M1731

.2

.B

BARCELLINI, FRANÇOIS, 1920-

Pinson sérénade; paroles de H. Contet,
musique de F. Barcellini et Aimé
Barelli. © Éditions musicales France-
Vedettes, Paris; 11Dec53; EF0-25439.

I. Barelli, Aimé, 1917- II. Title.

[III. Contet, Henri Alexandre, 1904-]

Library of Congress

Barcellini, François, 1920-

M1731

MICHEY, PAULETTE, 1922-

.2

Toi qui voyages; paroles de Mick Michey,

.M

musique de Mick Michey et Frank

Barcellini. © Société d'éditions musicales
internationales, Paris; 1Dec48; EF18768.

I. Barcellini, François, 1920-

II. Title.

BARCELLINI, FRANK. SEE
Barcellini, François, 1920-

EF18768

xM

Library of Congress
Copyright Office



M1688.472

.R

Barceló, Juan P., lyricist.

Ruiz de Luna, Salvador.

Siempre tú ... letra de Juan P.
Barceló. Buenos Aires, Editorial
argentina de música internacional.
\$0.60

© 28Dec45; 1c 1Jun46; Southern
music publishing co., inc., New York;
EF1803.

For voice and piano.

I. Barceló, Juan P., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

BARCELONA; by Albert Van Dam ©


Hawthorne Music Corp. Notice 20Jan54

v23 p384

Library of Congress
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BARCELONA © m Walton Curtis Jackson
5May49 EU166416

Library of Congress
Copyright Office



BARCELONA; w A. Conover, m C. E.
Wheeler. © 7Jun20; E482219.
R19851; 9Jun47; Arthur Conover
(A) & C[larance] E. Wheeler (A);
New York.

Library of Congress
Copyright Office

BARCELONA; w & m Anton Lada &
S. Williams, arr. Dave Peyton.
© 23Mar20; E474500. R16525;
25Mar47; Spencer Williams (A),
Sunbury on Thames, Middlx., Eng.

BARCELONA; w & m Anton Lada & S.

Williams, arr. Dave Peyton.

© 23Mar20, E474500. R29525,

16Feb48, Mary Lada (W) & Spencer

Williams (A)

Library of Congress
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BARCELONA; m Tolchard Evans, w Huntley
Trevor. © 25Mar26, E638433.
R120766, 16Nov53, Tolchard Evans (A)
& Kathleen H. Trevor (W)

BARCELONA; by Tolchard Evans, band
arr. Boosey & Co., ltd. © 25May26;
E639773. Leo Feist, inc. (PWH of
Boosey & Co., ltd.); 18May54;
R137438.

BARCELONA; w Gus Kahn, m S. Tolchard
Evans, men's quartet arr. Alfred J.
Doyle. © on w & arr.; 15Sep26;
E650093. Leo Feist, inc. (PWH of
A. J. Doyle); 21May54; R130757.

BARCELONA; w Gus Kahn, m S. Tolchard
Evans, band arr. O. Sciacca; pts.
© on arr.; 12Aug26; E643864. Leo
Feist, inc. (PWH of O. Sciacca);
17May54; R130557.

BARCELONA; w Gus Kahn, m S. Tolchard
Evans, men's quartet arr. Alfred J.
Doyle. © on arr.; 15Sep26; E650093.
Leo Feist, inc. (PWH of A. J. Doyle);
18May54; R130558.

BARCELONA; w Gus Kahn, m Tolchard
Evans, male quartet arr. Alfred J.
Doyle. © 15Sep26, E650093. R117283,
15Sep53, Grace Leboy Kahn (W)

BARCELONA; m Albert Van Dam ©
Hawthorne Music Corp. 20Jan54
EU344795

Library of Congress
Copyright Office

Van Dam

BARCELONA; w Gus Kahn, m S. Tolchard
Evans, orchestra arr. Frank E. Barry;
pts. © on w & arr.; 13Jul26;
E644510. Grace Kahn (W) & Leo Feist,
inc. (PWH of F. E. Barry); 22Mar54;
R127459.

BARCELONA; w Gus Kahn, m S. Tolchard
Evans, ukulele arr. May Singhi Breen
De Rose. © on w & arr.; 16Jul26;
E643128. Grace Kahn (W) & Leo Feist,
inc. (PWH of M. S. B. De Rose);
22Mar54; R127458.

BARCELONA; w Gus Kahn, m Tolchard
Evans, orchestra arr. Frank E. Barry.
© on w & arr., 13Jul26, E644510.
R114717, 14Jul53, Grace Leboy Kahn
(W)

BARCELONA; w Gus Kahn, m Tolchard
Evans, piano & ukulele arr. May
Singhi Breen De Rose. © on w & arr.,
16Jul26, E643128. R114788, 16Jul53,
Grace Leboy Kahn (W)

Barcelona.

(In that old Spanish town) Barcelona;
w & m O. C. Schroeder. © Otto Carl
Schroeder, Long Lake, Mich.;
6May47; EU81448.

BARCELONA Botts. DU27497. SEE
Rose, Miriam.

MAY 23 1951

BARCELONA LINDA; m Harriet Curbelo
© Edward B. Marks Music Corp.
20Jun52 EU279611

Library of Congress
Copyright Office



Barcelona mambo.

M1356

.D

DOMINGO, JORGE MOMBIELA, 1928-
Barcelona mambo; [by] J. Lorens [pseud.
and] J. Domingo. [Piano-conductor score
(orchestra, with words) and parts]
© Música del Sur, Barcelona; 20Feb53;
EF0-19377.

I. Llorens García, José. II. Title.

Library of Congress
Copyright Office

Barcelona-minnen.

M175
.A4N

NÄÄS, HANS ERIK, 1910-

Barcelona-minnen; pasodobel [by] Hans-
Erik Nääs. [For accordion] Kr.3:-
© Dragspels-förlaget, Stockholm;
31Dec53; EF0-26145.

I. Title.

Library of Congress

Barcelona voy.

M1356

.F

FONTAS CASAS, JUAN, 1907-

Barcelona voy; marcha, letra y música de
Juan Fontas. [Piano-conductor score
(orchestra) and parts] © Ediciones
Clarín, Gerona, Spain; 1May54;
EF0-29285.

I. Title.

Library of Congress

1/2

Barcelone.

SCHVEITZER, MARCEL N.

Barcelone, Montserrat, Manresa. Paris,
1951. 64 p. illus. (Les Guides bleus
illustrés) © Librairie Hachette; 15Sep51;
AF0-7082.

I. Librairie Hachette, Paris.

Library of Congress
Copyright Office

/r

BARCELONE ENDORMIE; m Félix Fourdrain;
pf. © 31Dec21, E527022. R45010,
10Mar49, M. Lecuyer (E)

Barcena, Joaquin.

GRACIELA © w & m Joaquin Barcena
27 Jun 47 EU87296

SABCH, Hazel F. Language drills,
fifth grade. AA60316. SEE
Morgan-Dillon & Co.

BARCH, HAZEL F.

Language drills, fourth grade,
by Hazel F. Barch and Adelaide
D. Hinkle. 60 l. © Morgan-
Dillon & Co., Chicago; 10ct36;
AA35056.

BARCHAS and Schiffer Bookstores, inc.
English literature. Pt. 2: The be-
ginning of romanticism to the end
of the Victorian Age. A20138. SEE
Van Hook, Philip Stokes, ed.

BARCHAS and Schiffer Bookstores,
inc. An outline of English litera-
ture. Pt. 1. AA74711. SEE Van
Hook, Philip Stokes.

BARCHAS BOOK EXCHANGE ©

Brooklyn College. Textbooks used &
new. Sheet. © 4Sep51; KK65657.

OCT - 2 1951

BARCLAY BOOK EXCHANGE ©.

Midwood High. All review books in
stock. (Books) Sheet. © 4 Sep 51;
EK65656.

OCT - 2 1951

Barchasz, Georges

see Dubonville, Pascal G.

BARBERS, FRED C. ©.

A price reduction plan. 3 p.

© 28Dec48 (in notice: 1949);

AA107579.

BARBERS, FRED C. ©.

There ought to be a law. Sheet.

© 23Oct50; AA168987.

JAN - 8 1951

BARBERS, FRED CHARLES.

Party poems. 1 v. © Fred C.

Barbers; 22Aug52; AA221559.

Barchester Towers.

TROLLOPE, ANTHONY.

Barchester Towers. Introd. by William
Targ. Cleveland, Fine Editions Press
[1953, c1952] 466 p. © on new introduc-
tory material; The World Pub. Co.; 2Feb53
(in notice: 1952); A83735.

I. Targ, William.

II. World Publishing Company.

Library of Congress
Copyright Office

j/

Barchester Towers.

TROLLOPE, ANTHONY.

Barchester Towers; introd. by Bradford A.
Booth. 557 p. (Rinehart editions, 21)
© Bradford A. Booth; 17Jun49; on introd.;
A34008.

I. Booth, Bradford A.

BARCHESTER Towers. DU14463. SEE Kraft
Television Theatre, no. 50.

Barchester Towers, and The warden.

TROLLOPE, ANTHONY.

Barchester Towers, and The warden; with
an introd. by Harlan Hatcher. New York,
Modern Library. 746 p. (Modern
Library college editions, T37) © on
introd. & bibliography; Random House,
inc.; 20Sep50; A49305.

I. Hatcher, Harlan.

II. Random House, inc.

NOV 27 1950

Library of Congress
Copyright Office

rjm/r

LA/ BARCHETA; paroles en dialecte
vénitien Pietro Buratti, version
française Maurice Léna, m Reynaldo
Hahn. © 29Nov19, E468005. R36809,
5Mar48, Maria Hahn de Madrazo (NK)

Barcheta.

VENEZIA; m Reynaldo Hahn, arr. Henri
Heugel; violon seul. © 3Jul18,
E421466. R36802, 5Mar48, Jacques
Heugel (C) Contents.- 1. La Bar-
cheta.- 2. La Blondina.

BARCHETTA; w, m & © Nicolo Asaro
23Oct50 EU219146

Library of Congress
Copyright Office

NOV 10 1950

M25
.N

Barchetta,
NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

Barchetta; [by] Ethelbert Nevin.
Op. 21, no. 3, transcribed by
Lloyd Marvin. © Chart Music
Publishing House, inc., Chicago;
on arrangement; 2Jun47; EP14935.

I. Marvin, Lloyd, arr. II. Title.

Barchetta in mezzo al mar.

M1749 POLETTI, ENZO LUIGI, 1906-

.2 La barchetta in mezzo al mar, canzone
.P valzer, parole e musica di Luigi
Poletto. 3. ed. © Edizioni
Musicali Italmusica, Milano;
15Feb48; EF11121.

I. Title.

BARCHI, pseud. SEE
Ruffo, 1929-

EF0-19616

xM

Library of Congress
Copyright Office

BARCIA, CARBALLIDO Y ZÚÑIGA, ANDRÉS
GONZÁLEZ DE.

Chronological history of the continent of
Florida. Translated with an introd. by
Anthony Kerrigan, introduced with a fore-
word by Herbert E. Bolton. [First
English version of the Ensayo cronologico
para la historia general de la Florida,
translated under the patronage of the St.
Augustine Historical Society] Gainesville,

(cont. on next card)

Library of Congress
Copyright Office

A59971

NOV 8 1951
/r

BARCIA CARBALLIDO Y ZÚÑIGA, ANDRÉS
GONZÁLEZ DE.

Chronological history of... (Card 2)

University of Florida Press. 426 p.
illus. © on translation, foreword,
introd., & notes; University of Florida;
22Sep51; A59971.

- I. Kerrigan, Thomas Anthony, ed. and tr.
- II. Bolton, Herbert E.
- III. Florida. University.

Library of Congress
Copyright Office

/r

Barcinski, Jack Henry.

ALL I CAN DO IS DREAM; w Jack Henry
Barcinski m Richard Lewis Bersin
© Jack Henry Barcinski & Richard
Lewis Bersin 15Jun50 EU206947

Library of Congress
Copyright Office

100 - 0 1950

Barcinski, Magda, illus.

Bergh, Haakon.

Sleeping beauty; music composed and
directed by Haakon Bergh. Harmonia
5001-03 [1946]

6 s. 10"

Album HR 25.

Poem, printed on inside front cover,
and narration by Leslie Biebl.

Illustrations by Magda Barcinski.

(Continued on next card)

Library of Congress
Copyright Office

Barcinski, Magda, illus.

Bergh, Haakon. Sleeping beauty ...
[1946] (Card 2)

© 16May46; H armonia distributing &
pub. co., New York; A4811.

I. Biebl, Leslie Frederick, 1911-
II. Barcinski, Magda, illus. III. Title.

Barck, Oscar T.

DROWNE, HENRY RUSSELL.

A sketch of Fraunces Tavern and those connected with its history. 4th ed.

[Application author: Oscar T. Barck]

New York, Fraunces Tavern. 35 p.

illus. © Sons of the Revolution in the State of New York; 14Jun49; A37320.

I. Barck, Oscar T.

II. Sons of the Revolution in the State of New York.

Library of Congress
Copyright Office

vp/ r

Barck, Oscar Theodore, 1902—

Since 1900, a history of the United States in our times [by]
Oscar Theodore Barck, jr. [and] Nelson Manfred Blake.
New York, Macmillan Co., 1947.

x, 863 p. illus., ports., maps. 25 cm.

"Suggestions for further reading": p. 825-847.

1. U. S.—Hist.—20th cent. I. Blake, Nelson Manfred, 1908—
Joint author. II. Title.

E741.B34

973.91

48-206*

© Macmillan Co.; 9Dec47; A19500.

Library of Congress

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BARCK, OSCAR THEODORE, Jr.

Since 1900, a history of the United States
in our times [by] Oscar Theodore Barck,
Jr. [and] Nelson Manfred Blake. Rev.
ed. New York [1952] 903 p. illus.
© on new & rev. material; The Mac-
millan Co., 3Jun52; A67336.

I. Blake, Nelson Manfred, joint author.

II. Macmillan Company.

revised

/p

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Copyright Office

BARCK, OSCAR THEODORE, Jr.

The United States, a survey of national development, by Oscar Theodore Barck, Jr., Walter L. Wakefield [and] Hugh Talmage Lefler. 1079 p. illus. © The Ronald Press Co., New York; 9Aug50; A46444.

- I. Wakefield, Walter L., joint author.
- II. Lefler, Hugh Talmage, joint author.
- III. Ronald Press Co.

Library of Congress
Copyright Office

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SEP 21 1950

BARCK, OSCAR THEODORE, Jr.

The United States, a survey of national development, by Oscar Theodore Barck, Jr., Walter L. Wakefield [and] Hugh Talmage Lefler. New York [1952] 2 v. illus. © on revisions & additions; The Ronald Press Co.; 11Jun52; A67869.

- I. Wakefield, Walter L., joint author.
- II. Lefler, Hugh Talmage, joint author.
- III. Ronald Press Company, New York.

Barclay, Alec.

ALMOST; w, m & © Alec Barclay &
Ernest Caballero 25Sep53 EU332111

Library of Congress

Barclay, Alec.

I'M AROUND THE CORNER FROM THE 5 AND
10; w, m & © Alec Barclay & Ernest
Caballero 26Oct53 EU335795

Library of Congress
Copyright Office

Barclay, Alec.

I'M STANDING BY, DEAR; w, m & © Alec
Barclay & Ernest Caballero 25Sep53
EU332114

Barclay, Alec.

NIGHT-LIFE; w, m & © Alec Barclay,
Ernest Caballero & Fred Miller
25Sep53 EU332112

Library of Congress

Barclay, Alec.

TRY FOR LOVE; w, m & © Alec Barclay
& Ernest Caballero 25Sep53 EU332113

Library of Congress

BARCLAY, Armiger. SER
Jackie. R42791.

Barclay, Beulah Mary.

DON'T DENY MY DREAM; w & m Beulah Mary

Barclay arr Sid Oberacker © Beulah

Mary Barclay 16Feb54 EU347952

Library of Congress
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Barclay, Beulah Mary.

THE LAUGHTER IN MY HEART; w, m & ©

Beulah Mary Barclay 17May54 EU358125

Barclay, Beulah Mary.

LOVE YOU; w Beulah Mary Barclay m John
Copping © Beulah Mary Barclay 19Jul54
EU364759

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Barclay, Beulah Mary.

SNOW FLAKE POLKA; w Beulah Mary Barclay
m John Copping © Beulah Mary Barclay
19Jul54 EU364761

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Barclay, Beulah Mary.

TRINA; w, m & © Beulah Mary Barclay
19Jul54 EU364760

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BARCLAY, C. L. ©.

Bil-Rite. Build it right with Bil-
Rite. (Cement waterproof compound)
Folder. © 15Aug50; KK52411.

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1950

Barclay, Carl.

CANYON SWEETHEART m Robert Louis Carle-
ton © w Carl Barclay 3Jan49 EU152602

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BARCLAY, CARLETON HENRY.

Rooms for rent, a play in three acts.

© Carleton Henry Barclay; 6Aug53; DU34698.

BARCLAY, CARLETON H. *enry*

Security, a play in three acts.

© Carleton H. Barclay; 4Jun52; DU30991.

BARCLAY, CARLETON HENRY.

Smart kid; or, Moms don't know much.

A dramatic sketch. © Carleton H.

Barclay, Newtown, Conn.; 1c 6Jul47;
D unp. 9806.

BARCLAY, CARLETON HENRY.

When strangers meet, a play in three acts.

© Carleton Henry Barclay; 1c 14May48;

DU14657.

BARCLAY, CARLETON HENRY.

The years between, a play in three acts.

© Carleton H. Barclay; 23 Jun 53; DU34378.

Barclay, Dagmar R

The call of love, op. 24, no. 3.

R

Barclay, Dagmar R
Ecstasy, op. 24, no. 2.

R

Barclay, Dagmar R
Maytime, op. 24, no. 1.

R

Barclay, David, original story.

See

I LOVE MY HUSBAND. L 762.

BARCLAY, DON.

Joey. «Clowns Col. reproduction
of painting. © Brown & Bigelow;
23Jan53; K35124.

BARCLAY, DON.

Upper half of clown with derby
perched on top of head. Paint-
ing. © Brown & Bigelow; 18May53;
GU21321.

©.

*

BARCLAY, EDDIE, PSEUD. SEE
Ruault, Edouard, 1921-

EF0-31073

Library of Congress

BARCLAY, EDDIE, pseud. SEE
Ruault, Edward, 1921-

EF0-11685

xM

Library of Congress
Copyright Office

Barclay, Edward.

Everybody listen; w E. Barclay, m Leo
& Hector Richard. © Edward Barclay,
Granby, Conn.; 22Jun47; EU81305.

Barclay, Edward.

I hate to see you go; w & m E. Barclay. © Edward Barclay, Granby, Conn.; 18Jun47; EU80824.

Barclay, Estella Fay.

THIS THE LORD HATH DONE; w, m & © Es-
tella Fay Barclay 11Mar54 EU350602

Library of Congress
Copyright Office

BARCLAY, FLORENCE L. Returned
empty. Pub. abroad 12May20,
AI-3873; pub. U. S. 7Jul20,
A570572; R21450, 27Jul47, Ursula
Margaret Thomas (C)

S23 corrected

BARCLAY, FRANK DORN ©.

Master aero-thermo chart no. 1 (700°R-
2100°R) Mechanical drawing. (Fig.
no. 2) © Frank Dorn Barclay, Jr.;
1c 24 Jan 49; IU5506.

BARCLAY, FRANK DORN ©.

Master aero-thermo chart no. 2

(2100°R-3500°R) Mechanical drawing. (Fig. no. 2) © Frank Dorn

Barclay, Jr.; lc 24Mar49; IU5507.

Barclay, Gaylord.

Smart-form fashion foundations.

© 16Aug46; Smart-form, inc., Newark,
N. J.; A3770.

I. Title.

Barclay, George.

ALICE'S 'HOUSE; w & m George Barclay,
ukulele arr. R. M. Strong. ©
15Feb27; E657457. George Barclay
(A); 16Feb54; R125780.

Barclay, George.

IF YOUR FACE WANTS TO LAUGH, WELL, LET
IT; w & m George Barclay, banjo &
ukulele arr. Alvin D. Keech. ©
1Nov27; E676507. George Barclay
(A); 2Nov54; R138305.

BARCLAY, George Carey. Thirtieth
anniversary report. AA114118.
SEE Harvard University. Class of
1919.

BARCLAY, GEORGE W.

Colonial development and population
in Taiwan. 274 p. © Princeton
University Press; 8Mar54;
A129339.

I. Princeton University Press.

Library of Congress
Copyright Office

1/6

Barclay, Georgetta Urrutia.

AMERICA; w Rita Urrutia Girosi m
Georgetta Urrutia Barclay © Rita
Urrutia Girosi & Georgetta Urrutia
Barclay 7Jun51 EU241494

Library of Congress
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JUL 9 1951

Barclay, Georgetta Urrutia.

ROMANCE FOREVER; w & m Urrutia Scott
Barclay © Georgetta Urrutia Barclay
6Jan50 EU191924

FEB 13 1950

Library of Congress
Copyright Office

Barclay, Harold

It's too much; w P. V. Barclay, m H.
Barclay. © Harold Barclay, Evanston,
Ill. & Phyllis V[irginia] Barclay,
Flint, Mich.; 8Mar47; EU66530.

Barclay, Harold, 1896-

You're no longer mine; words by
Phyllis Virginia Barclay.

© 6-16-46; H. Barclay, Evanston, Ill.,
and P. V. Barclay, Flint, Mich.; EU30370.

BARCLAY, HARTLEY WADE ©.

Basic industrial public relations
development programs. New York,
©1951. 1 v. © 26Nov51; AA198878.

DEC 17 1951

BARCLAY, HARTLEY WADE.

A basic standard for block ranking
evaluation methods. 12 1.

© Hartley W. Barclay; 4Jun54;

Al40483.

BARCLAY, HARTLEY WADE.

The elements and principles of
functional analysis; an executive
manual. 11 1. © Hartley Wade
Barclay; 27May54; A139926.

BARCLAY, HARTLEY WADE.

**The first standard manual of
M.R.I. administrative manage-
ment methods standards. SEE
Management Research Institute.**

BARCLAY, HARTLEY WADE.

The first standard public information
procedures manual. New York,
c1953. 66 l. © Hartley Wade Bar-
clay; 4Mar53; A86656.

CG

BARCLAY, HARTLEY WADE.

Industrial advertising procedure
standards. New York, Manage-
ment Research Institute, c1953.

1 v. © Hartley Wade Barclay;
12Mar53; A82789.

CG

BARCLAY, HARTLEY WADE.

Industrial "input/output" methods
research standards; a management
research executives' manual. Port
Chester, N. Y., c1952. 32 l.

© Hartley Wade Barclay; 12Jan52;
AA202201.

FEB 12 1952

BARCLAY, HARTLEY WADE.

Industrial marketing methods
standards. New York, c1953.

10 l. © Hartley W. Barclay;

21May53; A93089.

BARCLAY, HARTLEY WADE.

Industrial production research manual. New York, c1953. 10 l.

© Hartley Wade Barclay; 2Jun53;
A94056.

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BARCLAY, HARTLEY WADE.

The industrial sales management
methods research manual. 10 1.

© Hartley Wade Barclay; 5Aug53;
A101764.

BARCLAY, HARTLEY WADE.

Industrial survey methods standards;
an operations manual of M.R.L.

27 1. © Hartley Wade Barclay;

23Jul54; A146577.

BARCLAY, HARTLEY WADE.

M. R. I. industrial personnel
methods standards manual. SEE
Management Research Institute.

BARCLAY, HARTLEY WADE.

A methods standards manual for the
industrial planning process
tasks. 8 l. © Hartley Wade
Barclay; 22Apr54; A134881.

BARCLAY, HARTLEY WADE.

The product information methods
standards manual. 10 1.

© Hartley Wade Barclay; 20Jul53;
A100412.

BARCLAY, HARTLEY WADE.

Public interest aspects of industrial management operations.

Management Research Institute.

18 1. © Hartley Wade Barclay;

9Jul54; A145216.

BARCLAY, HARTLEY WADE.

Research statistics methods stand-
ards. New York, c1953. 10 l.

© Hartley Wade Barclay; 2Jun53;
A94057.

CG

BARCLAY, HARTLEY WADE.

Standard industrial news subjects.

AA197827. SEE Management Research
Institute, New York.

DEC 3 1951

BARCLAY, HARTLEY WADE.

A tentative syllabus for copper and
brass technology and arts, voca-
tional agriculture level. 12 1.

© Hartley Wade Barclay; 3Dec54;
A163721.

BARCLAY, HARTLEY WADE.

The theory of methods standards
research; an executive manual.

11 1. © Hartley Wade Barclay;
3Aug53; A101121.

Barclay, Helene.

M1508 MONK, VARNEY.

(The cedar tree) Coo-ee; from the
Australian musical play, The cedar tree.
Play by Helene Barclay and Edmund
Barclay, words by Helene Barclay, music
by Varney Monk. 2/6 © Chappell & Co.,
ltd., Sydney; 2Aug50; EF0-4519.

OCT 23 1950

I. Title. II. Title: The cedar tree. [III.
Barclay, Helene]

s. l.

Library of Congress
Copyright Office

xM1508.8

M1508

Barclay, Helene, lyricist.

Monk, Varney Desmond.

[The cedar tree. The cedar tree] Solo
or duet ... words by Helene Barclay and
V. Monk. Sydney, Chappell & co., ltd.
[5] p. 2s.

© 25Jun46; publisher; EF4176.

I. Barclay, Helene, lyricist.

Official Only
Music Cat.
M1508.8

Library of Congress
Copyright Office

Barclay, Hope.

KISS ME GOOD NIGHT TONIGHT n

Donald Buck, ©w Hope Barclay

20 Jul 47 EU85580

E unpub. 4942.

Barclay, J

Be my val-val-valentine.

see

Atwood, Robert James.

MSH 4-24-46

E unpub. 4510

Barclay, J

Love is like a little raindrop.

See

Atwood, Robert James

was 4-22-46

E unpub. 4509

Barclay, J
Victory.

See

Atwood, Robert James

was 4-22-46

BARCLAY (JAMES) AND COMPANY, LTD. ©
Corby's, a grand old Canadian name.
(Liquor) Clipping. © 6Mar48;
KK23343.

BARCLAY (JAMES) AND COMPANY, LIMITED ©.
Corby's holiday salute. [Large car-
ton] (Liquor) Label. © 1Nov48;
KK29397.

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Corby's holiday salute. [Small carton]
(Liquor) Label. © 1Nov48;
KK29398.

BARCLAY (JAMES) AND COMPANY, LTD. ©.
Corby's parrot. (Whiskey) Sheet.
© 27Sep51; KK67364.

NOV 26 1951

BARCLAY (JAMES) AND COMPANY, LTD. ©.

Needed: some great new liars.

(Liquor) Sheet. © 3Apr48;

KK22123.

BARCLAY (JAMES) AND COMPANY, LTD. ©
The pre-war quality your dollar de-
serves. (Liquor) Clipping. ©
18Feb48; KK22122.

BARCLAY (JAMES) AND COMPANY, LTD. ©.

Three little olives and how they
grew. (Distilled dry gin) Sheet.

© 5Mar48; KK21033.

BARCLAY (JAMES) AND COMPANY, LTD. ©

Time to say Corby's. [Bowling
scene] (Whiskey) (In Collier's,
Mar. 19, 1954, p. 3 of cover)

© 4Mar54; KK94465.

BARCLAY (JAS.) AND COMPANY, LTD. ©.

Time to say Corby's. Next time the
occasion calls for a sociable drink
... (Whiskey) From Collier's,
Oct. 2, 1953, p. 2 of cover.

© 18Sep53; KK90073.

BARCLAY (JAS.) AND COMPANY, LTD. ©.

Time to say Corby's. Whether it's
that special hot toddy or just a
highball among friends ... (Whis-
key) From Collier's, Dec. 11,
1953, p. 2 of cover. © 27Nov53;
KK91925.

title made.

BARCLAY, MRS. JAMES A. See
Barclay, Georgetta Urrutia.

EU191924, 1950.

FEB 9 1950

BARCLAY, MRS. JIM. SEE
Barclay, Sylvia Georgetta Urrutia
Scott, 1912-

EU206615.

JUN 19 1950

Barclay, John.

M1630 HALL, DAVID.

I'll run rings around you; words by John
Barclay, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 16Jun50;
EP55478.

I. Title. [II. Barclay, John]

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Copyright Office

JUL 25 1951

Barclay, John Edward.

AH, BUT YOU'RE A SWEET THING; w, m & ©
John Edward Barclay 3Jan52 EU259971

FEB - 8 1952

Library of Congress
Copyright Office

Barclay, John Edward.

I'M JUST FOOLISH ENOUGH TO TRY m
Ronald Buck © w John Edward Barclay
26May49 EU168597

Library of Congress
Copyright Office

Barclay, John Edward.

WE'RE OFF TO KOREA; w, m & © John
Edward Barclay 29Aug51 EU248410

1951

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Copyright Office

Barclay, John Edward.

WHEN YOU COME BACK TO ME; w, m & ©

John Edward Barclay 19Jan53

EU301856

Library of Congress
Copyright Office

Barclay, Johnnie.

I DON'T KNOW WHY; w & m Johnnie
Barclay, Johnnie O'Brien & Jimmy
[i.e. James] Rule. © 27Feb23,
E560444. R59031, 2Mar50, Jimmy
Rule (A)

MAR 24 1950

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Our America and our party; an identification of our Nation and our culture with the essence of God's teachings. New York, William-Frederick Press, 1952. 16 p. © Julian Magarey Barclay; 17Dec52; A84665.

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Surveying text and work book.

AA39834. SEE Sead, Michel A.

BARCLAY, Lillian Elizabeth, joint author.
Improving expression. AA122640. SEE
Works, Bennie.

BARCLAY, LILLIAN ELIZABETH, joint
author.

Perfecting expression. AA172771.

SEE Works, Bennie.

FEB 9 - 1951

BARCLAY, LILLIAN ELIZABETH, joint
author.

Perfecting expression grading chart.
Teacher's manual. AA172761. SEE
Works, Bonnie.

FEB 9 - 1951

Barclay, Lillian Elizabeth. Refining
expression. AA50960. See Works, Bonnie

vm 3-7-47

Barclay, Lorne W

Boy scouts of America, claimant.

188

Camping and activities ... New
York, Boy scouts of America, c1946.
booklet (168 p) illus. 20 cm.
(The local council manual. Cat.
no. 3503C)

Application author: Lorne W.
Barclay.

"List of related books and
pamphlets": p. 91 [and] 93.

© 3-22-46; 2 c 4-2-46; New York;
AA 8188. New matter: pages 12, 17,
19, 20, 24, 25, 30, 35, 40, 45, 50,
51, 55, 62, 68, 70, 84, 88, 91, 93,
104.

[Barclay, Lorne Webster] 1885-
Advancement, the local council
manual [by Lorne Webster Barclay]
New York, Boy scouts of America, c1946.
booklet (vii, 118 p.) illus.
20 1/2cm.

"Bibliography on advancement": p. 111.
© 5-8-46; 2 c 6-1-46; Boy scouts of
America, New York; AA 20248; new matter:
new material on p. 17-20,
49-54, 55-58.

vf 7-24-46

[Barclay, Lorne W *chester*] comp.

The American legion and the Boy scouts of America; service to the community, state and nation. [New York, Printed by Downing co., c1946]

pamphlet (12 p.) 15 $\frac{1}{2}$ cm.

© 4-15-46; 2 c 4-18-46; Boy scouts of America, New York; AA 10580; new matter: new manuscript p. 3-7.

AFP 4-30-46

AA

7109 [Barclay, *Louise Webster*] comp.

The Boy scouts of America and community
 chests. [New York, Printed by Markette
 printing, c1946]

pamphlet (7 p.) 20½ cm.

"Title on cover."

Q 2-19-46; 2 c 3-15-46; Boy scouts of
 America, New York; AA 7109.

APP 3-28-46

AA 11254

[Barclay, Lorne Webster] 1885- comp.
Commissioner service. New York, Boy scouts of
America, c1946.
booklet (148 p.) illus. 20 1/2cm. (Local
council manual series) (Cat. no. 3503 H)

Sheets mounted on inside front and back covers.
© 4-18-46; 2 c 4-28-46; Boy scouts of America,
New York; AA 11254; new matter: title page & back
of title page, pages I-IV, 2, 7-9, 22, 24, 28, 32,
45-49, 52-59, 64, 67-72, 76, 90, 91, 97-99, 103,
106, 127, 135, 134, 138.

lg 2-17-47

AA

23302 [Barclay, Lorne Webster] 1885-
Cub leader's program notebook, 1946-47.
[New York, Printed by Carey press] c1946.
102 p. 17cm.

Appl. & cover title: Cub scout leader's
program notebook.

© 6-17-46; 2 c 8-2-46; Boy scouts of
America, New York; AA 23302.

afp 10-24-46

AA

23302 [Barclay, Lorne Webster] 1885-
Cub leader's program notebook, 1946-47.
[New York, Printed by Carey press] c1946.
102 p. 17cm.

Appl. & cover title: Cub scout leader's
program notebook.

① 6-17-46; 2 c 8-2-46; Boy scouts of
America, New York; AA 23302.

afp 10-24-46

Barclay, Lorne Webster, ed.

BOY SCOUTS OF AMERICA.

Dairying. [Lorne Webster Barclay,
editor] 46 p. illus. (Merit badge
series, 3330) © on revision; Boy
Scouts of America, New York;
1Jun50; A45774.

I. Barclay, Lorne Webster, ed.

Library of Congress
Copyright Office



dr/mb

USE 8 1950

Barclay, Lorne Webster.

BOY SCOUTS OF AMERICA.

Explorer manual. [Lorne W. Barclay,
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1946 under title: Explorer scout manual]
© on revisions; Boy Scouts of America,
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Library of Congress
Copyright Office



MAY - 3 1950

vp/r

1. [illegible] [illegible]

1973 [illegible] [illegible] manual [by LC
[illegible] [illegible] New York, [illegible] scouts of

[illegible] (vol. 44 p.) 40 1/2 cm.

[illegible] (vol. 44-45) [illegible] extracts from
[illegible] constitution and by-laws of the bo
[illegible] [illegible] and standard local council
[illegible] [illegible]

[illegible] (vol. 44-45) [illegible] scouts of
[illegible] [illegible] 44 19815; new matter: co
[illegible] [illegible]

vi 3-13-46

Barclay, Lorne Webster, 1885-
Boy scouts of America.

Handbook for scoutmasters ... New
York, Boy scouts of America [1946]
2 v. illus. 17 1/2cm.

"Copyright 1945."

On cover: A manual of leadership.

"Third handbook for scoutmasters."

Prepared by Lorne W. Barclay.

Bibliography: v. 2, p. 1125-1142.

Barclay, Lorne Webster, 1885-
Boy scouts of America. Handbook for
scoutmasters ... [1946] (Card 2)

Pub. revisions, v. 1, 12Mar46; v. 2,
28May46; publisher; A1914, A4845.

I. Barclay, Lorne Webster, 1885-
II. Title.

Barclay, Lorne Webster.

MENNINGER, WILLIAM CLAIRE.

Handbook for skippers. 2d ed.,
rev. [by the Editorial Board of
the Boy Scouts of America, Lorne
W. Barclay, Director of Publica-
tions] 314 p. illus. © Boy
Scouts of America, New York;
23Jan48 (in notice: 1947); A20581.

I. Boy Scouts of America.

II. Barclay, Lorne Webster.

AA

10720 [Barclay, Lorne W *Webster*] comp.

Health and safety; the local council
manual. New York, Boy scouts of
America, c1943.

booklet (ix, 198 p.) illus. 20
cm. (Cat. no. 3503B. 5000246)

© 4-2-46; 2 c 4-19-46; Boy scouts of
America, New York; AA 10720; new matter:
cover, page viii, 133, 134, 139, 140,
142, 143, 146, 179.

mgc 5-2-46; afp 8-1-46

AA [Barclay, Lorne Webster] 1885-
28921 Highlights of organization and ex-
tension; a first glimpse at the work of
the Organization and extension committee,
New York, Boy scouts of America [c1946]
pamphlet (11 p.) illus. 20cm.

© 10-18-46; 1 c 10-30-46, 1 c 11-18-
46; Boy scouts of America, New York;
AA 28921.

vf 12-6-46

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BOY SCOUTS OF AMERICA.

Hints on explorer leadership for advisors
and young men leaders. [Prepared
under the supervision of Lorne Webster
Barclay] 92 p. illus. © on revisions;
Boy Scouts of America, New York;
22Dec49; A40538.

I. Barclay, Lorne Webster.

Library of Congress
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MAR 20 1950
egm/r

AA [Barclay, Loren Webster] comp.
9152 It's fun to be a scout. [undated]. Under
supervision of Loren Webster Barclay. New
York, Printed by Gooding printing co., c1946
pamphlet. illus. 14 p. 2 1/2 in.

© 4-22-46; 2 c 5-24-46; Roy accounts of
America, New York, NY 10102.

vf 5-31-46

5-3-46

AA

7100

[Barclay, Lorne Webster] comp.

Masonry. [New York, Printed by Markette
co.] c1946.

pamphlet (27 p.) illus. 20½ cm.
(Merit badge series)

© 2-15-46; 2 c 3-15-46; Boy scouts of
America, New York; AA 7100; new matter: com-
plete revision, p. 1-27 and frontispiece.

AFP 3-28-46

AA [Barclay, Lorne Webster] comp.

19052 Officers and executive board of the Boy
scouts of America. [Compiled by Lorne Web-
ster Barclay. Philadelphia, Printed by Stern
brothers, c1946]

cover-title, pamphlet. illus. (ports.)
14 x 21 1/2cm.

© 5-7-46; 2 n 5-13-46; Boy scouts of
America, New York; AA 19052.

vf 5-22-46

5-24-46

BARCLAY, LORNE WEBSTER.

Patrol rotation of duties. [Chart for
rotation of responsibilities during
camp life] Reproduction of drawing.

© Boys Scouts of America; 10Apr50;
K24643.

MAY - 9 1950

A [Barclay, Lorne Webster] 1885-
23 '67 Scoutmaster's program notebook,
1946-7 ... [New York, Boys' life]
c1946.
128 p. illus. 17 x 10cm.

© 8-9-46; 2 c 9-13-46; Boy scouts of
America, New York; AA 23467.

vf 10-24-46

7324 [Barclay, Lorne Webster] comp.
Senior scouting guidebook; a handy
tool for sponsoring institutions, senior
scout advisors, commissioners [and]
scoutmasters. [Compiled by Lorne W.
Barclay] New York, Boy scouts of
America, c1946.

pamphlet (62 p.) illus. 17cm.

"A revision of the original Guidebook
of senior scouting"--Foreword.

"Printed and visual aids for senior
scouting": p. 62.

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ngc 1-1-46; vf 7-30-46

AA

10715 [Barclay, Lorne Webster] comp.

Starting a boy scout troop; 8 steps

... [New York, Printed by Downing co.]

c1946.

pamphlet (28 p.) illus. 20 1/2

cm. (Cat. no. 3084. 20000346)

© 4-15-46; 2 c 4-19-46; Boy scouts
of America, New York; AA 10715.

mge 5-2-46; afp 8-1-46

AA [Barclay, Lorne Webster] 1885-
28920 Troop advancement plan. [New York]
Boy scouts of America [c1946]
pamphlet (9 p.) illus. 20 1/2cm.

© 10-18-46; 1 c 10-30-46, 1 c 11-18-46;
Boy scouts of America, New York;
AA 28920.

vf 12-6-46

AA 40326

Barclay, Lorne Webster.

see

Boy scouts of America.

Boy scout diary.

AA 20066

Barclay, Lorne Webster, comp.

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Boy scouts of America.

Cub Scout leader's program notebook,
1946-47.

Barclay, Lowe W.
Boy Scouts of America.

Adventuring for senior scouts. [New York] Boy scouts of America, °1946.

4 p. l., 686 p. illus. (incl. maps) diagrs. 17½^{cm}.

Includes bibliographies.

**Revisions compiled under supervision
of Lowe W. Barclay.**

1. Boy scouts. I. Title.

46-15946

Library of Congress

HS3313.B74A2 1946

[3]

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© revisions, 12Apr46; author,
New York; A2376.

BARCLAY, LYDA M. W., illus.

[Five winning letters of Joey the
wee bear] AA179391-179395. SEE
Smith, Anne Rylance.

Per. 180 / 101

MAY 2 - 1951

Barclay, Marion.

MY HEART IS SAIR FOR SOMEBODY; w
Marion Barclay, w Robert Burns. ©
13Sep26, E647067. R120729, 13Nov53,
Marion Barclay (A)

Barclay, Marion.

TAM I' TH' KIRK; w Violet Jacob, m
Marion Barclay. © 27Sep26, E647115.
R118209, 29Sep53, Marion Barclay (A)

Barclay, Nellie K.

LOS ANGELES TRANSPORTATION BLUES m
James Charles McNeil © w Nellie K.
Barclay 15Mar48 EU122277

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Revised

Barclay, Nellie K.

LOS ANGELES TRANSPORTATION BLUES

m Ronald Buok (C) w Nellie K. Barclay
2Jan48 EU114759

Barclay, Phyllis Virginia

It's too much; w P. V. Barclay, m H.
Barclay. © Harold Barclay, Evanston,
Ill. & Phyllis V[irginia] Barclay,
Flint, Mich.; 8Mar47; EU66530.

Barclay, Phyllis Virginia, 1924-

Barclay, Harold. You're no longer
mine.

Barclay, R E

Ducktown back in Raht's time, by R. E. Barclay. Chapel Hill, The University of North Carolina press [1946]

xi p., 1 l., 286 p. front. (port.) illus., plates (1 double) maps, facsim., 2 profiles on 1 l. 24½".

"A note on sources": p. 267-270.

© 29Jun46; publisher; A4641.

1. Raht, Julius Eckhardt, 1828-1879. 2. Copper industry and trade—Tennessee. 3. Polk co., Tenn.—Hist. I. Title.

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[46e3]

338.2743

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Girl of yesterday, by Rhoda S. Barclay. New York, House of
Field-Doubleday, inc. [1945]

119 p. 20^{cm}.

© 18Oct45; 2c 10Sep45; author, Pasadena,
Calif.; A246.

i. Title.

45-8593

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PZ7.B236G1

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Barclay (Robert) inc.

Buy from Barclay at your leisure.

Chicago [1947]

cover-title, 55 p. illus. 23cm.

(Catalog no. 132, Spring, 1947)

© Robert Barclay, inc., Chicago;
17Feb47; AA33798.

afp 18Apr47

Barclay (Robert) inc.

Buy from Barclay at your leisure

BARCLAY (ROBERT) INC. ©.

Catalog no. 139. Spring, 1949.

Chicago [1949] 57 p., illus.

© 21Mar49; AA114053.

BARCLAY (ROBERT) INC. ©.

Catalog no. 140. Fall 1949. Chicago

[1949] 54 p., illus. © 13Sep49;

AA130874.

BARCLAY (ROBERT) INC. ©.

Catalog no. 142. Spring 1950.

Chicago [1950] 55 p., illus.

© 23May50; AA156132.

300 2 11.1950

Barclay, Robert E.

MISTY RIVER © w & m Robert E. Barclay

10Jan49 EU153024

Barclay, Robert L

1918-

INFORMATION CARD

Au. letter rec'd 15Jan52 giving new name,
Robert (R. L.) Barclay, changed 14Jun51 on
becoming an American citizen.

Former name: Leonard Edwin Basham.

1946-49 file

eed/c 1Feb52

M1045
.B2494
op.17

BARCLAY, ROBERT LENARD, 1918-
Ballade; for orchestra [by] Lenard
Basham [pseud.] Op.17. [Score]
© Robert Lenard Barclay; 30May47;
EU78466.

I. Title.

Library of Congress
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M1145
.B253
C3

BARCLAY, ROBERT LENARD, 1918-
Caprice; for strings [by] Robert Barclay.
[Score: string orchestra] © Robert
Lenard Barclay; 15Jan52; EU261369.

I. Title.

SL

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Copyright Office

Barclay, Robert William.

JUST A THOUSAND DREAMS AGO; w, m & ©
Robert William Barclay 6Jul54 EU363650

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BARCLAY, SHEPARD.

Learn bridge fast; an up-to-the-minute
revision of the quick way to learn
contract bridge. New York, McKay.
126 p. illus. © on revisions; King
Features Syndicate, inc.; 29Sep50;
A48547.

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dac/r

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NOV 10 1950

BARCLAY, STANLEY CHARLES.

**Coffee time at Cafe Mozart; radio and
television script. © Stanley Charles
Barclay; 23Apr51; C5416.**

MAY 18 1951

BARCLAY, STEVE, pseud. See
Bass, Stephen Iliff

Barclay, Sylvia Georgetta Urrutia.
SMALL TOWN; w, m & © Sylvia Georgetta
Urrutia Scott Barclay 6Feb50 EU206615

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Copyright Office

JUL - 6 1950

Barclay, Sylvia Georgetta Urrutia Scott.

KISS ME NOW © w & m Sylvia Georgetta
Urrutia Scott Barclay 9Oct47
EU97284.

Barclay, Urrutia Scott.

ROMANCE FOREVER; w & m Urrutia Scott
Barclay © Georgetta Urrutia Barclay
6Jan50 EU191924

FEB 13 1950

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Barclay, Urrutia Scott. See
Barclay, Sylvia Georgetta Urrutia Scott.

97284

Barclay, Vera C

Danny the detective.

© 4Oct18, A506428. R405, 29Dec45; author,
Bognor Regis, Sussex, England.

egn 17Jan47

BARCLAY, WADE CRAWFORD.

Early American Methodism, 1769-1844.

v. 1: Missionary motivation and expansion. 449 p. illus. (His History of Methodist Missions, pt. 1) © The Board of Missions and Church Extension of the Methodist Church, New York; 1Dec49; A39755.

I. Methodist Church (United States) Board of Missions and Church Extension.

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1769-1844. Vol. 2. To reform the
Nation. 562 p. © The Board of
Missions and Church Extension of
the Methodist Church, New York;
30Dec50; AA171853.

FEB - 6 1951

Barclay, Wallace H.

OPTIMISTIC ABOUT YOU m Robert Louis
Carleton © w Wallace H. Barclay
6Dec48 EU150494

Library of Congress
Copyright Office

BARCLAY, WILLIAM.

The kingdom and the regal power.

[De regno et regali potestate]

Translated by George Albert Moore.

Country Dollar Press. 724 p.

© George Albert Moore; 31Mar54;

A132081.

I. Moore, George Albert, tr.

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Barclay-Smith, Ida Phyllis, tr.

HESS, GERTRUD.

The bird: its life and structure; translated
from the German by Phyllis Barclay-
Smith. London, H. Jenkins. 244 p.
illus. © Gertrud Hess; 16Nov51;
2c 20Nov51; AI0-1585.

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BARCLAY, AYERS AND BERTSCH COMPANY.
Industrial supplies. Catalog 80.
283 p. © R. R. Donnelley &
Sons Co.; 27Aug54; A152444.

K 5536

Barclay-Barrett co., claimant.
Localaffs.

see

Bates, Ross W

BARCLAY brand, old country style.

KK19153. SEE Ronna May Co.

BARCLAY has a big audience! KK22702.
SEE Barclay Manufacturing Co., inc.

BARCLAY JEWELRY, INC. ©.

Barquet; fresh as a breath of spring
in the distinctive Barclay finish.

(Jewelry) Sheet. © 27Feb50;

KK51590.

446 - 1950

BARCLAY MANUFACTURING COMPANY, INC. ©.

Barclay has a big audience. (Wall
paneling) Sheet. © 19Feb48;

KK22702.

BARCLAY MANUFACTURING CO., INC.,
New York.

Barclay's leadership position
is maintained by ceaseless
effort! (Wall paneling)
Sheet. © 25Aug47; KK16900.

BARCLAY MANUFACTURING CO., INC.,
New York.

Better shipments soon - that's
our guess! (Panelboard)
Sheet. © 22Jul47; KK15774.

BARCLAY MANUFACTURING COMPANY, INC. ©.

Don't flip. Know why Barclay is your
best buy. Barclay Plasticcoated
paneling. Sheet from Architectural
record, Sept. 1951, p. 46.
© 1Sep51; KK68298.

DEC 19 1951

BARCLAY MANUFACTURING COMPANY, INC. ©
18 careful check-ups cover every stage
of manufacture, guarantee Barclay
quality. (Wall paneling) Sheet.
© 19Jan48; KK20103.

BARCLAY MANUFACTURING CO., INC.,

New York.

The public definitely recognizes

Barclay's advantages. (Wall

panels) © 22Nov47; KK18292.

BARCLAY MANUFACTURING COMPANY, INC. ©
Scientific tests confirm Barclay as
best wall paneling. Sheet. ©.
24Jan48; KK19192.

(in notice: 1947)

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There are 3 darn good reasons why you
can recommend and order Barclay
Plasticoated paneling. Sheet from
Architectural record, July 1951, p.
36-37. © 1Jul51; KK68297.

DEC 19 1951

BARCLAY MANUFACTURING CO., INC.,

New York.

There's a lot behind each Barclay
sale that you make! (Wall
paneling) Sheet. © 26Sep47;
KK16901.

BARCLAY MANUFACTURING CO., INC.,
New York.

We can't tell the whole story in
our Post ads. (Wall panels)

© 20Dec47; KK18666.

Barclay Music Co.

M1630

FISHBACH, ANN BRAE.

.2

As long as I live; the new wedding song,

.F

words & music by Ann Brae Fishbach.

[Melody and chords in treble clef]

© Barclay Music Co., Valley Stream, N.Y.;

1Mar54; EP78587.

I. Title.

Library of Congress

Barclay Music Co.

M1630

FISHBACH, ANN BRAE.

.2

Fancy Nancy Clancy; words & music by
Ann Brae Fishbach. [Melody and chords
in treble clef] © Barclay Music Co.,
Valley Stream, N.Y.; 1Mar54; EP78588.

.F

I. Title.

Library of Congress

BARCLAY, target. DU28516. SEE The
American Agent (Radio program) No. 43.

SEP - 6 1951

R 7358

Barclay's bank, ltd., joint claimant.
The admirable Crichton.

See

Barrie, Sir James Matthew, bart.

Barclay's bank, ltd., joint claimant.

Alice Sit-by-the fire, by Sir James M. Barrie.
R10101.

egn 14 Feb47

R 7360

Barclay's bank, ltd., joint claimant.
Barbara's wedding.

See

Barrie, Sir James Matthew, bart.

BARCLAYS BANK, LTD.

Folk-lore and the Old Testament. SEE

Frazer, Sir James George.

Folk-lore and the Old Testament. R76871.

DEC 20 1951

Barclays Bank, ltd.

THE HAWKES PHOTO-PLAY SERIES; piano
album, no.12, by George H. Clutsam.
© 16Nov26, E656031. R121688,
1Dec53, Barclays Bank, ltd. & Stanley
Newman (E's)

Barclay's Bank, Ltd. (L)

THE LATCH KEY OF MY BOOK HOUSE, edited
by Olive Beaupré Miller. [v. 6]
© 19May22, A674513. R57845, 20Jan50,
Olive Beaupré Miller (A)

Chemical demonstrations.

Chemical demonstrations : a handbook for teachers of chemistry / Bassam Z. Shakhashiri.
-- Vol. 1-. -- Madison : Univ. of Wisconsin Press, 1983-.

Frequency unknown.

NM: revisions, updating, editing & additions.

© The Board of Regents of the University of Wisconsin System.

v.

- 1. (C.O. corres.) DCR 1982; PUB 23May83; REG 23Mar84; TX 1-354-307.**

BARCLAYS BANK LIMITED

Leaves from The golden bough. SEE
Frazer, Sir James George.

Leaves from The golden bough. R99718.

Barclays Bank, ltd.

LILAC TIME; m Franz Peter Schubert,
arr. G. H. Clutsam; piano. ©
18Nov26; E647936. Barclays Bank,
ltd. (E of G. H. Clutsam); 30Sep54;
R136578.

Barclays Bank, ltd.

R 7359

Barclay's bank, ltd., claimant.
The new word.

See

Barrie, Sir James Matthew, bart.

.vls 8-21-46

Barclays Bank Ltd. Trustee Dept.
NOW ONCE AGAIN; w W. H. Leslie & H. R.
Bramley, m Percy E. Fletcher; S. S. A.
© on arr., 31Jul25, E615845. R114193,
26Jun53, Barclays Bank Ltd., Trustee
Dept. (E of P. E. Fletcher)

R 7357

Barclay's bank ltd., claimant.
Quality street.

See

Barrie, Sir James Matthew, bart.

Barclays Bank Ltd.. Trustee Dept.
RING OUT WILD BELLS; w Alfred Lord
Tennyson, m Percy E. Fletcher. 1.
S.S.A.- 2. 2-pt. © on arr.; 31Jul25,
14Aug25; E615844, 615938. R114191-
114192; 26Jun53; Barclays Bank Ltd.,
Trustee Dept. (E of P. E. Fletcher)

Barclays Bank, ltd.

VERONIQUE; by André Messenger, piano
arr. G. H. Clutsam. © 29Nov26;
E656113. Barclays Bank, ltd. (E. of
G. H. Clutsam); 30Sep54; R136579.

R 7356

Barclay's bank, ltd., claimant.
What every woman knows.

See

Barrie, Sir James Matthew, bart.

· vls 8-21-46

BARCLAY'S BANK LIMITED.

The worship of nature. SEE Frazer,
Sir James George.

Barclays Bank, Ltd. Trustee Dept.

APPALACHIA; for chorus & orchestra by
Frederick Delius; score. © 4Oct27;
E676518. Philip Emanuel & Barclays
Bank, Ltd., Trustee Dept. (E's);
27Oct54; R138291.

Revised
22Jun55

1954 file

Library of Congress
Copyright Office

Barclays Bank, Trustee Dept.

BEES; w Norman Gale, m Percy E.

Fletcher; 2-pt. © 15Jul26; E646755.

Barclays Bank, Trustee Dept. (E of
P. E. Fletcher); 12Jul54; R133138.

Barclays Bank, Trustee Dept.

EVENING SONG; w William Blake, m Percy
E. Fletcher; 2-pt. © 13Jul26;
E646753. Barclays Bank, Trustee
Dept. (E of P. E. Fletcher); 12Ju154;
R133136.

R

Barclays bank trustee dept.
It was a lover and his lass.

Barclay's Bank, 'Trustee Dept.

THE LEE SHORE; w Thomas Hood, m
Percy E. Fletcher; men's chorus.
© 29Mar27; E663010. Barclay's
Bank, Trustee Dept. (E of P. E.
Fletcher); 20Dec54; R140866.

R

Barclays bank trust^e dept.

So white, so soft, so sweet is she.

R

Barclays bank trustee dept.
Sonata.

R

Barclays bank trustee dept.
Spring the sweet spring.

Barclays Bank trust[^]dept.
To daffodils.

R

BARCLAY'S BOOGIE © m Wilbur
Barclay Allen 19Aug47 EU89413

Library of Congress
Copyright Office

Barclay's boogie.

M25

.A

ALLEN, BARCLAY.

Barclay's boogie, by Barclay Allen.

© Piantadosi Music Publications,
Encino, Calif.; 24May48; EP27892.
For piano solo.

BARCLAY'S leadership position is
maintained by ceaseless effort
KK16900. SEE Barclay Manufac-
turing Co., inc.

M1356

.B

Barcley, Dany.

Negroes improvisation [and Come and dance the jitter. Venez danser le jitter. By Ray Shields]

© 15Nov45; lc 26Apr46; Éditions musicales M. Camia, Paris; EFl470.

Piano-conductor score (orchestra) and parts. Score and parts of Come and dance the jitter on verso of score and parts of Negroes improvisation.

Library of Congress
Copyright Office

Music Cat.
(Cont. on next card)

M1356

.B

Barcley, Dany.

Negroes improvisation [and Come
and dance the jitter] (Card 2)

I. Shields, Ray. Come and dance the
jitter. II. Title. III. Title:
Come and dance the jitter. IV.
Title: Venez danser le jitter.

BARCLEY, DANY, pseud. See also
Stirn, Daniel.

EF-0913

Library of Congress
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BARCLEY, DANY, pseud. SEE
Stirn, Daniel, 1915-

EF0-10109

JAN - 4 1952

Library of Congress
Copyright Office

xM

Barco, Gertrude Johnston.
STAR OF LOVE; for piano by Gertrude
Johnston Barco. © 28Jun24, E591534.
R96721, 25Jun52, Gertrude Johnston
Barco (A)

Barco, Lillian.

ALL MY LOVE BELONGS TO YOU; w Al
Jacobs m Lillian Barco © Miller
Music Corp. 13Sep54 EU370516

Library of Congress
Copyright Office

M1630

BARCO, LILLIAN.

.2

Baby be good to me; lyric by Buddy Kaye,

.B

music by Lillian Barco. © Bregman,

Vocco & Conn, inc., New York; 8Dec54;

EP85393.

I. Title. [II. Kaye, Buddy, 1918-]

Library of Congress

Barco, Lillian.

DARLING, I BELONG TO YOU; w & m Al
Jacobs & Lillian Barco © on changed
w & m Miller Music Corp. 8Nov54
EU376248. Appl. states prev. reg.
as ALL MY LOVE BELONGS TO YOU
13Sep54 EU370516

BARCO, MARGUERITE BLUFORD.

High in the middle, a comedy in three acts.

© Marguerite Bluford Barco; 2May52;
DU30705.

BARCO, MARGUERITE BLUFORD.

Place of stalwarts, a drama in
three acts. © Marguerite
Bluford Barco; 13Sep54;
DU37874.

El barco de la muerte.

TRAVEN, B.

El barco de la muerte. [Traducción del
inglés por Esperanza López Mateos]
México, Compañía General de Ediciones.
461 p. (Colección ideas, letras y vida)
© Esperanza López Mateos & Josef
Wieder; 20Dec50; AF12360.

- I. López Mateos, Esperanza, tr.
II. Wieder, Josef.

sh/r

Library of Congress
Copyright Office

JUL 30 1951

Barco lindo.

*1

M1683 CARRILLO, LINO.

.2 Barco lindo; canción ranchera, letra
.C de Apolonio Aguirre, música de Lino
Carrillo. © Promotora Hispano Amer-
icana de Música, s. a., México;
18May48; EF9606.

Barco Music, inc.

LOLA; w & m Beatrice LaVonne Satterfield

© Barco Music, inc. 7Jun54 EU360475

Library of Congress
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BARCO SAMBA arr Castiros Vasmurras

© Record Music Corp. 30Jan48

EU114995

Barco se ha ido a pique.

M1356

.J

JOFRE DE VILLEGAS, ALFONSO, 1903-

El barco se ha ido a pique. Le bateau à
coulé à pic. Corrido humoristico,
paroles françaises de Jean Rodor [pseud.]
paroles espagnoles de Jofre, musique
de Rosalès [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Julio Garzon, Paris; 13Feb53;
EF0-18920.

I. Title. II. Title: Le bateau à coulé à pic.
[III. Coulon, Jean Pierre, 1881-]

Library of Congress
Copyright Office

art.

Barco se ha ido a pique.

M1780 JOFRE DE VILLEGAS, ALFONSO, 1903-
.2 El barco se ha ido a pique; corrido
.J humoristico, letra de Jofre [pseud.],
música de Rosales [pseud.] 3, 50 ptas.
© Alfonso Jofre de Villegas; 5Mar40;
EF15188.

I. Title.

art.

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Copyright Office



Revised
27Jun50

JUL 26 1950

BARCOLLE GRACIEUSE; m F. Terry; pf.

© 14Apr19; E450236. R14685;

3Jan47; Frances Terry (A), North-
ampton, Mass.

Barcone, Vito.

HOW COULD I KNOW arr Vito Barcone
(c)w & m John B. D'Errico 23Apr48
EU127041

Barcone sulitario; w & m Frank [i. e.
Francesco] Pennino. © 4Jun19;
E455471: R8741; 6Jan47; Frank Pennino
(A), Jamaica, N. Y.

BARCROFT, DOROTHEA. SEE:
Barcroft, E. Dorothea.

R89586.

Barcroft, E. Dorothea.

ARSINOE; by E. Dorothea Barcroft, arr.
for orchestra by Sydney Baynes. ©
22Dec24, E608392. R89587, 9Jan52,
Boosey & Hawkes, ltd. (PWH)

MAR - 4 1952

Library of Congress
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Barcroft, E. Dorothea.

PIXIE MUSIC; for piano by Dorothea

[i.e. E. Dorothea] Barcroft. ©

17Dec24, E608390. R89586, 9Jan52,

Dorothea Barcroft (A)

Library of Congress
Copyright Office

Reviewed
7Apr 52

Barcroft, Ellen Dorothy.

ROSES D'AMOUR; violin & pf. © 17Oct23,
E572618. R75204, 27Feb51, Ellen
Dorothy Barcroft (A)

MAY 10 1951

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I 1573

Barcroft, William G

Sure fire fil-ter lene chemical filter.
sheet.

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trm 12-17-46

Barcume, Ruth.

BIRTHDAY CAKE SONG; w Ruth Barcume
m Melita Krieg © Ruth Barcume &
Melita Krieg 24Aug50 EU213308

SEP 14 1950

BARCUME, RUTH CAIN.

Pride goeth nowhere, a five-minute radio play for children. 4 leaves. (Little little theatre "scriptie"). North Hollywood, California, 1948. © Ruth Barcume; 12Nov48; DP17562.

BARCUS, FRANK.

Historic Michigan. map 16 x 16 cm.

Scale not given. © Historical Society of
Mich., Lansing; 10Aug50; F7946.

1. MICHIGAN.

I. HISTORICAL Society of Michigan.

Library of Congress
Copyright Office

SEP - 8 1950

BARCUS, FRANK.

*Historic Michigan. Col. map 52 x 52 cm.

Scale ca. 1:1,450,000. Pictorial map.

© Historical Society of Michigan; 15Dec52;
K34095.

1. Michigan.

I. Michigan State Historical Society.

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Copyright Office



BARCUS, FRANK.

Historic Michigan. [Pictorial map.
Lansing] Historical Society of
Michigan, c1952. Col. reproduc-
tion of drawing. 20 x 20 in.
Scale ca. 1:1,450,000. © Histor-
ical Society of Michigan; 15Dec52;
K34095.

BARCUS, LAURENCE.

SEE

WILDCRAFTERS WORLD.

BARCUS, LAURENCE.

SEE

WILDCRAFTERS WORLD AND SPORTSMAN'S TRADING
POST.

BARCUS, Laurence. The wildcrafters
ginseng manual. AA114838. SEE
Bryant, George Washington.

BARCUS, Laurence. Wildcrafters soil-
less worm raising. AA129660. SWE
Jenkins, Russ Allen.

BARCUS, LAURENCE L. ©.

Wildcrafters; making an income from
the outdoors manual. A guide to
increased income. Vol. no. 1.
1st ed. Terre Haute, Ind. c1951;
28 p., illus. © 25Oct51; AA196343.

NOV - 9 1951

Barcy, Luce, 1923-

M1727

LOMBRETTE, RAY, 1919-

.2 Ce n'était rien; slow-fox, paroles de Luce
.L Barcy, musique de Ray Lombrette &
Henry Breyre. © Editions Francis-Day
s.a., Bruxelles; 18Oct51; EF18127.

I. Breyre, Henry. II. Title. [III. Barcy,
Luce, 1923-]

*

BARCY, N., pseud. SEE
Crabbe, Léon Martin.

EF0-5017

Library of Congress
Copyright Office

JAN 17 1951

Barcy, Noël.

M1356 [LANGLOIS, LUDO] 1904-

.L Ay, ay, ay, mama! Chanson cubaine,
paroles de Noël Barcy, musique de
Paule Muray [pseud.] © Editions
F. Mottart, Louvain, Belgique;
7Jan45; EF11005. Piano-conductor
score (orchestra) and parts, with
words. Includes version for voice
and piano.

I. Barcy, Noël, 1898-
II. Title.

lyricist.

Barcy, Noël, 1898-

M1727 [LANGLOIS, LUDO] 1904-

.2 Bilbao; paroles de Noël Barcy, mu-
.L sique de Paule Muray. © Hit Music
Co., Bruxelles; 10Jan47; EF11009.

I. Barcy, Noël, 1898- lyricist.

II. Title.

Exempt

referred

Barcy, Noël, 1898-

M1727 [LANGLOIS, LUDO] 1904-

.2 Je m'ennuie sans vous; paroles de
.L Noël Barcy, musique de Paule
Muray [pseud.] © Hit Music Co.,
Bruxelles; 2Jul46; EF11008.

I. Barcy, Noël, 1898- lyricist.
II. Title.

Barcy, Noël, 1898-

M1727 [LANGLOIS, LUDO] 1904-

.2 La polka des pieds plats; paroles de
.L Noël Barcy, musique de Paule Muray
[pseud.] © Editions F. Mottart,
Louvain, Belgique; 7Jan45; EF11004.

I. Barcy, Noël, 1898- lyricist.
II. Title.

M1731.2 Barcy, Noël.

.M Muray, Paule.

Quelle heure est-il? Paroles de Noël

Barcy.

© 31Dec43; 1c 5Mar46; Publications
Francis-Day (s.a.) Paris; EF1259.

Score (voice and piano) and voice
part.

I. Barcy, Noël, lyricist. II. Title:

Barcy, Noël, 1898-

M1727 [LANGLOIS, LUDO] 1904-

.2 Recommence; paroles de Noël Barcy,
.L musique de Paule Muray [pseud.]
© Hit Music Co., Bruxelles;
2Jul46; EF11007.

I. Barcy, Noël, 1898-

lyricist.

II. Title.

Barcy, Noël, 1898-

M1727 [LANGLOIS, LUDO] 1904-

.2 Sans rien me dire; paroles de Noël

.L Barcy, musique de Paule Muray
[pseud.] © Hit Music Co.,
Bruxelles; 10Jan47; EF11011.

I. Barcy, Noël, 1898- lyricist.

II. Title.

Barcy, Noël.

M1727 [LANGLOIS, LUDO] 1904-
.2 Troula laitou; paroles de Noël
.L Barcy, musique de Paule Muray
[pseud.] © Hit Music Co.,
Bruxelles; 10Jan47; EF11010.

I. Barcy, Noël, 1898- lyricist.
II. Title.

Barcy, Noël, 1898-

M1727 [LANGLOIS, LUDO] 1904-

.2 Tu mens; paroles de Noël Barcy, mu-
.L sique de Paule Muray [pseud.] ©
Hit Music Co., Bruxelles; 2Jul46
(in notice: 1947); EF11003.

I. Barcy, Noël, 1898- lyricist.
II. Title.

Barcy, Noël, 1898-

M1727 [LANGLOIS, LUDO] 1904-

.2 Youpi, youp, la, la! Paroles de
.L Noël Barcy, musique de Paule
 Muray [pseud.] © Hit Music Co.,
 Bruxelles; 2Jul46; EF11006.

I. Barcy, Noël, 1898- Lyricist.
II. Title.

BARCY, NOËL, pseud. See also
Crabbe, Léon Martin.

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BARCYNska, Countess. SEE
Barcynska, Helene.

BARCYNSKA, Helene. 8EE

Jackie. R42791.

BARCYNKA, Helene. SEE
Rose o' the sea. R26150.

BARCZA, ALICE DE.

Paris original, by Alexandra Orme
[pseud.] 340 p. © Houghton
Mifflin Co.; 21Jun54; A142715.

I. Houghton Mifflin Company.

Library of Congress
Copyright Office

R/*mm*

AA 30719

Barczewski, Margaret.

Women's short and long basketball score book,
by Margaret Barczewski [and] Walter Barczewski ...
Wauwatosa, Wis., Short and long score book co.,
c1946.

53 p. incl. forms. 21 1/2 x 28 1/2cm

Spiral binding.

© 10-1-46; 2 c 10-10-46; Walter Barczewski,
Wauwatosa, Wis.; AA 30719.

lg 1-15-47

BARCZEWSKI, WALTER ©.

The new Short and Long baseball or
softball score book. Waukegan,
Ill., Short and Long Score Book
Co. 55 p. © 24Feb50; AA145470.

APR - 4 1950

AA 30719

Barczewski, Walter, claimant.
Women's short and long basketball
score book.

see

Barczewski, Margaret.

vf 1-11-47

BARCZY, MARGUIT. See
Djabadary, Marguit Barczy.

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Barczyk, Lothar.

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Donne spumante e samba; canzone samba,
testo di Dario Bernazza, musica di G.
Boccati. Wein, Weib und Samba, deutscher
Text [by] Lothar Barczyk. [Piano-con-
ductor score (orchestra) and parts]
© Edizioni A.I.D.A., Roma; 30Apr54;
EF0-27799.

I. Title. II. Title: Wein, Weib und Samba.
[III. Bernazza, Dario. IV. Barczyk, Lothar]

Library of Congress

Barczyk, Lothar.

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Donne, spumante e samba; canzone samba,
musica di G. Boccati, testo di Dario
Bernazza. [Wein, Weib und Samba]
deutscher Text [by] Lothar Barczyk.
[Piano-conductor score (orchestra) and
parts] © Edizioni A.I.D.A., Roma;
1Feb54; EF0-26486..

I. Title. II. Title: Wein, Weib und Samba.
[III. Bernazza, Dario. IV. Barczyk,
Lothar]

Library of Congress

BARD, ALBERT S.

Instructions for watchers for election day, registration week, the primaries. AA226498. SEE Honest Ballot Association, Inc.

Bard, Andreas, 1873—

Broadly speaking [by] Andreas Bard ... Burlington, Ia.,
The Lutheran literary board, 1946.

72 p. 20^{cm}.

© 30Sep46; author, Kansas City, Mo.;
A 6030.

1. Apologetics—20th cent. I. Title.

46-22082

Library of Congress

BT1105.B32

[2]

239

R

Bard, Andreas.
Light at evening.

Bard, Andreas.

ORIENTAL SERENADE; w Andreas Bard, m
Solon Alberti. © 8Jun26, E644994.
R118561, 20ct53, Solon Alberti (A)

A7485

Bard, Andreas, 1873—

A prelude to love, and other poems [by] Andreas Bard.
Burlington, Ia., The Lutheran literary board [1947,

64 p. 20^{cm}.

I. Title.

PS3503.A563P7

811.5

47-16777

© 6Jan47; author, Kansas City, Mo.; A7485.

Library of Congress

[3]

Bard, Ben.

AS LONG AS I HAVE YOU w Ben Bard m
Lucien Denni © Lucien Denni Music
Co. 24May48 EU134264

R

Bard, Ben.

For every tear you've shed, I'll
bring a million smiles.

Bard, Ben.

I'M COMING BACK TO YOU TO START OVER
AGAIN; w & m Ben Bard. © 29Dec19;
E466503. R16128; 19Mar47; M. Wit-
mark & sons (PWH), New York.

Bard, Ben.

I'M HEADIN' FOR, FOR I ADORE MY
CALIFORNIA; w & m Jack Stern & Ben
Bard. © 16Jun24, E591128. R96235,
13Jun52, Jack Stern (A)

Bard, Ben.

WHERE DOES MY SWEET DADDY GO? w Ben
Bard, m Jack Stern & Norah Lee Hay-
mond. © 29Apr22, E535100. R48001,
20May49, Broadway Music Corp. (PWH)

BARD (C. R.) INC. ©.

Bard urological instruments.

Catalog. 12th ed. Summit,
N. J., c1948. 47 p., illus.

© 15Jun48; AA104678.

BARD (C. R.) INC.

Urological instruments. 13th ed.

Summit, N. J. c1952; 47 p.

illus. cAppl. author: Franklin

M. Rust; © on new matter; C. R.

Bard, inc.; 22May52; AA217463.

Bard, Cecelia Glass, joint author.

GLASS, FIDES, Sister.

Prince Dimitri's mountaineers, by Sister
Mary Fides Glass and Cecilia Glass
Bard; illus. by Stephen Grout.
St. Meinrad, Ind. [1951] 199 p.
(Grail publication) © St. Meinrad's
Abbey, inc.; 1Oct51; A60136.

I. Bard, Cecelia Glass, joint author.

II. St. Meinrad's Abbey, inc.

Library of Congress
Copyright Office

NOV - 8 1951
dr/kw

BARD, D. Mon journal de bébé.

AF8347. SEE Doussinet, Fernand.

Bard, Esther R.

HEART OF THE DRUMS; w Kenneth W.

Bard m Esther R. Bard © Kenneth W.

Bard & Esther R. Bard 31Aug53

EU329817

Library of Congress

Bard, Eva.

IF I HAD KNOWN; m Eva Bard w, m & ©
Gertrude Story 1Jun51 EU240077

JUN 29 1951

Library of Congress
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Bard, Eva.

SMILE AND THE WORLD SMILES WITH YOU;
m Eva Bard w, m & © Gertrude Story
1Jun51 EU240078

JUN 29 1951

Library of Congress
Copyright Office



Bard, Eva M.

ARE YOU IN LOVE WITH ME; w & m Gertrude
Story m Eva M. Bard © Gertrude Story
& Eva M. Bard 11Jan51 EU225733

FEB 13 1951

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Bard, Eva M.

AS HIGH AS THE MOUNTAINS; m Eva M.
Bard w, m & © Gertrude Story
12Feb51 EU228928

MAR 1 4 1951

Library of Congress
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Bard, Eva M.

FALLEN DREAMS; m Eva M. Bard w &
© Gertrude Story 8Nov50 EU220657

Library of Congress
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JAN - 8 1951

Bard, Eva M.

FORGIVE ME FOR THE FOOL I'VE BIN;
m Eva M. Bard w & © Gertrude Story
6Nov50 EU220510

NOV 17 1950

Bard, Eva M.

I FEEL SOMEHOW WE'VE MET BEFORE; w
Gertrude Story m Eva M. Bard © Ger-
trude Story & Eva M. Bard 7Jun50
EU206208

Library of Congress
Copyright Office

JUN 29 1950

Bard, Eva M.

I SEE YOU STANDING THERE; w & m Ger-
trude Story m Eva M. Bard © Gertrude
Story & Eva M. Bard 11Jan51 EU225736

FEB 13 1951

Bard, Eva M.

I'M MIGHTY DELIGHTED I MET YOU; w & m
Gertrude Story m Eva M. Bard © Ger-
trude Story & Eva M. Bard 11Jan51
EU225734

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Bard, Eva M.

LITTLE OLD HOUSE; w & m Gertrude Story
m Eva M. Bard © Gertrude Story & Eva
M. Bard 11Jan51 EU225735

FEB 20 1951

Library of Congress
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Bard, Eva M.

SWEET GWENDOLYN; m Eva M. Bard w &
© Gertrude Story 29Jan51 EU227758

MAR 7 - 1951

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Copyright Office

Bard, Eva M.

WORDS, WORDS, WORDS; m Eva M. Bard
w & © Gertrude Story 22Sep50 EU216259

EU 1 2 1950

Library of Congress
Copyright Office

Bard, Eva M.
YOU TANTALIZE; w, m & © Gertrude
Story & Eva M. Bard 19Oct50 EU218855

NOV - 6 1950

Bard, Eva Maude.

BECAUSE IT'S SPRING; m Eva Maude Bard
w & m Gertrude Story © Eva Maude Bard
& Gertrude Story 21Apr50 EU201205

Library of Congress
Copyright Office

MAY 1 2 1950

Bard, Eva Maude.

LET'S STAY YOUNG TOGETHER; m Eva Maude
Bard w & m Gertrude Story © Eva Maude
Bard & Gertrude Story 21Apr50
EU201206

Library of Congress
Copyright Office

MAY 12 1950

Bard, Eva Maude.

MEMORIES OF A GARDEN; w Gertrude
Story w & m Eva Maude Bard © Ger-
trude Story & Eva Maude Bard
2Jun50 EU205866

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JUN 22 1950

Bard, Eva Maude.

PRAYER FOR PEACE; m Eva Maude Bard
w & © Gertrude Story 26Apr50 EU201895

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MAY 1 2 1950

Bard (Francis) & Son.

M1707 [GYÖNGY, PÁL]

.2 Piccolina; quick step, Szilágyi Ödön verse,
.G Oyári Viktor [pseud.] zeneje. © Francis
Bárd & Son, Budapest; 31Dec42; EF12594.

I. Szilágyi, Ödön, lyricist. II. Title.

Library of Congress
Copyright Office

Bárd (Francis) & Son.

M1707 [GYÖNGY, PÁL]

.2 Te vagy a vágy; dal-keringő Kelly Anna
.G műsorából, Szilágyi Ödön verse, Óvari
Viktor [pseud.] zenéje. © Francis Bárd
& Son, Budapest; 31Dec43; EF12596.

I. Szilágyi, Ödön, lyricist. II. Title.

BARD, HARRY.

AAA traffic safety guide for junior
high schools. SEE American Automobile
Association.

BARD, HARRY.

Active citizenship, by Harry Bard and
Harold S. Manakee. 506 p. illus.

© The John C. Winston Co., Philadelphia;
16Jul51; A57378.

I. Manakee, Harold S., joint author.

II. Winston (John C.) Co.

awm/r

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AUG 20 1951

Bard, Harry.

AMERICAN COUNCIL ON EDUCATION.
COMMITTEE ON AVIATION EDUCATION.
Adventures in aviation education; a research
report for the use of teachers and school
administrators, prepared under the guid-
ance of the Committee on Aviation Educa-
tion of the American Council on Education
for and in cooperation with the Civil
Aeronautics Administration. H. E. Meh-
rens, director and editor. [Harry Bard,
chairman, Committee on Aviation Educa-
tion] [Washington] American Council on

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Copyright Office

OCT - 1 1957
(cont. on next card)
A58695 br-r

AMERICAN COUNCIL ON EDUCATION.
COMMITTEE ON AVIATION EDUCATION.
Adventures in aviation... (Card 2)

Education in cooperation with Civil Aero-
nautics Administration. 401 p. illus.
© American Council on Education;
24Aug51; A58695.

I. Mehrens, Harold E., ed. II. Bard, Harry.
III. U. S. Civil Aeronautics Administration.
IV. American Council on Education.

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BARD, HARRY.

Maryland today: the State, the
people, the government. [Based
on the author's Maryland: the
State and its government] 188 p.
© Oxford Book Co., inc.; 24Sep54;
A154107.

I. Oxford Book Company, inc.

BARD, J. F.

For works written in collaboration
with Dave Dreyer

see

Cotton, Hal, pseud.

rk
6Dec72

EP24797

Bard, J. F.

ARANYMADÁR; operette, w Imre [i.e.
Emery] Harmath & J. F. Bard, m Béla
Zerkovitz [i.e. Béla Zerkowitz]
© 1Jun23, E557755. R65390, 3Aug50,
J. F. Bard (A) & Mrs. Béla Zerkowitz
& Mrs. Emery Harmath (W's)

SEP 13 1950

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Bard, J. F.

{FIFTEEN) LITTLE PRAYERS FOR LITTLE
PEOPLE; w Eveline Palmer Amstutz m
Ken Griffin © J. F. Bard 9Jan50
EU189713

FEB 6 1950

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Bard, J. F.

I KNOW A BEAUTIFUL GARDEN; w, m & ^
© J. F. Bard 18Sep50 EU215752

OCT 11 1950

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Bard, J.F., 1892-

M1707 SZENTIRMAY, ELEMÉR, d. 1916. ;

.2

Once a gypsy; English words by Andrea

.S

Fodor [and] J. F. Bard, music by John
Németh (Elemér Szentirmay) Csak egy
szép lány. © on English words; J. F.
Bard; 1Aug50; EP48183.

I. Title. II. Title: Csak egy szép lány.

[III. Fodor, Andrea, 1927- IV. Bard,

J. F., 1892-]

Library of Congress
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SEP - 8 1950

Bard, J. F.

VOLGA KERINGO. VOLGA WALTZ; Hungari-
an w U. Szabo Janos & J. F. Bard,
m N. R. Bakalainikoff & Alex Huber
[both pseuds. of Adorian Ötvös]
© 1Aug22, E551116. R57462, 12Jan50,
J. F. Bard (A) & Mrs. Adorian Ötvös
(W)

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Bard (J. F.) Co., inc.

WHISTLIN' COWPOKE; w Eugene Colin Lapicola m Thomas Fairclough © J. F. Bard Co., inc. 9Nov50 EU220750

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Bard (J. F.) Co., inc.

WHISTLING ON THE TRAIL; w Gene Colin
m Thomas Fairclough © J.F. Bard Co.,
inc. 5Mar51 EU231232

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Bard, James Alan.

MIDNIGHT BLUE; w, m & © James Alan Bard
3Jan51 EU225005

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FEB 16 1951

Bard, James Alan.

MY DREAMS AREN'T MINE ANYMORE

© w Jack William Morgan, m

James Alan Bard 29Aug47

EU90825

Bard, James Alan.

OF TIME AND YOU; w, m & © James Alan
Bard 3Jan51 EU225004

FEB 21 1951

Bard, Julius F.

THE MILLER'S DAUGHTER © w & m Julius
F. Bard 11Jan49 EU155248

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Bard, Julius F.

VIDÁM EMLÉKEK A DALOS BUDAPESTRÖL; w
George Dumtsa m Ervin Litkei © George
Dumtsa, Ervin Litkei & Julius F. Bard
5Nov51 EU255179

NOV 19 1951

Library of Congress
Copyright Office

Bard, Julius Frank.

YOU CAN'T BE TRUE, DEAR (C) w & m

Julius Frank Bard 11Feb48 EU1178Q4

Bard, Kenneth W.

HEART OF THE DRUMS; w Kenneth W.

Bard m Esther R. Bard © Kenneth W.

Bard & Esther R. Bard 31Aug53

EU329817

Bard, Kenneth Wilford.

I LOVE EV-RY LITTLE NOTE YOU WRITE;
w Kenneth Wilford Bard m Esther
Rosella O'Dell © Kenneth Wilford
Bard 24Feb53 EU306101

Bard, Kenneth Wilford.

JEEP; w Kenneth Wilford Bard m Esther
Rosella O'Dell © on changed w & m
Kenneth Wilford Bard 24Feb53.
EU306103. Appl. states prev. reg.
19Jul43, EU340626; 20Oct43,
EP118122.

Bard, Kenneth Wilford.

ON THE PATHWAY TO YOUR HEART; w
Kenneth Wilford Bard m Esther
Rosella O'Dell © Kenneth Wilford
Bard 24Feb53 EU306104

Library of Congress
Copyright Office

BARD, LARRY, pseud. SEE
Turk, Roy.

MAY 10 1951

R76233

BARD, MARION. SEE
Boand, Marion Bard, 1915-

EU374792

BARD, MARY.

The doctor wears three faces. [1st ed.]

Philadelphia, J. B. Lippincott. 254 p.

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hm/rk

BARD, Mary.

The Doctor Wears Three Faces. Source title.

SEE Mother Didn't Tell Me. LP70.

MAY 15 1950

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Forty odd. [1st ed.] Philadelphia, Lippin-
cott [1952] 253 p. © Mary Bard;
4Apr52; A65858.

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Bard, Oliver Taft.

HERE'S TO IKE; w Oliver Taft Bard m
James Charles McNeil © Oliver Taft
Bard 23Nov53 EU339029

Library of Congress
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Bard, Philip, ed.

**ASSOCIATION FOR RESEARCH IN NERVOUS
AND MENTAL DISEASE.**

**Patterns of organization in the central
nervous system; proceedings of the Asso-
ciation, December 15 and 16, 1950, New
York, N. Y. [Editor: Philip Bard]
Baltimore, Williams & Wilkins, 1952.
581 p. illus. (Its Research publications,
v. 30) © Association for Research in
Nervous and Mental Disease; 12May52;
A66819.**

I. Bard, Philip, ed.

Library of Congress
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Bard, Rachel.

IN MY DREAMS m Ronald Buck © w
Rachel Bard 2Jan48 EU114771

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Bard, Roy Henry.

BASHFUL BOY © w & m Roy Henry Bard

13Jan49 EU153674

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Bard, Ruby Francis.

M1739

PREAGER, LOUIS.

.2

Give me ragtime; words & music by Ruby

.P Francis [pseud.] & Peter Lewis [pseud.]

© Bosworth & Co., ltd., London; 29Jun51;

EF0-10608.

I. Bard, Ruby Francis. II. Title.

DEC 27 1951

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M1739

BARD, SONIA.

.2

A little kiss; words and music by Sonia

.B

Bard. 1/- © Chappell & Co., ltd.,
London; 31Dec53; EF0-24979.

I. Title.

Library of Congress



Bard, Vivian.

PUCK; for piano by Vivian Bard. ©
22Jun26, E641972. R113778, 24Jun53,
Vivian Bard (A)

Bard, Vivien.

THE LORD IS MY SHEPHERD, with w; m
& © Vivien Bard 20May52 EU275383

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BARD, VIVIEN.

.B Neapolitan dance [by] Vivien Bard.
© Clayton F. Summy Co., Chicago;
15Mar48; EP24231.

Bard, Vivien.

PLAYING TAG; for piano by Vivien Bard.

© 13Aug25, E620327. R99169,

2Sep52, Vivien Bard (A)

M1380 BARD, VIVIEN.

!B The road to dreamland [by] Vivien
Bard. © Clayton F. Summy Co.,
Chicago; 29Mar48; EP24677. For
piano solo.

Bard, Vivien.

Slumbertime; lullaby, V. Bard; vocal.

© 31Dec19; E470256. R9771; 24Jan47;

Vivien Bard (A), New York.

BARD, WALTER RICHARD.

Nov-L-Tie designs. cCharacter-
ization of faces on ties;

© Walter Richard Bard; 23Jul53;

GU21969.

BARD, WILLIAM EARL.

Feather in the sun. [Poems] Cover design
by Jack L. Wood. 65 p. © The Kaleido-
graph Press, Dallas; 24Sep49; A42460.

I. Kaleidograph Press.

dr/r

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APR 27 1950

BARD ALBUM 1922-23. BÁRD KARACSONYI
ALBUMA 1922-23; dalok-divatos
táncok-operettek, authors & compo-
sers of Hungary. © 1Dec22, E557756.
R57463, 12Jan50, J. F. Bard (PCW)

FEB 13 1950

Bard and harper.

BARDE UND HARFNER, OP.222. Bard and
harper; for violin & piano by Arthur
Seybold. © 15Oct25, E647710.
R114073, 1Jul53, Paula Seybold (W)

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BARD COLLEGE.

See

Bard review.

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Bard College, Annandale-on-Hudson, N. Y.

JAEGER, WERNER WILHELM.

The Greeks and the education of
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N. Y.

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bj/*m*

M1950

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The Bard College Song.
SHERMAN, RICHARD MORTON.

The Bard College Song; words and
music by Richard Morton Sherman.
© Bregman, Vocco and Conn, inc.,
New York; 12Dec47; EP20469.

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Bard karacsonyi albuma 1922-23.

BARD ALBUM 1922-23. BÁRD KARACSONYI
ALBUMA 1922-23; dalok-divatos
táncok-operettek, authors & compo-
sers of Hungary. © 1Dec22, E557756.
R57463, 12Jan50, J. F. Bard (PCW)

FEB 13 1950

THE BARD OF ARMAGH; arr. for violin or
violoncello & piano by Herbert
Hughes, fingering & bowing for
violin by Jelly D'Aranyi, fingering
& bowing for violoncello by Beatrice
Harrison. © 15Jun25, E615378.
R96478, 17Jun52, Suzanne Hughes (W)

Bard of the Dimbovitza.

*

M1614 BAX, SIR ARNOLD EDWARD TREVOR,
.B28 1883-

B3 The bard of the Dimbovitza; collected from the Roumanian peasantry by Helene Vacaresco, tr. by Carmen Sylva and Alma Strettell. For mezzo-soprano and orchestra, music by Arnold Bax. Arrangement for voice and piano by the composer.
© Chappell & Co., ltd., London;
23Feb48; EF8372.

D unp. 4417

The bard of Zana.

See

Stroup, Cecil Homer.

BARD PUBLISHING CORP.

SEE

FILM HUMOR.

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BARD PUBLISHING CORP.

SEE

PATSY WALKER.

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TV WORLD.

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Claimant William Wilson, Venice, Florida

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(May 1948—5,000)

e.g.

Bárd-Rózsavölgyi-Vértés.

M1707 ARANY KARÁCSONYI ALBUM; [edited by
.18 Tibor Vasvári] [For voice and piano]
.A7 © Bárd-Rózsavölgyi-Vértés, Budapest;
1947-1948 issue, 1Dec47; EF19590.

I. Vasvári, Tibor.

SL

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BARD STEEL AND MILL SUPPLY COMPANY.

**Power transmission and materials
handling equipment section.**

**Catalog no. 53. Kalamazoo,
Mich. c1953; 96 p. illus.**

**© R. R. Donnelley & Sons Co.;
11Mar53; A83046.**

BARDACH, LILLIE RUTH TODD.

**Zoo's who, an operetta for the first grade
by Ruth Bardach. © Lillie Ruth (Todd)
Bardach; 3Jul51; DU28150.**

AUG - 9 1951

Bardach-Schoene co., inc., claimant.

Maculimb. (Artificial limbs)

[Chicago, Printed by Printed advertising service] cl947.

folder. illus. 28cm.

Print.

© Bardach-Schoene co., inc., Chicago;
25 Jan 47; KK11092.

elg 4-7-47

BARDAHL MANUFACTURING CORP. ©

So you think your car has lost her
snap? © 27Oct53; KK103930.

SEE 1955 file.

BARDAHL MANUFACTURING CORPORATION ©.

There's always one guy; he adds Bardahl to his gas & oil. (Motor oil additive) Adv. from Collier's, July 5, 1952, p. 35.

© 27Jun52; KK76408.

BARDAHL MANUFACTURING CORPORATION ©.

There's always one guy; he keeps
tuned up by adding Bardahl. (Mo-
tor oil additive) Adv. from Life,
Apr. 21, 1952, p. 153. © 18Apr52;
KK76382.

BARDAHL MANUFACTURING CORPORATION ©.

When these four criminals stick up
your customers, call for Bardahl.
Dirty sludge, sticky valves, gummy
rings, blacky carbon. (Additive
oil) From Super service station,
Oct. 1953, p. 125. Appl. author:
Wallace Mackay Co. © 15Oct53;
KK91089.

BARDAHL OIL COMPANY, INC. ©

Authority approved brake fluid. 12

fl. ozs. Label. Appl. author:

Irwin E. Fuchs. © 20Aug54;

KK101718.

BARDAHL OIL COMPANY, INC. ©

Authority approved brake fluid. 12

fl. ozs. Label. Appl. author:

Melvin Roman. © 20Aug54; KK99487.

BARDAHL OIL COMPANY, INC.

Valve-itis. C6482. SEE Kirsch, Harold.

Bardanne, Georges Bauret de la
see Bardanne, Jean

Bardanne, Jean.

... Carnet B, roman. Paris, Flammarion [1946,
232, [2] p. 19^{cm}.

1. Title.

PQ2603.A34C3

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© 17Jul46; 1c 22Jan47; Ernest Flammarion, Paris; AF2610.

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dcd/jls

BARDANNE, JEAN.

Chez M. Staline sans invitation ...

L'U.R.S.S. veut-elle la guerre? Peut-elle la faire? [Paris, 1948] 349 p.

© Éditions Siboney; 22Oct48; AF9293.

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Le colonel Nicolaï, espion de génie. Paris, Siboney [1947],

190 p. 19 cm. (*His La bataille dans l'ombre; ses agents, ses documents secrets*)

1. Nicolai, Walter, 1873-

HV8208.N52B3

351.74

48-13239*

© Jean Bardanne (ps. de Jean Baured de la Bardanne)
Paris; 30Jun47; AF4668.

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... La guerre pour 1948? Paris [etc.] Éditions Siboney
[1946]

221 p., 1 l. 19^{cm}.

1. World politics—1945—
I. Title.

2. World war, 1939-1945—Peace.

D843.B3

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© 27Nov46; 1c 10Mar47; Jean Bardanne (pseud. of Georges
Bauret de la Bardanne) Boulogne; AF6183.

dod/jls

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BARDANNE, JEAN.

Petites espionnés, grandes
amoureuses. 157 p. (La
Bataille dans l'ombre: ses
agents, ses documents secrets)
© Éditions Siboney, Paris;
1Jun48; AF7829.

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sma/mb

Bardanne, Jean, 1914—

Le radar à l'ombre de la mosquée; le Maroc, sa position
stratégique, sa situation politique. Paris, Siboney [1947]

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1. Morocco—Pol. & govt. 2. Morocco—Civilization.

1. Title.

DT317.B32

964

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© Éditions Siboney; 29Jul47; AF4923.

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Bardanne, Marie Louise, tr.

BO, BERTEL.

B317, agent secret; tr. du danois
par M. L. Bardanne. 197 p.

(La Bataille dans l'ombre, ses
agents, ses documents secrets)

© Editions Siboney, Paris; 1Jun48;
AF8760.

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II. Éditions Siboney.

Bardavid, Amelia.

I'D LIKE; w Amelia Bardavid w Evelyn
Manschal © Amelia Bardavid & Evelyn
Manschal 29May50 EU205420

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JUN 22 1950

Barde, Andre.

L'AUTOMNE DE L'AMOUR; valse, w Michel
Carré & Andre Barde, & m. © 50ct23,
E572522. R68022, 60ct50, Lee David
(A of m)

NOV - 3 1950

art.

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Barde, André.

UN BAISER, from Nonnette; duo valse,
livret André Barde, & m. © 2May22,
E537056. R55599, 25Nov49, Charles
Cuvillier (A of m)

Barde, André.

BERCEZ-MOI CONTRE VOUS, from Nonnette;
duo, livret André Barde, & m.

© 2May22, E537051. R55594, 25Nov49,
Charles Cuvillier (A of m)

BARDE, ANDRÉ.

Bouche à bouche; opérette en 3 actes.

Livret de André Barde; musique de
Maurice Yvain. Partition piano et chant.

© 2Nov25, D26839. R110957, 15Apr53,

Yvain Maurice Yvain (A)

Barde, André.

BOUCHE À BOUCHE; no.7, from Bouche à
bouche, w André Barde, m Maurice
Yvain. © 31Dec25, E638461. R111202,
15Apr53, Maurice Yvain (A)

Barde, André.

LE BOUT DU NEZ, from Nonnette; duo,
livret André Barde, & m. © 2May22,
E537053. R55596, 25Nov49, Charles
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Barde, André.

C'EST UN BONBON, de Nonnette; livret
de André Barde, & m. © 28Jul22,
E544553. R60819, 6Apr50 Charles
Cuvillier (A of m)

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MAY - 5 1950

Barde, André.

ÇA C'EST GENTIL, from Pas sur la bouche;
w André Barde, m Maurice Yvain.

© 4Jun25, E615063. R101519, 22Oct52,
Maurice Yvain (A)

Barde, André.

ÇA NE COLLE PAS; from Bouche à bouche,
w André Barde, m Maurice Yvain. ©
2Nov25, E625672. R111115, 15Apr53,
Maurice Yvain (A)

Barde, André.

LES CLOCHES DU MARIAGE, from Nonnette;
duo, livret André Barde, & m.

© 2May22, E537052. R55595, 25Nov49,
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Barde, André.

LE COUVANT DES CAPUCINES, from Nonnette;
air, livret André Barde, & m.

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Charles Cuvillier (A of m)

Barde, André.

LE DROIT À L'AMOUR, from Nonnette;
couplets, livret André Barde, & m.
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Barde, André.

EMBOUTEILLE, from Pas sur la bouche;
w André Barde, m Maurice Yvain.

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Maurice Yvain (A)

Barde, André.

LA FAUSSE INGENUE; opérette, Michel
Carré et André Barde, & m; partition.
© 29Jul21, E507987. R42684, 11Jan49,
Charles Cuvillier (A of m)

Barde, André.

LE HOQUET, from Pas sur la bouche; w
André Barde, m Maurice Yvain.

© 4Jun25, E615184. R101572, 22Oct52,
Maurice Yvain (A)

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Barde, André.

J'ÉTAIS TROP ÉMU; from Bouche à bouche,
w André Barde, m Maurice Yvain. ©
2Nov25, E625671. R111114, 15Apr53,
Maurice Yvain (A)

Barde, André.

JE SUIS VENU TE DIRE BONJOUR, from Pas
sur la bouche; w André Barde, m
Maurice Yvain. © 4Jun25, E615150.
R101565, 22Oct52, Maurice Yvain (A)

Barde, André.

LA LEÇON DE GRAMMAIRE, from Nonnette;
duo, livret André Barde, & m.
© 2May22, E537055. R55598, 25Nov49,
Charles Cuvillier (A of m)

Barde, André.

MON BON, from Pas sur la bouche; w
André Barde, m Maurice Yvain.

© 4Jun25, E615192. R101579, 22Oct52,
Maurice Yvain (A)

Barde, André.

THE NAUGHTY PRINCESS; opera bouffe,
adapted J. Hastings Turner, from La
reine joyeuse, by André Barde,
w Adrian Ross, & m; voc. sc.
© 25Nov20, E498666. R41467, 14Dec48,
Ethel Ropes (W of A. Ross) & Charles
Cuvillier (A of m)

Barde, André.

OU, QUAND ET COMMENT; from Bouche à
bouche, w André Barde, m Maurice
Yvain. © 2Nov25, E625665. R111108,
15Apr53, Maurice Yvain (A)

Barde, André.

L'OUVRIÈRE EN CHAMBRE, from Nonnette;
couplets, livret André Barde, & m.
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Charles Cuvillier (A of m)

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BARDE, ANDRÉ.

Pas sur la bouche; opérette en trois
actes. Livret de André Barde;
musique de Maurice Yvain. Partition
piano & chant. © 5Mar25, D26754.
R101419, 22Oct52, Maurice Yvain (A)

Barde, André.

PAS SUR LA BOUCHE, from Pas sur la
bouche; w André Barde, m Maurice
Yvain. © 4Jun25, E615194. R101634,
22Oct52, Maurice Yvain (A)

Barde, André.

LA PERUVIENNE, from Pas sur la bouche;
w André Barde, m Maurice Yvain.
© 4Jun25, E615195. R101581, 22Oct52,
Maurice Yvain (A)

art.

Barde, André.

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Wire plant stand. [Three-tiered, [^]circ-
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Oliver, Inc. KK40051.

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Bardons and Oliver, inc. announces a
brand new roller cutter type pipe
nipple machine ... Sheet.

© 23Aug49; KK40051.

M1583 BÁRDOS, LAJOS, 1899-
.B Hét kurta kórus; [by] Bárdos Lajos.
[Score: SATB] © Zeneműkiadó Nemzeti
Vállalat, Budapest; 20Sep50; EF16679.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Bardouille, Lawrence Lionel.

IT IS WRITTEN IN THE STARS; w David
Shaw Jr. m Lawrence Lionel
Bardouille © David Shaw Jr. &
Lawrence Lionel Bardouille 21Dec53
EU341752

BARDOUT, GEORGES.

Note sommaire sur la construction du chemin de fer métropolitain de Paris. [Paris] Centre de perfectionnement technique et administratif. 39 p. illus. (Les cahiers du Métropolitain. Direction du personnel du chemin de fer métropolitain de Paris, 4) © Georges Bardout & Chemin de fer métropolitain de Paris; 30Dec47; AF8314.

I. Compagnie du chemin de fer métro-
Library of Congress olitain de Paris.

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mc/r

AF557

Bardoux, Jacques, 1874-

... Destin de France; des cimes aux
abîmes, le rythme des invasions ...

Paris, Éditions Médicis [1945]

xxxii, 252 p., 1 l. 19 1/2^{cm}.

© 15Nov45; 1c 1Mar46; publisher;
AF557.

I. Title.

BARDOUX, JACQUES.

Quand Bismarck dominait l'Europe.

[Paris, 1953] 324 p. (His Les origines
de la guerre de trente ans, 2) © Librairie
Hachette; 26Mar53; AF0-11252.

I. Hachette, Librairie.

Library of Congress
Copyright Office

3/1

THE BARDS.

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Library of Congress
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BARD'S - 57th St., New York. SEE
Mendle Box Wrap and Label Corpor-
ation. KK45927.

FEB 23 1956

THE BARDS, Grand Rapids.

The Bards' book, 1952. cPoems

Grand Rapids co. Pell; 50 p.

© The Bards; 5Sep52; AA224044.

THE BARDS' book, 1952. AA224044.

SEE The Bards, Grand Rapids.

BARDS LEGACY; w Thomas Moore, arr.
Herbert Hughes; in G. © 27Jan22,
E527171. R55983, 19Dec49, Suzanna
Hughes (W)

THE BARD'S LEGACY, OP.39; traditional
Irish m, arr. G. O'Connor-Morris.
1. Violin & piano.- 2. Violoncello &
piano. © 5Nov27; E676725-676726.
G. O'Connor-Morris (A); 2Dec54;
R140349-140350.

Bardsdale, Venetha.

SHADOW WALK IN THE MOONLIGHT; w Venetha
Barksdale m Ronald Buck © Venetha
Barksdale 25Mar54 EU352224

Library of Congress
Copyright Office

BARDSLEY, CLARENCE EDWARD.

Surveyor's field-note forms [by] Clarence
E. Bardsley [and] Ernest W. Carlton.

3d ed. Scranton [1952] 120 p. illus.

(International textbooks in civil engineer-
ing) © on revisions; International Text-
book Co.; 23May52; A69328.

I. Carlton, Ernest Wilson, joint author.

II. International Textbook Company.

BARDSLEY, NORMAN CHARLES ©.

My girl. [Illus. of the Statue
of Liberty] Card. © 1Jun50;
AA153145.

JUN 21 1950

BARDSTOWN, KY.

My old Kentucky home, Bardstown.

K34147. SEE Mettel, Al.

BARDSTOWN DISTILLERY.

Hi diddle, diddle, the best is Old
Fiddle. Old Fiddle Kentucky
straight bourbon whiskey. Adv.
from the Louisville times, May 2,
1952. Appl. author: Bernard
Weinberg. © Glencoe Distilling
Co., d.b.a. Bardstown Distillery;
2May52; KK75784.

BARDSTOWN, NELSON COUNTY, KY.

R110240. SEE Sanborn Map Company.

BARDU, LARRY, pseud. SEE
Bardouille, Lawrence Lionel, 1917-

EU341752

M1356

.B

BARDUGONI, PINO, 1919-

Aussi loin que je sois; rumba-boléro,
paroles de André Montval [pseud.] et
Roger de Molière, musique de P. Bar-
dugoni et Jonato [pseud.] [Piano-conductor
score (orchestra, with words) and parts.
© Publications André Montval, Paris;
15Oct49; EF0-1398.

I. Title. II. Trognée, Georges. [III.
Dezabre, André, 1920- IV. Molière,
Roger de]

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MAR 17 1950

Bardugoni, Pino, 1919-

M1356

. M

[MOLIÈRE, ROGER DE]

Lunar; boléro, paroles de André Montval
[pseud.] et J. Chantal [pseud.], musique
de Oswaldo Valiente [pseud.] et Jonato
[pseud.] [Piano-conductor score (orches-
tra) and parts; with words] © Publica-
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zabre, André, 1920- IV. Bardugoni,
Pino, 1919-

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Barduhn, Arthur Douglas, 1st.

HAWAIIAN RHAPSODY; m & © Arthur
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SUSAN SAMBA; m & © Arthur Douglas
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THEME IN D; m & © Arthur Douglas
Barduhn 21Apr52 EU272309

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Bardusch, Anna-May Caroline.

THE KENSINGTON POLKA; m Hal Chanslor
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Bardusch, Anna May Caroline.

MY LITTLE BOY; m Hal Chanslor w & ©
Anna May Caroline Bardusch 20Mar50
EU198288

APR 18 1950

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Bardusch, Charles William.
THE DELAWARE BELLE; m Hal Chanslor w
& © Charles William Bardusch
3Feb50 EU192795

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Bardusch, Charles William.

THE NANCY POLKA; m Hal Chanslor w & ©
Charles William Bardusch 3Feb50
EU192794

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MAR 1 0 1950

Bardusch, Charles William.

THE STARS WILL TELL; m Hal Chanslor
w & © Charles William Bardusch
20Jul50 EU211195

SEP 14 1950

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Bardusch, Charles William.

SWEETHEART; m Hal Chanslor w & © Charles
William Bardusch 30Jun50 EU209799

1950 JUN 4

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Copyright Office

BARDWELL, DENVER, pseud.
SEE Sayers, James Denson.

BARDWELL, EDWARD CHARLES.

Business interruption in a nut-shell
and the other time element
coverages; rents and rental value,
extra expense, tuition fees,
profits & commissions and addi-
tional living expense. Culver
City, Calif., Murray & Gee, cl953.
91 p. illus. © Edward C. Bard-
well; 24Apr53; A90145.

BARDWELL, EDWARD CHARLES.

**Business interruption work-sheet;
the coverage. Folder. © Edward
Charles Bardwell; 2Mar53;
A83426.**

BARDWELL, FRANCIS.

The adventure of old age. With a
pref. by Richard C. Cabot.

© 12Feb26, A885288. R121006,
18Nov53, Mrs. Francis Bardwell (W)

Cl. BARDWELL, MRS. FRANCIS.

BARDWELL, MRS. FRANCIS.

The adventure of old age. R121006.

SEE Bardwell, Francis.

Bardwell, Gene. See
Bardwell, Allen E

BARDWELL, K. LOUISE.

Red Feather's counter-attack, a play in
two scenes. © Junior League of Great
Falls, Inc.; 1c 12Feb48; DU13821.

Bardwell, R. O.

MY FUTURE IN YOUR EYES m Louis

Tobin © w R. O. Bardwell 18Nov47

EU104100

AA

25112 Bardwell, Richard W , 1889-
... Exchanging thoughts (1944 revis-
ion) [By R. W. Bardwell ... Ethel Mable
Falk ... and J. C. Tressler ...] [Bos-
ton] D. C. Heath & co. [c1946]
ii, 61 p. 20cm. (English in
action)

At head of title: Teacher's guide.

Title from cover.

Authors' names from p. [2] of cover.

3rd authors: Ethel Mable Falk, 1896-
and Jacob Cloyd Tressler, 1882- .

© 9-5-46; 2 c 10-10-46; D. C. Heath &
co., Boston; A 25112; new matter:
general revis on throughout.

afn 11-20-46

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25111 Bardwell, Richard W , 1889-

... Expressing ideas (1944 revision) by R. W. Bardwell ... Ethel Mabie Falk ... [and] J. C. Tressler ... Boston, D. C. Heath & co. [c1946]
iv, 67 p. 20cm. (English in action)

"References for the teacher;" "References for the children": p. 67.

At head of title: Teacher's guide.

Jt. authors: Ethel Mabie Falk, 1896- and Jacob Cloyd Tressler, 1882-

① 9-5-46; 2 c 10-10-46; D. C. Heath & co., Boston; AA 5111; new matter: general revision throughout.

AA

25109

Bardwell, Richard W , 1889-
... Making plans. (1944 revision)
by R. W. Bardwell ... Ethel Mable Falk
... [and] J. C. Tressler ... Boston,
D. C. Heath & co. [c1946]
iv, 48 p. 20cm. (English in
action)

At head of title: Teacher's guide.
Jt. authors: Ethel Mable Falk, 1896-
and Jacob Cloyd Tressler, 1882-

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general revis on throughout.
afp 11-20-46

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5110 Bardwell, Richard W , 1889-
... Sharing interests. (1944 revision)
by R. W. Bardwell ... Ethel Mable
Falk ... [and] J. C. Tressler ...
Boston, D. C. Heath & co. [c1946]
iv, 56 p. 20cm. (English in
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general revisio throughout.
afp 11-20-46

BARDWELL, ROBERT E.

Lectures. SEE Stud Managers

Course, University of Kentucky.

BARDWELL, SHIRLEY, joint ed. SNE
The Dar-U-Gar, 1951. AA188662.

AUG - 9 1951

M242
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BARDWELL, WILLIAM BRADLEY, 1915-
(The goose in the garage) Sarabande;
from The goose in the garage, for flute
and pianoforte [by] William Bardwell.
(Schott's woodwind series, no. 1) [Score
and part] 2/- © Schott & Co., ltd.,
London; 10May50; EF0-3398.

I. Title. II. Title: The goose in the garage.

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BARDWELL, WILLIAM BRADLEY, 1915-
Sarabande. SEE HIS
The goose in the garage.

JUL 3 1 1950

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BARDWELL AND MCALISTER, INC. ©.
Bardwell featherweight aluminum
ladders. Folder. © 5Mar48;
KK22802.

BARDWELL & MCALISTER, INC. ©,

Hollywood, Calif.

Multi-ex aligner instructions.

Folder, illus. © 30Jun47;

AA62198.

BARDWELL & MCALISTER, INC. ©.

Hollywood, Calif.

Title making with the Mult-efex
titler, standard model.

15 p., illus. © 30Jun47;

AA63021.

BARDWELL, CARLISLE COUNTY, KY.

R108970. SEE Sanborn Map Company.

BARDWELL featherweight aluminum
ladders. KK22802. SEE Bardwell &
McAlister, inc.

Bardy, Evelyn Diane.

ONLY YOU; w, m & © on new arr Evelyn
Diane Bardy 20Nov50 EU221560

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Bardy, Evelyn Diane.

ONLY YOU © w & m Evelyn Diane Bardy
10Jan49 EU156082

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Bardy, Evelyn Diane.

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Bardy, Evelyn Diane.

SINCE YOU CHANGED THE VIEW; w, m & © on
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EU221561

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Bardy, France de, ed. & tr.

BLACK, WILLIAM.

Les cinq Mac Dougall adapté [par] France
de Bardy. Illus. de M. de la Pintièrre.
123 p. (Bibliothèque de Suzette) © on
translation; Éditions Gautier-Languereau,
Paris; 30Aug51; AF0-6176.

I. Bardy, France de, ed. & tr.

II. La Pintièrre, Maurice de, illus.

III. Éditions Gautier-Languereau.

JAN 16 1952

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BX4705

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O 34

Père Lagrange and the Scriptures, translated from the French by Richard T. Murphy ... Milwaukee, The Bruce publishing company [1947]

viii, 216 p. 2 port. (incl. front.) 22½".

"Copyright, 1946."

CONTENTS.—The Old Testament: semitism, by J. Chaine.—The New Testament: beginnings of Christianity, by L. Vénard.—The Hellenistic milieu, by Gustave Bardy.—The comparative history of religions and the revealed religion, by Étienne Magnin.—The influence of P. Lagrange, by Jean Guitton.—P. Lagrange, a memorial, by R. T. Murphy.—Notes and references (p. 191-216)

(Continued on next card)

47-2884

Bardy, Gustave, 1881-

Père Lagrange and the Scriptures ... [1947] (Card 2)

1. Lagrange, Marie Joseph, father, 1855-1938. I. Chaine, Joseph, 1888- II. Vénard, L. III. Bardy, Gustave, 1881- IV. Magnin, Étienne, 1880- V. Guitton, Jean. VI. Murphy, Richard Thomas Aquinas, 1908- tr. *Translation of L'Œuvre exégétique et historique du r. p. Lagrange.*

BX4705.L253O34

208.1

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Pub. 5Feb47; © translator, River Forest, Ill.; A10463.

Bardy, Gustave, 1881.

Augustinus, Aurelius, *Saint, Bp. of Hippo.*

Les plus belles pages de saint Augustin, recueillies par G.
Bardy. Paris, A. Michel [1941]

31 p. 18 cm. (Pages catholiques)

I. Bardy, Gustave, 1881- ed. II. Series.

BR65.A52F7 1941 281.4

48-30298*

© Albin Michel; 30Dec41; AF4510.

Library of Congress

[1]

Bardy, Gustave, 1881.

Chrysostomus, Joannes, *Saint, Patriarch of Constantinople,*
d. 407.

Les plus belles pages de saint Jean Chrysostome, recueillies
par G. Bardy. Paris, A. Michel [1943]

39 p. 18 cm. (Pages catholiques)

i. Bardy, Gustave, 1881- ed. ii. Series.

BR65.C43F7 1943

281.4

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© Albin Michel; 21Dec43; AF4509.

Library of Congress

[1]

AF328

Bardy, Gustave, 1881-

... Les premiers jours de l'église,
par G. Bardy. [Paris] Bloud & Gay
[1941]

192 p. 19cm. (Bibliothèque catho-
lique des sciences religieuses)

"Notes bibliographiques": p. 188-189.

© 30Nov41; 1c 29Aug45; publisher;
AF328.

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ksk 14Feb46

BARDY, GUSTAVE.

La question des langues dans l'église
ancienne, t. 1. Paris, 1948. 293 p.
(Études de théologie historique) © Beau-
chesne et ses fils; 30Dec46; AF7635.

I. Beauchesne et ses fils.

mds/hb

Library of Congress
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BARDY, GUSTAVE.

**Les religions non-chrétiennes. 358 p.
illus. (Verbum Dei, 7) © Société de
Saint Jean l'Évangéliste, Desclée & Co.,
Tournai; 31Oct49; AF11134.**

I. Desclée et cie.

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**Library of Congress
Copyright Office**

Bare, Arnold Edwin, illus.

PZ8

.G882

Gfl

Grimm, Jakob Ludwig Karl, 1785-1863.

The golden goose; a Grimms' tale retold; pictures by Arnold E. Bare. Boston, Houghton Mifflin company, 1947.

23 p. col. illus. 21^{cm}.

© illus., 6May47; publisher; A12746.

i. Grimm, Wilhelm Karl, 1786-1859, joint author. ii. Bare, Arnold Edwin, illus. iii. Title.

PZ8.G882Gfl

47-2413

Library of Congress

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BARE, ARNOLD EDWIN.

Maui's summer. Boston, Houghton Mifflin,
1952. 1 v. illus. © Arnold Edwin Bare;
18Mar52; A65507.

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Bare, Arnold Edwin, illus.

Heath, Janet Field (Curtis) 1885-

Mooky and Tooky, by Janet Field Heath. Pictures by Arnold E. Bare. [New York] Howell, Soskin [1946]

[45] p. incl. illus. (part col.) col. pl. 25^{cm}.

© 20Aug46; author, Trenton, N.J.;
A3765.

I. Bare, Arnold Edwin, illus. II. Title.

46-20799

Library of Congress

PZ10.3.H317Mo

[2]

Bare, Arnold Edwin, illus.

Durlacher, Ed.

The play party book; singing games for children, by Ed Durlacher; pictures by Arnold Edwin Bare, music arranged by Ken Macdonald. New York, The Devin-Adair company [1945]

[96] p. col. illus. 23 $\frac{1}{2}$ ".

With piano accompaniment.

© 11-29-45; 2c 1-27-46; Devin-Adair company, New York; A 655.

1. Play-party. I. Macdonald, Ken, arr. II. Bare, Arnold Edwin, illus.

Library of Congress

M1993.D93P5

46-25035

[12]

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Bare, Ida M lyricist.
Tobin, Louis. His artists.

Bare, Joseph H , 1879-

Eternal punishment but not eternal
torment; or, Rightly dividing the word
of truth. Anthony, Kan., 1947.

13 p. 18cm.

© author, Harper, Kan.; 8Jun47;
AA54726.

afp 31Jul47

Bare, Louise.

YOU MEAN SO MUCH TO ME w & m Margaret
Louise Bare © Louise Bare 7Apr48
EU124059

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Bare, Margaret Louise.

YOU MEAN SO MUCH TO ME w & m Margaret
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Bare, Paul Owen.
I CALL IT LOVE arr Deal Fischer,
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Lorraine Speer 29Sep47 EU95368

Bare, Richard Wallet.

EACH TIME I FALL IN LOVE w Joan
Alice Manning © Evert Hale Young
w & m Richard Wallet Bare 26Jul48
EU139118

Bare, Richard Wallet.

YOU ARE THE ONLY ONE © w & m Richard
Wallet Bare 19Aug48 EU140997

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Bare, Virginia Darryl, lyricist.
Richard, Leo. I'm
telling you.

Bare, Virginia Darryl, lyricist.

Richard, Leo. Take me back, little
darling.

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5, Nov.	© 8 Nov 54	B507215

BARE acres, a deadly menace of this
present day. C3518. SEE Burnett,
Matthew M.

BARE and coated wire and cable.

AA205273. SEE Anaconda Wire and
Cable Company.

MAR 17 1952

BARE and weather-proof electrical
wire and cable. AA230461. SEE
Reebing's (John A.) Sons Company.

BARE BONES JONES; w Benjamin Pearlman
m Justin K. Sternberg © Benjamin
Pearlman & Justin K. Sternberg
12Apr50 EU200386

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BARE DEAL THAT SPAWNED YONKERS.

SEE Hathway, Alan.

Bare du har rytme nok.

M1356

:G

Gyldmark, Sven.

Frihed, lighed og - Louise: Du nynner
ganske stille ... Bare du har rytme nok
[excerpts] ... Tekster: Victor Skaarup
og John D. Jensen [arranged by Julius
Jacobsen] [Copenhagen] Wilhelm Hansen,
musik-förlag.

© 14Oct44; 1c 3Jun46; publisher;
EF1621.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Bare du har rytme nok on verso of
score and parts of Du nynner ganske
stille.

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Music Cat.

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.G

Gyldmark, Sven.

Frihed, lighed og - Louise: Du nynner
ganske stille ... (Card 2)

I. Skaarup, Victor, lyricist. II.

Jensen, John D., lyricist. III.

Jacobsen, Julius, arr. IV. Title: Du

nynner ganske stille. V. Title: Bare

du har rytme nok.

Bare - Faced

SEE

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(1 word)

THE BARE facts about Arrow generators.
SEE Arrow Armatures Company. KK38106.

Bare facts of 1926.

NICE GIRL; from Bare facts of 1926, w
Henry Myers, m Charles M. Schwab. ©
3Aug26, E644894. R117503, 18Sep53,
Henry Myers & Charles Schwab (A's)

Bare facts of 1926.

STAND UP ON YOUR FEET AND DANCE; from
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Bare facts of 1927.

THE MOON AND YOU AND I; from Bare
facts of 1927, w Marian Gillespie,
w & m John Milton Hagen. © 29Jul27;
E670553. Milt Hagen (A); 29Jul54;
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OLA IN YOUR LITTLE GONDOLA; from Bare
facts of 1927, w Marian Gillespie,
w & m John Milton Hagen. © 29Jul27;
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SAMOA SAM, LOVE ME SOME MO'; from
Bare facts of 1927, w Marian
Gillespie, w & m John Milton Hagen.
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Hagen (A); 3Aug54; R134101.

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BARE FACTS OF PARIS AND MONKEY AFFAIRS.

DU33101. SEE Martin, Leo A.

THE BARE FACTS OF SUMMER. SEE Dona-
hue Sales Corporation.

Bare - Foot

SEE

Barefoot

(1 word)

Bare - Headed

See

Bareheaded

(1 word)

THE BARE hunter. SEE Pottingill, Nor-
man F. H1221.

BARE KNUCKLES, a photoplay in five
reels by Fox Film Corp. © 20Mar21,
L16324. R31365, 9Apr48, Twentieth
Century-Fox Film Corp. (PWH)

BARE Lawsonomy tool deals. B5-20246.

SEE Hoschar, Allan Martin.

MAR 17 1952

BARE shoulders, tiny waists, ballerina skirts all in sequin-spattered plaid rayon taffeta. KK 15875. SEE Best & Co., inc.

BARE shoulders, white and gleaming.
KK18925. SEE Best & Co., inc.

BARE-SKINNED INDIAN from Red Canyon
m Walter Scharf © Universal Music
Corp. 12Apr49 EU179757

Library of Congress
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Bare souls. R89613. SEE
Bradford, Gamaliel.

THE BARE-topped dress with matching
jacket. SEE Best & Company, inc.
KK36785.

Bare trap.

KANE, FRANK.

Bare trap; a Johnny Liddell mystery. New
York, I. Washburn [1952] 222 p. © Frank
Kane; 8Jul52; A73532.

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- ✓ The broken root; translated from the Spanish by Ilsa Barea. [1st American ed.]
308 p. © Harcourt, Brace and Co., inc.,
New York; 8Mar51; A54172.

I. Barea, Ilsa, tr.

II. Harcourt, Brace and Co., inc. MAY 2 - 1951

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La forge (La forja) tr. de
l'espagnol par Paul Verdevoye.
Roman. 296 p. © Librairie
Gallimard, Paris; 10Jun48; on
translation; AF7714.

- I. Verdevoye, Paul, tr.
- II. Librairie Gallimard.

md /mh

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... The forging of a rebel, translated from the Spanish by
Ilsa Barea. New York, N. Y., Reynal & Hitchcock [1946,

ix, 739 p. 22½".

Autobiography.

Each part published separately in London under the titles: The forge,
The track and The clash.

1. Spain—Soc. life & cust. 2. Rif revolt, 1921-1926. 3. Spain—Hist.—
Civil war, 1936-1939—Personal narratives. I. Barea, Ilsa, tr. II. Title.

DP236.B3A28

928.6

46-8536

© 25Nov46; Reynal & Hitchcock, inc.; A8922.

BAREA, ARTURO.

Lorca, the poet and his people; tr. from
the Spanish by Ilsa Barea. [1st American
ed.] 176 p. © Harcourt, Brace and Co.,
inc., New York; 13Oct49; A37554.

I. García Lorca, Federico. II. Barea, Ilsa,
tr. III. Harcourt, Brace and Co., inc.

BAREA, ARTURO.

La route (La ruta) tr. de l'espagnol par
Paul Verdevoye, Roman. [Paris, 1948]
239 p. © Librairie Gallimard; 2Dec48;
on translation; AF9470.

I. Verdevoye, Paul, tr.
II. Librairie Gallimard.

mds/dc

Library of Congress
Copyright Office

BAREA, ARTURO.

Unamuno. Cambridge [Eng.] Bowes
& Bowes [1952] 61 p. (Studies in
modern European literature and
thought) © Yale University Press;
8Oct52; 1c 19Sep52; AI-3601.

I. Yale University Press.

Library of Congress
Copyright Office



/w

BAREA, ARTURO.

Unamuno. New Haven, 1952. 61 p.

(Studies in modern European literature
and thought) © Yale University Press;
22Oct52; A72093. Appl. states prev.
pub. abroad 8Oct52; AI-3601.

Library of Congress
Copyright Office

j/v

Barea, Ilsa, tr.

BAREA, ARTURO.

- ✓ The broken root; translated from the Spanish by Ilsa Barea. [1st American ed.]
308 p. © Harcourt, Brace and Co., inc.,
New York; 8Mar51; A54172.

I. Barea, Ilsa, tr.

II. Harcourt, Brace and Co., inc.

hmp/r

Library of Congress
Copyright Office

MAY 2 - 1951

Barea, Ilsa, tr.

GONZÁLEZ, VALENTÍN R.

El Campesino: Life and death in Soviet
Russia, by Valentín Gonzalez and Julian
Gorkin [pseud.] [La vie et la mort en
U.R.S.S.] translated by Ilsa Barea. New
York, Putnam [1952] 218 p. illus.
© International Press Alliance Corp.;
31Mar52; A66244.

I. Gómez y García, Julian. II. Barea, Ilsa,
tr. III. International Press Alliance
Corporation. IV. Title: Life and death in
Soviet Russia.

Library of Congress
Copyright Office



/r

Barea, Isla, tr.

DP236

.B3A28

Barea, Arturo, 1896-

... The forging of a rebel, translated from the Spanish by
Ilsa Barea. New York, N. Y., Reynal & Hitchcock, [1946],

ix, 739 p. 22½".

Autobiography.

Each part published separately in London under the titles: The forge,
The track and The clash.

1. Spain—Soc. life & cust. 2. Rif revolt, 1921-1926. 3. Spain—Hist.—
Civil war, 1936-1939—Personal narratives. I. Barea, Ilsa, tr. II. Title.

DP236.B3A28

928.6

46-8536

© 25Nov46; Reynal & Hitchcock, inc.; A8922.

Barea, Ilsa, tr.

BAREA, ARTURO.

Lorca, the poet and his people; tr. from
the Spanish by Ilsa Barea. [1st American
ed.] 176 p. © Harcourt, Brace and Co.,
inc., New York; 13Oct49; A37554.

I. García Lorca, Federico. II. Barea, Ilsa,
tr. III. Harcourt, Brace and Co., inc.

BAREA Y GARCÍA, GUMERSINDO, 1901-

Six reproducciones de acuarelas .
de Cuba. Six reproductions of
water colors of Cuba. Col.
reproductions in portfolio.
Water colors dated 1946. ©
Mrs. Eileen Harvey Scott,
Flushing, N. Y.; 23 Jul 47;
H920.

Bareback rider.

M1380 DVORINE, SHURA, 1924-
.D The bareback rider; [by] Shura Dvorine.
(Century certified edition, no.4019)
[For piano] © Century Music Pub. Co.,
New York; 28Sep51; EP58063.

I. Title.

NOV 15 1951

Library of Congress
Copyright Office

BAREE, SON OF KAZAN, a photoplay in seven reels
by Vitagraph Co. of America. © 11Apr25,
L21355. R109079, 19Mar53, Warner Bros.
Pictures, inc. (PCB)

BAREFACED FLATFOOT. United Productions of America. Released by Columbia Pictures Corp., 1951. 7 min., sd., color, 35mm. (The Near-Sighted Mr. Magoo Cartoon)

Credits: Director, John Hubley; story, Phil Eastman, Bill Scott; music, Del Castillo; animation, Pat Mathews, Rudy Larriva, Frank Smith, Art Babbitt, Cecil Surrey.

© Columbia Pictures Corp.; 26Apr51 (in notice: 1950); LP1250.

NOV - 6 1951

BARE-FACED LIES; w & m Virginia Walsh
© Herman Lubinsky, d.b.a. Savoy Music
Co. 26Dec50 EU224579

JAN 15 1951

THE BARE FACED ROBBERY. K33388.

SEE Hinton, Walter Haskell.

BARE FEET AND CURLS; w, m & © William
David Rogers 20Mar53 EU308449

Library of Congress
Copyright Office

Barefield, Agnes L

Empty dreams; words by A. L.
Barefield.

Melody.

© 10-11-46; A. L. Barefield,
Summit, Ga.; EU 39379.

Barefield, Ed. See
Barefield, Eddie.

Barefield, Eddie.

Barbara's theme; m E. Barefield. ©
Eddie Barefield, New York; 13Feb47;
EU47040!

Library of Congress
Copyright Office

Barefield, Eddie.

BENSON'S GROOVE; m David Francis &
Eddie Barefield © Bess Music Co.
11Feb52 EU264119

7 7 1952

Library of Congress
Copyright Office



Barefield, Eddie.

Clara 'n Eddie; m Eddie Bare-
field. © Popular music co.,
New York; 4Mar47; EU65336.

Barefield, Eddie.

Clarinet blues; m Eddie Barefield. © Popular
music:co., New York; 7 Mar47; EU65981.

Barefield, Eddie.

Cutie; m Eddie Barefield. © Popular
music co., New York; 10Feb47;
EU62633.

Barefield, Eddie.

'F 'tain't one thing it's another;
w Buddy Feyne, m Eddie Barefield.

© Popular music co., New York;

4Mar47; EU65337.

M1630 BAREFIELD, EDDIE, 1909-
.2 F'taint one thing it's another;
.B words by Buddy Feyne, music by
Eddie Barefield. © Popular
Music Co., New York; 20Jun47;
EP15209.

I. Feyne, Buddy, 1912- lyricist.
II. Title.

Barefield, ^Eddie.

HYBRID NO. 5 © m Budd Johnson &
Eddie Barefield 29 Jun 47
EU88280

Barefield, Eddie.

I'm gonna pitch myself a ball; w B.
Corio, m E. Barefield. © Bill Corio,
& Eddie Barefield, New York; 31Dec46;
EU45672.

Barefield, Eddie.

IT JUST CAN'T BE © w Marguerite Johnson
Clayton m Eddie Barefield 10Oct49
EU181387

Barefield, Eddie, joint composer.

**Weinstein, Harry. Lemon-flavored
lollypop.**

Barefield, Eddie.

The making-up is so nice; words by
Lou Botwin.

© 10-5-46; L. Botwin and E. Barefield,
New York; EU42816.

Barefield, Eddie.

Our wishing star; words by George
Loveday, music by E. Barefield and
Ray O'Brien.

For voice and piano.

© 3-12-46; E. Barefield, G. Loveday
and R. O'Brien, New York; EU 16112.

Barefield, Eddie.

Outside looking in; words and music
by E. Barefield and Harry Weinstein.

© 7-26-46; H. Weinstein and E.
Barefield, New York; EU29374.

Barefield, Eddie

Pet; m Eddie Barefield. © Popular
music co., New York; 10 Feb 47;
EU62632.

Library of Congress
Copyright Office

M1630

.2

BAREFIELD, EDDIE, 1909-

.B

Right off the ice; words by Harry
Weinstein, music by Eddie Bare-
field. © Popular Music Co.,
New York; 13Jun47; EP15040.

I. Weinstein, Harry, 1910-
lyricist. II. Title.

Music Cat.

Barefield, Eddie.

Right off the ice; w Harry Wein-
stein, m Eddie Barefield. ©
Popular music co., New York;
4Mar47; EU65335.

Barefield, Eddie.

You thrill my heart; words by
George Loveday, music by E. Barefield,
G. Loveday and Ray O'Brien.

For voice and piano.

© 3-12-46; E. Barefield, G. Loveday
and R. O'Brien, New York; EU 16113.

BAREFIELD, EDDIE. SEE ALSO
Barefield, Edward.

EU211808

Barefield, Eddie Emanuel.

ADAM AND EVE; w Justin Lichty m &
© Eddie Emanuel Barefield 26Jul50
EU210750

Library of Congress
Copyright Office

SEP - 8 1950

Barefield, Edward.

SUZETTE; m Edward Barefield © Merit
Music Co., Inc. 9Aug50 EU211808

AUG 28 1950

Library of Congress
Copyright Office

Barefield, Edward.

TWO WRONGS WON'T MAKE IT RIGHT; m Ed-
ward Barefield w & © Harry Weinstein
11Jan47 EU45952

Library of Congress
Copyright Office

BAREFIELD, EDWARD. SEE ALSO
Barefield, Eddie.

1952

Barefield, Edward Emanuel.

YOU'RE GONE; w Al Fields m Edward
Emanuel Barefield, Alfred Gallodoro
& Willard Suyker © Al Fields, Edward
Emanuel Barefield, Alfred Gallodoro
& Willard Suyker 9May52 EU274237

BAREFIELD, JACK.

Shadow of turning, a play in three acts.

© Jack Barefield; lc 10Mar50; DU23573.

MAR 17 1950

BAREFOOT BOY WITH CHEEK OF JAM
w Edward August Brandt & Samuel
Louis Rones m Louis Herscher
© Bell Song Publishing Co.
4Nov49 EU183889

Library of Congress
Copyright Office

BAREFOOT BOY WITH THE BLUES w & m
Robert Feters & Mack Discant
© Robert Music Corp. 7Sep49 EU178131

Library of Congress
Copyright Office

BAREFOOT BOY WITH THE BLUES; w Mack
Discant & Robert Feters m Dick
Miles © Bourne, inc. 15Jul54 EU364582

Library of Congress
Copyright Office

BAREFOOT BUGGIE; w Jean McConnell m
Sarah Huskey © Jean McConnell & Sarah
Huskey 8Feb54 EU346865

✓

Library of Congress
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BAREFOOT BUT HAPPY; m Louis Tobin w &
© Newton P. Easling 19Mar51 EU232879

APR 13 1951

Library of Congress
Copyright Office



THE BAREFOOT CONTESSA. Figaro. Released
by United Artists Corp. 128 min., sd.,
color, 35 mm. Technicolor.

© Figaro, inc.; 30Sep54; LP4150.

Barefoot contessa.

M1527

NASCIMBENE, MARIO, 1917-

.2

(The barefoot contessa) Song of the barefoot
contessa; [from] The barefoot contessa,
by Mario Nascimbene. [For piano] 50¢
© Chappell & Co., inc., New York;
15Oct54; EP84582.

.N

I. Title. II. Title: The barefoot contessa.

Library of Congress

THE BAREFOOT CONTESSA. SEE Mankiewicz,
Joseph L.

BAREFOOT DAYS; arr Joseph Martinko
w, m & © Arthur Mirfin 24Nov50
EU222108

DEC 1 8 1950

Library of Congress
Copyright Office

BARE foot ease in shoes. KK19339.

SEE Endicott Johnson Corp.

BAREFOOT GAL, BEARDED BOY © w Patrick
John O'Hara m Rex K. Bell 13Sep48
EU142902

BAREFOOT GIRL, BAREFOOT BOY; w Betty
Lillian Abbott m Laurence J. Brewis
© Betty Lillian Abbott & Laurence J.
Brewis 9Sep54 EU370245

✓
Library of Congress
Copyright Office

Barefoot in Athens.

ANDERSON, MAXWELL.

Barefoot in Athens. [A play] [An Anderson House book] New York, W. Sloane Associates. 101 p. © Maxwell Anderson; 1Sep51; DP919.

Library of Congress
Copyright Office

Misc A

md/r

BAREFOOT in Athens. DU28418. SEE Anderson,
Maxwell.

AUG 21 1951

BAREFOOT in Athens. DP1209. SEE
Anderson, Maxwell.

BAREFOOT LASS; w & m Chet Bartoo w, m &
© Marion Estelle Bartoo 3Mar50
EU195759

MAR 2 3 1950

BAREFOOT LIL; w, m & © May Forwood
Cottrell 14Aug50 EU212276

SEP - 8 1950

Library of Congress
Copyright Office

R

The barefoot maid; w Will H. Ogilvie,
m Donald Crichton [pseud. of May
Hanna Morgan]. © 4Feb19; E435748.
R12464; 4Nov46; M. H. Morgan (A),
Sydney..

THE BAREFOOT MAILMAN. Columbia Pictures Corp., 1951. 83 min., sd., color, 35mm. Based on the novel of the same title by Theodore Pratt.

Summary: A comedy about a genial confidence man and his adventures with a band of beach-combers that terrorizes uninhabited Southern Florida in 1890.

Credits: Producer, Robert Cohn; director, Earl McEvoy; screenplay, James Gunn, Francis Swann; music director, Morris Stoloff; film editor, Aaron Stell. Cast: Robert Cummings, Terry Moore, Jerome Courtland, John Russell, Will Geer.

© Columbia Pictures Corp.; 9Nov51; LP1317.

DEC - 6 1951

THE BAREFOOT MAILMAN. (Pressbook)
Illus. © Columbia Pictures Corp.;
26Jun51; AA188933.

AUG - 9 1951

THE BAREFOOT mailman. KK69492. SEE
Columbia Pictures Corporation. Ad-
vertising supplement for the Bare-
foot mailman.

FEB 15 1952

KK 10366

Bare-foot originals.

see

Mendle box wrap and label corp.

zcr 2-28-47

BARE-FOOT Originals. KK77284. SEE
Mendle Box Wrap & Label Corporation.

BAREFOOT POLKA; w Constance Walther
Crossen m Maunee Deibel © Constance
Walther Crossen & Maunee Deibel
6Mar52 EU267904

APR - 1 1952

Library of Congress
Copyright Office



THE BAREFOOT POLKA; w Winifred
Virginia Mitnick & Charles Kanter
m Elizabeth Urbanek © Winifred
Virginia Mitnick, Charles Kanter &
Elizabeth Urbanek 25Sep51 EU251208

Library of Congress
Copyright Office

OCT - 9 1951

Barefoot polka.

M1630

URBANEK, ELIZABETH.

.2

The barefoot polka; lyrics by Winifred

.U

Mitnick & Charles Kanter, music by
Elizabeth Urbanek. [Melody and chord
symbols, with words] © Cheyenne
Music Corp., Cincinnati; 13Sep52;
EP65154.

I. Title. [II. Mitnick, Winifred Virginia.
III. Kanter, Charles]

BAREFOOT TRAIL; w Marian Phelps,
& m; in G. © 23Jan20; E470787.
R24616; 29Oct47; Alvin S. Wiggers
(A of m)

BAREFOOT TRAIL; w Marian Phelps,
& m; in G. © 12Oct20; E495261.
R24628; 29Oct47; on revision of
music & text; Alvin S. Wiggers
(A of m)

Library of Congress
Copyright Office

Barefoot Willie.

Arwin, Gene.

BAREFOOTED BOY, op. 1235, no. 9;

m Arnolde Sartorio; pf.

© 20May20; E539246. R22430;

4Sep47; Wilhemine Sartorio, Jose-
fine Wirrer & Armin Sartorio (C)

A BAREFOOTED BOY AND A BAREFOOTED GIRL
w James Richard Wheeler m Julia
Arlene Wheeler © Mr. & Mrs. James
R. Wheeler 14Nov49 EU184967

Library of Congress
Copyright Office

BAREFOOTED ON A COTTON CLOUD; w & m
Pat Noto & Gerard Theriault ©
Shapiro, Bernstein & Co., inc.
1Jul53 EU322364

BAREHAM, Harry James, comp. Price
guide for plumbers and steamfitters.
51st ed. AA133471. SEE Bareham
and Saunders, Rochester, N. Y.

BAREHAM, HARRY JAMES, comp.

Price guide for plumbers and steam-
fitters. 58th ed. Rochester,

N. Y., Bareham & Saunders.

1 v. © on revisions; Harry James
Bareham; 25Mar52; AA212076.

BAREHAM, HARRY JAMES, comp.

Price guide for plumbers and steam-
fitters. 59th ed. Rochester,

N. Y., Bareham & Saunders.

1 v. © on revisions; Harry

James Bareham; 26Nov52; A74588.

BAREHAM, HARRY JAMES.

Price guide for plumbers and steam-
fitters. 61st ed. Bareham &
Saunders. © Harry James
Bareham; 23Feb54; A129484.

Bareham, Harry James. Price guide for
plumbers and steamfitters.

see

Bareham and Saunders.

BAREHAM, HARRY JAMES, comp.

Price guide for plumbers and steam-
fitters. SEE Bareham and Saunders.

BAREHAM AND SAUNDERS, Rochester, N. Y.

Price guide for plumbers and steam-
fitters. Comp. by Harry J. Bareham.

51st ed. 1 v. © Harry James

Bareham; 11Oct49; AA133471.

BAREHAM AND SAUNDERS, Rochester, N. Y.
Price guide for plumbers and steam-
fitters. 52d-[53d] ed. 2 v.
(loose-leaf) © Harry James Bare-
ham; 9Feb50, 22May50; A1143354,
153525.

JUL 5 1950

Rec. 20 June 50

BARREHAM AND SAUNDERS, Rochester, N. Y.

Price guide for plumbers and steam-
fitters. Compiled by Harry J.

Barreham. 5¹/₄th-[55th] ed. 2 v.

(loose-leaf) © Harry James Barre-
ham; 13Dec50, 20Mar51; AA172873,
181240.

Rev. 7 May 51

MAY 14 1951

BAREHAM AND SAUNDERS, Rochester, N. Y.

Price guide for plumbers and steam-
fitters. Compiled by Harry J.

Bareham. 57th ed. 1 v. (loose-
leaf) © on revisions; Harry James
Bareham; 9Nov51; AA201536.

FEB - 4 1952

BAREHAM AND SAUNDERS, Rochester, N. Y.

Price guide for plumbers and steam-
fitters. 56th ed. 1 v. (loose-
leaf) © on revisions; Harry James
Bareham; 9Jul51; AA192541.

SEP 20 1951

Barefoot boy with cheek.

SHULMAN, MAX.

Max Shulman's large economy size,
3 novels in 1 volume: Barefoot boy
with cheek; The feather merchants,
The zebra derby. Illus. by Bill
Crawford. Garden City, N. Y.,
Doubleday. 207, 145, 191 p.
© Max Shulman; 8Apr48; on introd.;
A21873.

I. Crawford, Bill, illus.

SHULMAN, MAX.

Max Shulman's large economy size ...

(Card 2)

II. Title: Barefoot boy with cheek.

III. Title: The feather merchants.

IV. Title: The zebra derby.

BAREHAM AND SAUNDERS, Rochester, N. Y.
Price guide for plumbers and steam
fitters. © Harry James Bareham.

39th ed.	© 16Jan46;	AA 6489.
40th ed.	© 21Mar46;	AA 9765.
41st ed.	© 24May46;	AA 15937.
42d ed.	© 22Sep46;	AA 6815.
43d ed.	© 5Feb47;	AA 45558.
44th ed.	© 17Apr47;	AA 51953.
45th ed.	© 22Oct47;	AA 67880.
46th ed.	© 12Apr48;	AA 80998.
47th ed.	© 23Jul48;	AA 90068.

(Continued)

BAREHAM AND SAUNDERS, Rochester, N. Y.
Price guide for plumbers (Cont., Card 2)

48th ed. © 15Nov48; AA 103142.
49th ed. © 19Jan49; AA 106458.
50th ed. © 25May49; AA 120747.

Barefoot, Byron, 1922-

joint composer.

Schiffman, Byron S.

Woo-uff! Hoo-ha! Woo-hoo!

Barefoot, Carl.

DANGER, HEARTBREAK AHEAD; w & m Carl
Stutz & Carl Barefoot © Leo Feist,
inc. 15Jul54 EU364586

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M1630

BAREFOOT, CARL.

.2

Danger! heartbreak ahead; words and

.B

music by Carl Stutz and Carl Barefoot.

© Robbins Music Corp., New York;

19Nov54; EP85003.

I. Stutz, Carl. II. Title.

Library of Congress

Barefoot, Carl.

FALSE ALARM; w & m Carl Stutz & Carl
Barefoot © Pine Ridge Music, inc.
2Jul54 EU363215

Library of Congress
Copyright Office

Barefoot, Carl.

FOOLISH ME; w & m Carl Stutz, Carl
Barefoot & Dave Findlay © Robbins
Music Corp. 19Feb54 EU349219

Library of Congress
Copyright Office

Barefoot, Carl.

THREE KINDS OF LOVIN'; w & m Carl Stutz
& Carl Barefoot © Goday Music Corp.

12Mar54 EU350800

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Barefoot, Carl.

THREE KINDS OF LOVIN'; w & m Carl
Stutz & Carl Barefoot © Goday Music
Corp. 8Mar54 EU350009

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M1630

BAREFOOT, CARL.

.2

Vegetable love; by Carl Stutz and Carl

.B

Barefoot. [Melody and chord symbols,
with words] © Driftwood Pub. Co.,
inc., 30Jun54; EP83101.

I. Stutz, Carl. II. Title.

Library of Congress

Barefoot, John.

THE AMERICAN WALTZ; w John Barefoot
m Lew Tobin © John Barefoot 27Dec54
EU380824

Library of Congress
Copyright Office

Barefoot, Zula.

MY MOTHER; m Leo & Hector Richard
w & © Zula Barefoot 26Jan51 EU227411

MAR 7 - 1951

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BAREFOOT; w, m & © Nikki Davidson
Sutton 12Nov53 EU337580

Library of Congress
Copyright Office

Barefoot.

M1556

.N

NAYLOR, CHARLES.

Barefoot; for mixed chorus, by Buddy
Bernier, Charles Naylor and Hugh
Brannum, arr. by Charles Naylor.

[With piano acc.] Appl. author: Shawnee
Press, inc., employer for hire of Charles
Naylor. Appl. states prev. reg. 18Nov52,
EP68086. © on arrangement; Shawnee
Press, inc., Delaware Water Gap, Pa.;
8Jun53; EP72622.

I. Bernier, Buddy, 1915-
Hugh. III. Title

II. Brannum,

Library of Congress
Copyright Office

Barefoot.

M1630 NAYLOR, CHARLES.

.2 Barefoot; words and music by Hugh
.N Brannum, Buddy Bernier and Charles
Naylor. Appl. author: Shawnee Press,
inc., employer for hire of Hugh Brannum,
Buddy Bernier and Charles Naylor.
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 18Nov52; EP68086.

I. Brannum, Hugh. II. Bernier, Buddy,
1915- III. Title.

Library of Congress
Copyright Office

BAREFOOT AND BUSY; w Margaret Mary
Reddy m Mary Lucille Hall © Margaret
Mary Reddy & Mary Lucille Hall
12Mar51 EU232133

APR 18 1951

Library of Congress
Copyright Office



BAREFOOT, BASHFUL AND BEAUTIFUL w & m
Ervin M. Drake & Jack Mendelsohn
© Jericho Music Corp. 14Jan49
EU155411

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BAREFOOT BESSIE FROM BALTIMORE; w, m &
© Kenneth Alexander Werder 21Feb52
EU265346

MAR 10 1952

Library of Congress
Copyright Office

BAREFOOT BLUES; w, m & © Elvera Mar-
cella Lundmark 3Mar52 EU266366

APR - 1 1952

V

Library of Congress
Copyright Office

BAREFOOT BLUES; w & m. © 7May23,
E559908. R62064, 9May50, Clarence
Williams (A)

JUL 1 0 1950

THE BAREFOOT BLUES; w Samuel Tunick &
Chester Alexander Roble m Gerald
Myrow © Samuel Tunick, Chester
Alexander Roble & Gerald Myrow
31oct50 EU219885

NOV 13 1950

Library of Congress
Copyright Office

BARE FOOT BOGGIE © w & m Miles F.

Morgan 12Sep47 EU95962

BAREFOOT BOOGIE © w Ruth Morgan m Sam
Mitchell 8May48 EU129286

Library of Congress
Copyright Office

BAREFOOT BOOGIE; m James Charles
McNeill w & © James Hulon Raybourn
23Jul51 EU245349

AUG 20 1951

Library of Congress
Copyright Office

BAREFOOT BOP; w, m & © Marjorie
Louise Riggs 23Jul53 EU324658

Library of Congress

THE BAREFOOT BOY, a photoplay in six reels
by C. B. C. Film Sales Corp. © 5May24,
L20174. R87379, 13Dec51, Columbia
Pictures Corp. (PWH)

JAN - 8 1952

BAREFOOT BOY; m Harry Kogen © Clarion
Music Co. 6May54 EU357214

Library of Congress
Copyright Office

BAREFOOT BOY; w Gus Kahn, & m.

© 19Feb23, E558210. R72526, 8Jan51,

Percy Wenrich (A of m)

MAR 16 1951

Library of Congress
Copyright Office

THE BAREFOOT BOY; w John J. Fisher Jr.
m Alex Lugaila © John J. Fisher Jr.
& Alex Lugaila 3Apr51 EU234977

MAY 17 1951

Library of Congress
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A barefoot boy; w & m T. G. Meehan.

© Thomas George Meehan, Forest Hills,
N. Y.; 13Mar47; EU66894.

BAREFOOT BOY; m Paul McDonald w, m &
© Marvin Ray McColpin 28May51
EU239631

Library of Congress
Copyright Office

JUN 22 1951

Barefoot boy; w & m H. B. Lambert.

© Harold Burnett Lambert, Faulkton,
S. D.; 31May47; EU78982.

14

Barefoot boy.

Avery, Arthur Harold.

Barefoot boy.

LaVere, Frank Roy.

The barefoot boy. (R) SEE
Loew, Clara Wander.

THE BAREFOOT boy. DU28087. SEE Miller,
James Irvin.

JUL 10 1951

THE BAREFOOT BOY HAS SHOES ON

© w & m William M. Layman

14oct47 EU98273

Library of Congress
Copyright Office

Barefoot boy with cheek.

M1508

LIPPMAN, SIDNEY, 1914-

(Barefoot boy with cheek) After
graduation day, [from] "Bare-
foot boy with cheek." Words by
Sylvia Dee, [pseud.] music by
Sidney Lippman. © Chappell &
Co., inc., New York; 24Feb47;
EP12304.

I. Proffitt, Josephine Moore, 1914-
lyricist. II. Title. III. Title: After
graduation day.

xM1508.8

Library of Congress
Copyright Office

Barefoot boy with cheek.

M1508

LIPPMAN, SIDNEY, 1914-

(Barefoot boy with cheek) I

knew I'd know, [from] "Barefoot
boy with cheek"; words by Sylvia
Dee [pseud.], music by Sidney
Lippman. © Chappell & Co., inc.,
New York; 14Mar47; EP12723.

I. Proffitt, Josephine Moore,
1914- lyricist. II. Title.

III. Title: Barefoot boy with cheek.

xM1508.8
Music Cat.

M1508

Barefoot boy with cheek.

LIPPMAN, SIDNEY, 1914-

(Barefoot boy with cheek) It's
too nice a day to go to school,
[from] Barefoot boy with
cheek; words by Sylvia Dee
[pseud.], music by Sidney
Lippman. © Chappell & Co.,
inc., New York; 8Mar47;
EP12678.

I. Proffitt, Josephine Moore,
1914- lyricist. II. Title.
III. Title: Barefoot boy with cheek.

Library of Congress
Copyright Office

xM1508.8
Music Cat.

M1508

Barefoot boy with cheek.

LIPPMAN, SIDNEY, 1914-

(Barefoot boy with cheek) The
story of Carrot; [from "Bare-
foot boy with cheek"] words by
Sylvia Dee, [pseud.], music
by Sidney Lippman. ©
Chappell & Co., inc., New
York; 5May47; EP14344.

I. Proffitt, Josephine Moore,
1914- lyricist. II. Title.
III. Title: Barefoot boy with
cheek.

Library of Congress
Copyright Office

xM1508.8
Music Cat.

Barefoot boy with cheek.

M1508

LIPPMAN, SIDNEY, 1914-

(Barefoot boy with cheek) When
you're eighteen, [from] "Barefoot
boy with cheek"; words by Sylvia Doc,
[pseud.] music by Sidney Lippman.
© Chappell & Co., inc., New York;
11Mar47; EP12785.

I. Proffitt, Josephine Moore, 1914-
lyricist. II. Title. III. Title: When
you're eighteen.

xM1508.8
Music Cat.

BAREHAM AND SAUNDERS.

Price guide for plumbers and steam-
fitters. Compiled by Harry J.

Bareham. 60th ed. Loose-leaf.

© on revisions; Harry James Bare-
ham; 24Jul53; A103969.

BARE-HANDED SELLING [a book of true
sales experiences by the men who make
prosperity] © 7Jan22, A654173.
R56811, 7Jan50, P. F. Collier & Son
Corp. (PWH)

JAN 31 1950

BARE-HEADED boy. GU 5573 see Peterson,
Marjorie G.

Barela, Ernest A.

DON'T BE SO FREE WITH YOUR KISSES; w &
m Ernest A. Barela & Ruby F. Barela
© Ernest A. Barela 3Mar54 EU349602

Library of Congress
Copyright Office

Barela, Ernest Anthony.

WHY COULDN'T IT BE ME; w Ruby Francis
Barela m Ernest Anthony Barela ©
Ruby Francis Barela & Ernest Anthony
Barela 14Aug53 EU327283

V

Library of Congress

Barela, Ernie.

I CANNOT LIVE WITHOUT YOU; w, m & ©
Ernie Barela & Ruby Barela 5Apr54
EU353382

Library of Congress
Copyright Office

Barela, Ernie.

A LOVE LIKE MINE; w, m & © Ernie Barela
& Ruby Barela 2Aug54 EU366102

Library of Congress
Copyright Office

Barela, Ruby.

I CANNOT LIVE WITHOUT YOU; w, m & ©
Ernie Barela & Ruby Barela 5Apr54
EU353382

Library of Congress
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Barela, Ruby.

A LOVE LIKE MINE; w, m & © Ernie Barela
& Ruby Barela 2Aug54 EU366102

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Copyright Office

Barela, Ruby F.

DON'T BE SO FREE WITH YOUR KISSES; w &

m Ernest A. Barela & Ruby F. Barela

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Library of Congress
Copyright Office

Barela, Ruby Francis.

WHY COULDN'T IT BE ME; w Ruby Francis
Barela m Ernest Anthony Barela ©
Ruby Francis Barela & Ernest Anthony
Barela 14Aug53 EU327283

V

Library of Congress

M1731.2

.B

Barelli, Aimé.

Amalahouta.

© 10Mar45; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1092.

Melody and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1731 BARELLI, AIMÉ, 1917-
. 2 Au soleil de mai; Gavroche, paroles de
. B Henri Contet, musique de Aimé Barelli.
© Éditions musicales Nuances, Paris;
26Jun50; EF0-5028.

I. Title. II. Title: Gavroche. [III. Contet,
Henri Alexandre, 1904-]

DEC 4 1950

Library of Congress
Copyright Office

BARELLI, AIMÉ, 1917-
Blues cinquante. SEE HIS Les joyeux
pèlerins.

OCT 29 1951

EF0-9338

(art.)

Library of Congress
Copyright Office

xM

BARELLI, AIMÉ, 1917-
Boogie train. SEE HIS Les joyeux
pèlerins.

OCT 29 1951

EF0-9337

(art.)

Library of Congress
Copyright Office

xM

M1731.2

.B

Barelli, Aimé.

C'est la valse que j'aime ...
paroles de Camille François.

© 31Dec43; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1114.

Score (voice and piano) and voice
part.

I. François, Camille, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731

BARELLI, AIMÉ, 1917-

.2

.B

Ça marche; paroles de Henri Contet,
musique de Aimé Barelli. © Éditions
France-Vedettes, Paris; 29Feb52;
EF0-15055.

I. Title. [II. Contet, Henri Alexandre, 1904-
]

Library of Congress
Copyright Office

M1731.2
.B

46

Barelli, Aimé.

Chagrin; paroles de Jean Hunebelle.

© 31Dec44; 1c 5Mar46; Publications
Francis-Day (s.a.) Paris; EF1119.

Score (voice and piano) and voice
part.

I. Hunebelle, Jean, lyricist. II. Title

Library of Congress
Copyright Office

Music Cat.

M1731 BARELLI, AIMÉ, 1917-

.2 Chanson vagabonde, valse [chantée]
.B paroles de Henri Contet, musique
de Aimé Barelli. © Arpège Editions
musicales, Paris; 20Nov46; EF10214.

I. Contet, Henri, 1904- lyricist.
II. Title.

BARELLI, AIMÉ, 1917-
Le chapeau de toile. SEE HIS
Les joyeux pèlerins.

MAY 14 1951

EF0-5699

art.

Library of Congress
Copyright Office

xM

M1731.2

.B

Barelli, Aimé.

Chez Johnny; paroles de Jacques
Larue.

© 30Jan45; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1117.

Score (voice and piano) and voice
part.

I. Larue, Jacques, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

Barèlli, Aimé.

Chico Cristobal.

© 30Jan45; 1c 5Mar46; Publications
Francis-Day (s.a.) Paris; EF1124.
Melody and piano.

I. Title.

Music Cat..

M1731 BARELLI, AIMÉ, 1917-

.2 Embrasse-moi ... paroles de
.B Jacques Larue [pseud.], mu-
sique de Aimé Barèlli. ©
Editions Musicales Nuances,
Paris; 28Nov46; EF5225.

I. Ageron, Marcel Eugène, 1906-
lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

BARELLI, AIMÉ, 1917-

Est-ce que ça vous plait? SEE HIS Les
joyeux pèlerins.

EF0-9340

(art.)

Library of Congress
Copyright Office

xM

M1731.2
.B

Barelli, Aimé.

Flots bleus.

© 31Dec41; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1290.
Melody and piano.

I. Title.

Library of Congress
Copyright Office

2 Music Cat.

M1731

BARELLI, AIMÉ, 1917-

.2

Je pense à toi; boléro chanté, paroles de

.B

Marc Fontenoy [pseud.] musique de Aimé

Barelli. © Paul Beuscher, Paris;

28Dec52; EF0-20412.

I. Title. [II. Schwab, Alexandre, 1910-

]

Library of Congress
Copyright Office



M1527 BARELLI, AIMÉ, 1917-

.2 (Les joyeux pèlerins) Blues cinquante;
.B du film: Les joyeux pèlerins, musique
de Aimé Barelli [arrt: Armand Migiani]
[For piano] © Éditions R. Salvat, Paris;
29Jun51; EF0-9338.

I. Title. II. Title: Les joyeux pèlerins
[III. Migiani, Armand, 1919-

OCT - 3 1951

(art.)

Library of Congress
Copyright Office

M1527 BARELLI, AIMÉ, 1917-
.2 (Les joyeux pèlerins) Boogie train; du
.B film: Les joyeux pèlerins, musique de
 Aimé Barelli [arrrt: Armand Migiani]
 [For piano, with instrumental cues]
 © Éditions R. Salvat, Paris; 29Jun51;
 EF0-9337.

I. Title. II. Title: Les joyeux pèlerins.
[III. Migiani, Armand, 1919-]

OCT - 9 1951

Library of Congress
Copyright Office
(art.)

M1508 BARELLI, AIMÉ, 1917-

(Les joyeux pèlerins) Est-ce que ça vous
plaît? Du film, Les joyeux pèlerins,
paroles de Henri Contet & André Hornez,
musique de Aimé Barelli, arr. Armand
Migiani. © Éditions R. Salvat, Paris;
29Jun51; EF0-9340.

I. Title. II. Title: Les joyeux pèlerins.

[III. Contet, Henri Alexandre, 1904-

IV. Hornez, André, 1905- V. Migiani,
Armand, 1919-]

s.l.

Library of Congress
Copyright Office
(art.)

JUN - 4 1951
xM1508.9

M1508

BARELLI, AIMÉ, 1917-

(Les joyeux pèlerins) Le chapeau de toile;
du film Les joyeux pèlerins, paroles de
Henri Contet & André Hornez, musique de
Aimé Barelli. © Éditions R. Salvet,
Paris; 5Oct50; EF0-5699.

I. Title. II. Title: Les joyeux pèlerins.

[III. Contet, Henri Alexandre, 1904-

IV. Hornez, André, 1905-]

(art.) art.

Library of Congress
Copyright Office



FEB 27 1951

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s.l.

M1508

BARELLI, AIMÉ, 1917-

(Les joyeux pèlerins) Mon coeur attendait;
du film Les joyeux pèlerins, paroles de
André Hornez & Henri Contet, musique de
Aimé Barelli. © Éditions R. Salvat,
Paris; 13Oct50; EF0-5684.

I. Title. II. Title: Les joyeux pèlerins.

[III. Hornez, André, 1905- IV. Contet,
Henri Alexandre, 1904-]

art.

Library of Congress
Copyright Office

FEB 27 1951

s.l.

xM1508.9

M1508 BARELLI, AIMÉ, 1917-

(Les joyeux pèlerins) Ne pas perdre
la tête; du film Les joyeux pèlerins,
paroles de André Hornez & Henri Contet,
musique de Aimé Barelli. © Éditions
R. Salvat, Paris; 1Feb51; EF0-7579.

I. Title. II. Title: Les joyeux pelerins.

[III. Hornez, André, 1905- IV. Contet,
Henri Alexandre, 1904-]

JUN 15 1951

(art.)

s.l.

Library of Congress
Copyright Office

xM1508.9

M1508

BARELLI, AIMÉ, 1917-

(Les joyeux pèlerins) Rosita; du film Les
joyeux pèlerins, paroles de André
Hornez & Henri Contet, musique de
Aimé Barelli. © Éditions R. Salvat,
Paris; 13Oct50; EF0-5688.

I. Title. II. Title: Les joyeux pèlerins.

[III. Hornez, André, 1905-

IV. Contet,

Henri Alexandre, 1904-

]

(art.)

Library of Congress
Copyright Office

FEB 27 1951

s.l.

xM1508.9

BARELLI, AIMÉ, 1917-
Mon coeur attendait. SEE HIS
Les joyeux pèlerins.

EF0-5684

MAY 14 1951

xM

Library of Congress
Copyright Office



M1731

.2

.B

BARELLI, AIMÉ, 1917-

Le monsieur aux lilas; paroles de Henri
Contet, musique de Aimé Barelli.

© Editions France-Vedettes, Paris;
15Jun51; EF0-10407.

I. Title. [II. Contet, Henri Alexandre,
1904-]

DEC 28 1951

Library of Congress
Copyright Office

M1731 BARELLI, AIMÉ, 1917-

.2 Ne dis plus rien; paroles de Henri Contet,
.B musique de Aimé Barelli. © Les
Éditions métropolitaines, Paris;
24Jul47; EF16710.

I. Title. [II. Contet, Henri Alexandre,
1904-]

Library of Congress
Copyright Office

JUL 30 1951

BARELLI, AIMÉ, 1917-

Ne pas perdre la tête. SEE HIS
Les joyeux pèlerins.

EF0-7579

Library of Congress
Copyright Office

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JUL 11 1951

M1731 BARELLI, AIMÉ, 1917-
.2 Notre maison; paroles de Max François
.B [pseud.] & Pierre Havet, musique de
Aimé Barelli. © Éditions Salabert,
Paris; 23Mar51; EF0-8137.

I. Title. [II. Raio de San Lazaro, Max,
1914- III. Havet, Pierre, 1920-]

Library of Congress
Copyright Office

JUL 24 1951

JUL 24 1951

M1356 BARELLI, AIMÉ, 1917-

.B Notre maison; slow, paroles de Max
François et Pierre Havet, musique de
Aimé Barelli, arrt. de Charles Constant
[pseud.] (Nouvelle série, Salabert
succès, no.4921) [Piano-conductor score
(orchestra, with words) and parts]
© Éditions Salabert, Paris; 1Aug51;
EF0-9900.

I. Title. [II. Raio de San Lazaro, Max,
1914- III. Havet, Pierre, 1920-

Library of Congress
Copyright Office

IV. Minescaut, Constan-
tin, 1913-]

OCT 18 1951

M1731

BARELLI, AIMÉ, 1917-

.2

Un petit sourire; fox chanté, paroles de

.B

Marc Fontenoy [pseud.] musique de

Aimé Barelli. © Paul Beuscher, Paris;

31May52; EFO-16249.

I. Title. [II. Schwab, Alexandre, 1910-

]

art.

Barelli, Aimé, 1917-

M1731

.2

.B

BARCELLINI, FRANÇOIS, 1920-

Pinson sérénade; paroles de H. Contet,
musique de F. Barcellini et Aimé
Barelli. © Éditions musicales France-
Vedettes, Paris; 11Dec53; EF0-25439.

I. Barelli, Aimé, 1917- II. Title.

[III. Contet, Henri Alexandre, 1904-]

Library of Congress

M1731

BARELLI, AIMÉ.

.2

.B

Pleure pas; paroles de Henri Contet,
musique de Aimé Barelli. Paris, R.
Breton. © Éditions Edimarton; 13Jul49;
EF14134.

I. Contet, Henri, lyricist. II. Title.

Library of Congress
Copyright Office



M1731.2

.B

BARELLI, AIMÉ.

Pour lui ... paroles de Henri

Contet, musique de Aimé

Barelli. © Éditions Musicales

Nuances, Paris; 28Nov46; EF3150.

I. Contet, Henri, lyricist. II.
Title.

Music Cat.

M1731.2
.B

Barelli, Aimé.
Riviera.

© 31Dec41; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1254.
Melody and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1731

.2

.B

BARELLI, AIMÉ, 1917-

Roses d'Italie; slow, paroles de Henri
Contet, musique de Aimé Barelli et
Louis Frosio. © Éditions musicales
France-Vedettes, Paris; 30Apr54;
EF0-27261.

I. Frosio, Louis, 1915-

II. Title.

[III. Contet, Henri Alexandre, 1904-]

Library of Congress

BARELLI, AIMÉ, 1917-
Rosita. SEE HIS
Les joyeux pèlerins.

EF0-5688

MAY 14 1951

Library of Congress
Copyright Office

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M1731 BARELLI, AIMÉ, 1917-
.2 Rumba; paroles de Henri Contet, musique
.B de Aimé Barelli. © Editions Continental,
Paris; 15Dec49; EF16308.

I. Title. [II. Contet, Henri Alexandre,
1904-]

Library of Congress
Copyright Office

MAY - 1 1951

M1731

BARELLI, AIMÉ, 1917-

.2

Si tu viens danser dans mon village;

.B

paroles de H. Contet, musique de A.

Barelli. © Éditions Continental, Paris;
25Apr50; EF16307.

I. Title. [II. Contet, Henri Alexandre,
1904-]

MAY - 1 1951

Library of Congress
Copyright Office

M1731 BARELLI, AIMÉ, 1917-
.2 Un simple mot; slow, paroles de Henri
.B Contet, musique de Aimé Barelli.
© Société d'éditions musicales inter-
nationales, Paris; 16Apr48; EF15404.

I. Title. [II. Contet, Henri]

art.

MAY - 4 1950

Library of Congress
Copyright Office

M1731.2

.B

Barelli, Aimé.

Stop; paroles de Francis Blanche.

© 25Feb45; 1c 5Mar46; Publications
Francis Day, Paris; EF1240.

Score (voice and piano) and voice part;
French words.

I. Balnche, Francis, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731

BARELLI, AIMÉ HONORÉ, 1917-

.2

On efface tout et on recommence; paroles

.B

de Jacques Larue [pseud.] musique de
Aimé Barelli. © Editions Salabert,
Paris; 17Jul53; EE0-21930.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress



BARELY PROPER. SEE Cook, Frank B.

BARELY REASONABLE, a photoplay in two
reels by Universal Pictures Corp.
© 8Nov26; L23314. Universal Pictures
Co., inc. (PWH); 24May54; R130953.

Barème des prix des installations ...
CENTRE INTERSYNDICAL DU PÉTROLE,
PARIS.

Barème des prix des installations
et du matériel de l'industrie du
pétrole. Etabli par une commis-
sion de techniciens du pétrole,
sous la présidence de monsieur
Rimbaut. Tome 2-3. 2 v.

© Union des Chambres syndicales
de l'industrie du pétrole, Paris;
30Oct47; AF7212.

ebc/p
Revised.

Barème des prix des installations et du matériel de l'industrie du pétrole.
CENTRE INTERSYNDICAL DU PÉTROLE,
PARIS.

Barème des prix des installations et du matériel de l'industrie du pétrole. Etabli par un Commission de techniciens du pétrole, sous la présidence de Monsieur Rimbaut.
1 v. (various pagings) © Union des Chambres syndicales de l'industrie du pétrole, Paris; 30Aug47; AF6678.

I. Rimbaut, Joseph. II. Union des
Chambres syndi- cales de l'industrie
Library of Congress du pétrole. (1)
Copyright Office mds/p

Barème des prix des installations et du matériel de l'industrie du pétrole.

CENTRE intersyndical du pétrole,
Paris.

Barème des prix des installations et du matériel de l'industrie du pétrole. Etabli par une commission de techniciens du pétrole, sous la présidence de monsieur Rimbaut. Tome 2-3. 2 v.

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(Continued on
next card)

CENTRE intersyndical du pétrole,
Paris...

I. Rimbaut, Joseph.

II. Union des Chamres syndicales
de l'industrie du pétrole.

AF7212.

ebc/mgb

BARÈME, POSTE AÉRIENNE. Post-avia
déposé. Folder. (M) France-P.T.T.
Solidarité, Paris; 1Jul51; AFO-5794.

OCT 19 1951

Barème pour le cubage des bois en grume.

THONET, LÉON.

Barème pour le cubage des bois en grume,
etabli par Léon Thonet à l'intention des
exploitants forestiers de l'A. E. F. 77 p.
© Léon Thonet, Paris; 20Feb50;
AF0-1387.

mds/r

Library of Congress
Copyright Office

JUL 26 1950

BAREN, BERNARD.

Electric smoke-eater (incense
evaporator) Col. drawing.

© Bernard Baren; 20Oct54; IU9032.

Barend Bluf.

M1998

.R

ROELOFS, BENONI, 1913-

Barend Bluf; liedjes van Benny Vreden
[pseud.] © Editions Internationales
Basart n.v., Amsterdam; 12Jul54;
EF0-30737.

I. Title.

Library of Congress

BARENDT, MAXINE.

SAE handbook, 1953. A95334. SEE
Society of Automotive Engineers.

M1753 BARENDSE, FERDINAND HENDRIK.
.2 Boer Japik's boerderij; tekst en muziek:
.B Ferry Barendse. © Maestro Music,
Amsterdam; 16Jul52; EFO-16197.

I. Title.

Library of Congress
Copyright Office



Barendse, Ferry.

*1

M1356 [MEACHAM, F W]
M American patrol [by F. W. Meacham]
arr. Ferry Barendse. © Éditions
Ch. Bens, Bruxelles; 5Apr45; on
arrangement; EF8613. Piano-con-
ductor score (orchestra) and parts.

Barendse, *Ferry*
M1356 CHAIKOVSKII, PETR IL'ICH, 1840-1893.
.C (Concerto, piano) Valse romantique,
based on the piano-concerto from
Tchaikowsky. Arr. F. Barendse.
© Éditions Ch. Bens, Bruxelles;
1Mar47; on arrangement; EF8619.
Piano-conductor score (orchestra)
and parts.

Barendse, Ferry

*1

M1356 IVANOVICI, d.1902.

.I Danube swing, based on Ivanovici's
Donauwellen. F. Barendse, arr.
© Éditions Ch. Bens, Bruxelles;
3Feb47; on arrangement; EF8612.
Piano-conductor score (orchestra)
and parts.

M1356 BARENDSE, FERRY, 1916-

.B Moon swingers. Au clair de la lune.
[By] F. Barendse. © Éditions Ch.
Bens, Brussels; 8Mar47; EF8609.
Piano-conductor score (orchestra)
and parts.

Barendse, *Ferry*

M1356 RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH,
.R 1844-1908.

(Sadko) Song of India [by] R.
Korsakoff, arr. F. Barendse. ©
Éditions Ch. Bens, Bruxelles;
7Apr46; on arrangement; EF8611.
Piano-conductor score (orchestra)
and parts.

BARENDSE, FERRY. SEE
Barendse, Ferdinand Henrik.

EFO-16197

xM

Library of Congress
Copyright Office

M1356

BARENO, GIUSEPPE.

.B

Promesse d'amore; valzer lento, di
Rolando-Barengo. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Chiappo, Milano;
7Aug53; EF0-22534.

I. Rolando, Filippo. II. Title.

Bärenreiter Verlag (Kassel)

SEE

Bärenreiter Verlag

Barens, Fred.

PLANT LITTLE SEEDS OF GLADNESS; w Lew
Cantor & H. Ruby, m Jack Green &
Fred Barens. © 8Apr22, E533364.
R45907, 8Apr49, Herman Ruby (A)

BARENT CREIGHTON, by Don
Cameron Shafer. © 15Jun20,
A570545. R26867, 15Dec47,
Don C. Shafer (A)

Barentin, Anne.

GYPSY SONG © w Anne Barentin m Dorothy
Barentin 22Apr49 EU164968

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Dorothy Barentin 22Apr49 EU164967

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ETUDE 2 © m Dorothy Barentin 29Nov49
EU186353

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Barentin, Dorothy.

GYPSY SONG © w Anne Barentin m Dorothy
Barentin 22Apr49 EU164968

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Barentin, Dorothy.
PASSAGE THRU THE CAVES © m Dorothy
Barentin 9May49 EU166604

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Barentin, Dorothy.

RAIN ON A SUMMER NIGHT © m Dorothy
Barentin 28Sep49 EU180198

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Barentin, Dorothy.

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Dorothy Barentin 22Apr49 EU164967

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Barentin, Dorothy Lydia.

ETUDE FOR 'CELLO AND PIANO; m & ©

Dorothy Lydia Barentin 26Jun52

EU279515

BARENTINE, CHARLES E.

Merchant's daily record.

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1Sep54; A151429.

p

BARENTINE, CHARLES EARL.

Grocer's daily record. 1st ed.

© Charles E. Barentine; 1Jul53;

A97944.

Barer, Marshall.

M1630

.2

.B

WILDER, ALEC, 1907-

Basta; words by Marshall Barer, music by
Alec Wilder. 40¢ © Dartmouth Music,
inc., New York; 10Apr52; EP61836.

I. Title. [II. Barer, Marshall]

Library of Congress
Copyright Office



M1630

.2

.W

Barer, Marshall.

WILDER, ALEC, 1907-

The bigger the figure; based on Largo al factotum from Rossini's Barber of Seville, words and music by Marshall Barer and Alec Wilder. 40¢ © on English lyrics & arrangement; Dartmouth Music, inc., New York; 23 May 52; EP62839. Appl. states prev. version: Largo al factotum.

I. Barer, Marshall. II. Rossini, Gioacchino
Antonio, 1792-1868. III. Title.

Library of Congress
Copyright Office



M1630

BARER, MARSHALL.

.2

Cherry wine blues; words and music by

.B

Marshall Barer. 40¢ © Ludlow Music,
inc., New York; 13Jul53; EP73034.

I. Title.

Library of Congress

Barer, Marshall.

A CHILD'S INTRODUCTION TO THE ORCHES-
TRA AND ALL ITS INSTRUMENTS; w Mar-
shall Barer m Alec Wilder © Hollis
Music, inc. 10Dec54 EU379739

Library of Congress
Copyright Office

Barer, Marshall.

COME LIVE WITH ME IN USKA DARA; w
Marshall Barer m Jessie Cavanaugh ©
Hollis Music, inc. 23Apr53 EU313408

Library of Congress
Copyright Office

over

M1630

.2

.A

Barer, Marshall.

ADAMS, WENDELL EUGENE, 1912-

Half a chance; lyric by Marshall Barer,
music by Wendell Adams. © Edward B.
Marks Music Corp., New York; 12May52;
EP62325.

I. Title. [II. Barer, Marshall]

Library of Congress
Copyright Office

Barer, Marshall.

I DON'T WANT TO GO TO BED; w Marshall
Barer m Alec Wilder © Bourne, inc.
2Feb54 EU346969

Revised-2
26May54

Barer, Marshall.

I LIKE PEOPLE; w Margaret Wise Brown
& Marshall Barer m Ruth Cleary
Patterson © Ben Bloom Music Corp.
29Jan52 EU262859

FEB 18 1952

Library of Congress
Copyright Office

over

Barer, Marshall.

I'LL DANCE YOU w Marshall Barer m
Alec Wilder © Howard S. Richmond
28oct49 EU183266

Library of Congress
Copyright Office

over

Barer, Marshall.

M1630 WILDER, ALEC, 1907-
.2 I'll dance you; words by Marshall Barer,
.W music by Alec Wilder. © Cromwell
Music, inc., New York; 6Jul50; EP47667.

I. Title. [II. Barer, Marshall]

AUG 8 1950

Library of Congress
Copyright Office

Barer, Marshall.

M1630 WILDER, ALEC, 1907-

.2 I'm headin' west for a rest; words by
.W Marshall Barer, music by Alec Wilder.
© Cromwell Music, inc., New York;
30May50; EP46901.

I. Title. [II. Barer, Marshall]

Library of Congress
Copyright Office

JUL 13 1950

Barer, Marshall.

KALAMAZOO TO TIMBUCTOO; w Marshall
Barer & Margaret Wise Brown m Alec
Wilder © Ben Bloom Music Corp.
26Nov51 EU257287

DEC 13 1951

Library of Congress
Copyright Office

over

Barer, Marshall.

LITTLE LULU; w Marshall Barer arr m
Jimmy Carroll © Marjorie H. Buell
15Mar54 EU351611

Library of Congress
Copyright Office

Barer, Marshall.

MY DOLLY; w & m Alec Wilder & Marshall
Barer © Bourne, inc. 19Mar52
EU268338

Library of Congress
Copyright Office



BARER, MARSHALL.

**Paper doll. New lyric cfor: Paper
doll, by John S. Black. Sheet.**

© Edward B. Marks Music Corp.;

25Sep52; AA224083.

Barer, Marshall.

SANTA REINDEER; w & m Alec Wilder &
Marshall Barer © Bourne, inc.
24Jan52 EU262227

FEB 18 1952

Library of Congress
Copyright Office

Alc

Barer, Marshall.

M1630

WILDER, ALEC, 1907-

.2

.W

Summer is a-comin' in; words by Marshall Barer, music by Alec Wilder. 40¢
© Essex Music, inc., New York; 3Mar52;
EP61133.

I. Title. [II. Barer, Marshall]

Library of Congress
Copyright Office

Barer, Marshall.

M1630 KAMERON, PETE.

.2 Thunder and lightning; [or] Lightning and
.K thunder, words by Marshall Barer, music
by Paul Campbell [pseud.] 40¢ © Folkways
Music Publishers, inc., New York; 15Jun53;
EP72410.

I. Title. II. Title: Lightning and thunder.
[III. Barer, Marshall]

Barer, Marshall Lewis.

GET OFF THAT PHONE © w Marshall Lewis
Barer m Ralph Phillip Skinner
8Mar48 EU120353

Library of Congress
Copyright Office

over

Barer, Marshall Louis.

M1630

KAMERON, PETE.

.2

.K

Hey, Nita! Lyric by Marshall Barer, music
by Paul Campbell [pseud.] © Ludlow
Music, inc., New York; 12Aug54; EP82602.

I. Title. [II. Barer, Marshall Louis]

Library of Congress

Barer, Marshall Louis.

M1630

CARROLL, JIMMY.

.2

Little Lula and her magic tricks; words

.C

by Marshall Barer, [music] adapted by
Jimmy Carroll. New York, Robbins. 50¢
Appl. states prev. reg. 5Mar54, EU351611.
© Marjorie H. Buell; 6Jul54; EP81696.

I. Title. [II. Barer, Marshall Louis]

Library of Congress

Barer, Shirley.

Harmony, a pageant in 3 parts, by Shirley Barer and Jay Morton Schnapp.

Reproduced from typewritten copy

©lc 10-13-46; Shirley Barer & Jay Schnapp,
New York; D unp. 6113.

el 12-17-46

BARER, SHLOMO.

The Magic Carpet. [1st ed.] [New
York] Harper [1952] 243 p. illus.

© Shlomo Barer; 15Oct52; A71637.

Library of Congress
Copyright Office

/w

Bares, Rudolph, Jr.

SOUTH DAKOTA MOON; w, m & © Melvin
Richard Wettergreen & Rudolph Bares
Jr. 28Aug51 EU248319

Library of Congress
Copyright Office

SEP 12 1951

Bares, Rudolph, Jr.

YOU'RE TOO ROMANTIC; w, m & © Rudolph
Bares Jr. 17Apr50 EU200631

Library of Congress
Copyright Office

MAY - 4 1950

BARES COMPANY.

Interchangeability parts list for
Eaton hypoid axles. Cleveland,
c1952. 13 p. © Bruce W. Mayer;
30oct52; AA224773.

BARES COMPANY.

Interchangeability parts list for
Eaton tandem axles. Cleveland,
c1952. 15 p. © Bruce W. Mayer;
30oct52; AA224772.

BARES COMPANY.

Interchangeability parts list for
Eaton two speed axles. Rev. 1952
ed. Cleveland, cl952. 30 p.

© on revisions & additions; Bruce
W. Mayer; 30Oct52; AA224771.

BARESEL, ALFRED.

Giacomo Puccini, Leben und Werk.

(Klein Musikbücherei, Bd. 8) 78 p.

© Musikverlag Hans Sikorski;

15Apr54; AFO-14341.

I. Sikorski (Hans) Musikverlag.

II. Title.

III. Title: Kleine Musikbücherei.

Library of Congress
Copyright Office

Music

r/h

BARESEL, ALFRED.

Joseph Haydn, Leben und Werk, für
die Gegenwart dargestellt von
Alfred Baresel. (Kleine Musik-
bücherei, 4) 74 p. © Musik-
verlag Hans Sikorski; 31Aug53;
AFO-12196.

I. Sikorski (Hans) Musikverlag.

II. Title. III. Title: Kleine Musik-
bücherei, 4.

Library of Congress

bj/4

BARESEL, ALFRED.

Richard Strauss, Leben und Werk.

(Kleine Musikbücherei, 10) 72 p.

© Musikverlag Hans Sikorski;

31Aug53; AF0-12198.

I. Sikorski (Hans) Musikverlag.

II. Title.

III. Title: Kleine Musikbücherei, 10.

Library of Congress

bjA

Baret, Francois.

... L'évolution du capitalisme japonais. Tome I. L'évolution de la structure capitaliste: trusts, cartels, concentration et sociétés d'économie mixte. Paris, Éditions sociales [1945]

299 p. tables. 24^{cm}.

© 30Nov45; lc 1Mar46; publisher; AF700.

I. Title. II. Title: L'évolution de la structure capitaliste.

Library of Congress
Copyright Office

BARET, LOUIS, pseud. SEE
Geuens, Louis, 1914-

EF0-8774

Library of Congress
Copyright Office



xM

OCT 23 1951

BARETS, JEAN.

Le béton précontraint; théorie et calculs.

Préf. de M. Freyssinet. 162 p. illus.

© Marc Eyrolles, Paris; 30Mar50;

AF12187.

I. Eyrolles, Marc.

egm/r

Library of Congress
Copyright Office

MAR 22 1951

Barette, Leonore Gale.

BUDLONG, CAROLINE (GALE)

Memories; pioneer days in Oregon and
Washington Territory. Eugene, Or.,
Printed by the Picture Press Printers.
45 p. illus. © Leonore Gale Barette;
30Dec49; A41118.

I. Barette, Leonore Gale.

MAR 22 1950

dw/r

Library of Congress
Copyright Office

BARETTE, LEONORE (GALE)

Thumbpapers; sketches of pioneer days.

**Eugene, Or., Printed by the Picture Press
Printers. 59 p. illus. © Leonore Gale
Barette; 11Dec50; A51686.**

sh/r

FEB 27 1951

**Library of Congress
Copyright Office**

KK 5115

Bar-ette mfg. co., claimant.

The new radio Bar-ette. (Portable bar and radio) [Los Angeles, Printed by Tomback art studios] c1946.

photograph. illus. 20 1/2 x
25 1/2 cm.

Print.

Appl. author: Joseph P. Troyan.

© 1-15-46; 2 c 5-20-46; Los Angeles;

KK 5115.

cf 8-20-46

Barety, Carmen.

M1356 WARSHAUER, FRANK.

.W My Rosanna. Mi Rosana. Spanish lyric
by Carmen Barety [English] lyric
by Mitchell Parish, arr. by Johnny
Warrington, music by Frank War-
shauer. © Mills Music, inc., New
York; 26Jul48; on arrangement;
EP28995. Piano-conductor score
(orchestra, with words) and parts.

I. Barety, Carmen, lyricist. II.
Parish, Mitchell, lyricist. III. War-
rington, Johnny arr. IV. Title. V.

Library of Congress
Copyright Office

Title: Mi Rosana.

Baretz, Robert Elliott.

HOPALONG CASSIDY BLUES; w, m & © Robert
Elliott Baretz 10Mar50 EU196740

Library of Congress
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APR - 5 1950

BAREWIN, GERTRUDE.

Apel Tri-Therm projector conditioner.

KK86045. SEE Apel Photo Products.

AA 25160

Barfell, Ralph Alvin, 1904-

The Ralph Barfell method for playing
Hawaiian guitar. Book no. 1 ... [Shawano, Wis.,
R. A. Barfell, c1946]

64 p. illus. 28 x 22cm.

Reproduced from handwritten copy.

Stapled loose leaves perforated for insertion
in a binder.

© 10-8-46; 2 c 10-11-46; Ralph A. Barfell,
Shawano, Wis.; AA 25160.

lg 2-17-47

MT590

.B

BARFELL, RALPH ALVIN.

The Ralph Barfell method for playing
Hawaiian Guitar. © Ralph A.
Barfell, Shawano, Wis.; bk.2,
9Apr47; AA49525.

Library of Congress
Copyright Office



Music Cat.

MT590
.B34

BARFELL, RALPH ALVIN, 1904-

Ralph Barfell's new method for playing Hawaiian guitar in full harmony style directly from sheet music.

© Ralph A. Barfell, Greenwood, Wis.;
1Dec47; EP22288.

1. Hawaiian guitar--Methods. I. Title.
- II. Title: New method for playing Hawaiian guitar.

BARFIELD, ARTHUR OWEN
SEE Barfield, Owen.

APR 27 1950

a

BARFIELD, BLANCHE ROGERS.

Spring sampler, buy now. KK74157.

SEE Barfield Groves.

Barfield, Edwin Gray.

I GOT A DATE TONIGHT © w & m Edwin
Gray Barfield arr Alfred Clark
Marble 23Mar49 EU164457

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Copyright Office

Barfield, Edwin Gray.

I LOVE YOU, I DO © w & m Edwin Gray
Barfield arr Alfred Clark Marble
23Mar49 EU164456

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Barfield, Edwin Gray.

I STILL LOVE YOU © w & m Edwin Gray
Barfield arr Alfred Clark Marble
23Mar49 EU164459

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Barfield, Edwin Gray.

IF YOU BELIEVED IN ME © w & m Edwin
Gray Barfield 19Sep49 EU179355

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Barfield, Edwin Gray.

THAT'S WHY I WOULD DO IT AGAIN
© w & m Edwin Gray Barfield
5Dec49 EU187127

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Barfield, Edwin Gray.

WHY DID YOU GO AWAY © w & m Edwin
Gray Barfield arr Alfred Clark
Marble 23Mar49 EU164458

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Copyright Office

Barfield, Jack C
I guess you don't care anymore; w J. C.
Barfield, m Lew [i. e. Louis] Tobin.
© Jack C. Barfield, Griffin, Ga.;
26Jun47; EU81691.

Barfield, James Hampton.

IN HER HEART © w & m James Hampton Bar-
field 17Nov48 EU149142

Library of Congress
Copyright Office

BARFIELD, JAMES HO. See
Barfield, James Hampton

EU149142

Barfield, Johnnie Alexander, 1909-
lyricist.

Park, Joseph Raymond. Doin' the
boogie.

Barfield, Johnnie Alexander, 1909-
lyricist.

Park, Joseph Raymond. I hope I'll
break your heart in two.

Barfield, Johnnie Alexander, 1909-
lyricist.

Park, Joseph Raymond. I'm sorry
there is nothing more to say.

Barfield, Johnnie Alexander, 1909-
lyricist.

Park, Joseph Raymond. Neckin'
next Sunday night.

Barfield, Johnnie Alexander, 1909-
lyricist.

Park, Joseph Raymond. You've told me
goodbye once too often.

BARFIELD, OWEN.

Poetic diction, a study in meaning.

[New ed.] London, Faber and Faber

[1952] 216 p. © on new pref. & revisions; Arthur Owen Barfield; 7Mar52;
2c 19May52; AI0-2097.

/r

Library of Congress
Copyright Office



[BARFIELD, OWEN]

This ever diverse pair, by G. A. L.

Burgeon [pseud.] With an introd. by
Walter De La Mare. 144 p. © Victor
Gollancz, ltd., London; 13Mar50; 2c
27Mar50; AIO-339.

I. Gollancz (Victor) ltd.

egm/r

Library of Congress
Copyright Office

APR 27 1950

E unpub. 1242

Barfield, Roberta

My mysterious one, [words and music by ...]
[5] p. 32cm.

For solo voice with piano accompaniment.

First line: I'm just a simple guy.

© 1 c 11-26-45; Roberta Barfield, Richmond,
Ind.; E unpub. 1242.

mrm 3-13-45

Barfield, Warren.

I GOT TO GO BACK AGAIN; w & m Thurman
Ruth, Allen Bunn & Warren Barfield
© Herman Lubinsky, d.b.a. Savoy Music
Co. 16Oct50 EU218283

NOV - 3 1950

Library of Congress
Copyright Office

Barfield, Warren Kilgo.

I'VE JUST GOT HOME, BUT I'VE GOT TO GO
BACK AGAIN; w Allen Rathell Bunn &
Thermon Ralph Ruth m Warren Kilgo
Barfield © Allen Rathell Bunn, Ther-
mon Ralph Ruth & Warren Kilgo Bar-
field 23Oct50 EU220065

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Copyright Office

NOV 21 1950

BARFIELD GROVES.

Spring sampler, buy now. (Citrus fruit)

**Adv. Appl. author: Blanche Rogers
Barfield. © J. R. Barfield, jr., and
Blanche R. Barfield, d.b.a. The Bar-
field Groves; 6Apr52; KK74157.**

BARFKNECHT, WILLIAM F.

Bar-Gar wrench design cbased on:
fulcrum principle, by W. F.
Barfknecht and A. C. Gardner.
Drawings. © William F. Barf-
knecht & Albert C. Gardner;
27Sep54; IU8998.

BAR FLIES; w, m & © John Miller Jr.
8May52 EU274129

Library of Congress
Copyright Office

BARFLIZE ©. SEE

Bagley, Wayne.

Auld Mexican-type Scotch Whusky.

K20549.

BARFLIZE © SEE

Bagley, Wayne.

Belchere de luxe bourpon. K17396.

BARFLIZE ©. SEE

Bagley, Wayne.

Genuine imitation whiskey. K20551.

BARPLIZE C. SEE

Bagley, Wayne.

Lulu-Belle ... bathetubbe gin.

K17401.

BARFLIZE C. SEE

Bagley, Wayne.

Old Popskull. K17398.

BARFLIZE ©. SEE

Bagley, Wayne.

Old strained rye whiskey. K20550.

BARPLIZE C. SEE

Bagley, Wayne.

Old Tennishue. K17402.

BARFLIZE C. SEE

Bagley, Wayne.

White Hearse whisky-type scotch.

K17399.

BARFLIZE C. SEE

Bagley, Wayne.

Wrawkin wrye whiskey. K17397.

Barflize, firm.

WOLVERTON, BASIL.

Common types of barflize; or, Who stole
my martini. [Captions by Urie William
Jumonville] Introd. by Stewart Holbrook.
[Portland, Or., 1952] 1 v. illus.
© Barflize; 15Dec52; A89602.

- I. Jumonville, Urie William.
- II. Barflize, firm.

Unit C

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Copyright Office

j/b-

M1508

THE BARFLY from In chalk on the
sidewalks; w Jack Balch m & © George
Balch 27Jan46 EU4039

Library of Congress
Copyright Office

THE BAR FLY; from The kiss, w, m & ©
Grace Joyce Riddett 12Nov54
EU376988

Library of Congress
Copyright Office

BAR FLY; w, m & © Betty K. Wilson
29Sep52 EU289303

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Bar fly; m S. P. Friedman. © Stan-
leigh P. Friedman, New York;
11Mar47; EU66623.

THE BAR-FLY m Robert Louis Carleton
© w Martha Ann Flood 25Mar48
EU122418

Library of Congress
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BARFLY; w & m Rudolph Toombs © Herman
Lubinsky, d.b.a. Crossroads Music
Co. 5Jun52 EU278020

Library of Congress
Copyright Office

Barfly.

M1630

..2

SMITH, WALTER, 1887-

..S

Barfly; [words] by Dominic J.
Palmisano and [music by]
Walter Smith. © Dominic
J. Palmisano, d.b.a. Radio
Electric Service, San
Francisco; 15Aug46;
EP13115.

I. Palmisano, Dominic J.,
1916- lyricist. II. Title.

Music Cat.

Bar fly.

Chanslor, Hal.

The barfly.

Balch, George. In chalk on the
sidewalks.

Barfly.

Palmisano, Dominic J

E unpub. 3255.

Bar fly.

SVO

Pollack, Robert.

MSH 4-1-46

THE BAR FLY ASHTRAY (MOLD) SEE
Bee, firm.

BAR FLY BABY; -w & m Herman Gillespie
arr Johnnie Malone & Al Berry ©
Herman Gillespie 24Jun53 EU321746

BAR FLY BABY; w & m Roger Jones © An-
drea Music Co. 12Nov54 EU377002

Library of Congress
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Bar fly blues; w & m Bill Tennyson, jr.

© Preview music co., Chicago;

26May47; EU77215.

Library of Congress
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BAR FLY, MALE; w, m & © Raymond Nolan
Hughes 17Mar52 EU268034

Library of Congress
Copyright Office

BAR FLY, STAY HIGH w & m Claude De
Metruis © Joe Davis 3Nov49 EU183950

Library of Congress
Copyright Office

Barfly blues.

I'VE GOT THOSE BARFLY BLUES. Barfly
blues; w Keith D. Cobb m Rockford
E. Hinson © Keith D. Cobb & Rockford
E. Hinson 50ct53 EU333182

BARFLY OF LARAMIE; m Louis Tobin w &
© William C. Clouse 27Nov50 EU222306

DEC 1 8 1950

Library of Congress
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THE BARFLY POLKA m Robert Louis Carleton
© w Golden O. Dungan 13Dec48 EU151237

THE BAR FLY'S LULLABY © w & m
William E. Horn 24Nov47 EU105041

Library of Congress
Copyright Office

BARFOED, AAGE.

Tempelherrene, historisk roman. Køben-
havn, Martin [1952] 334 p. illus.

© Aage Barfoed; 12Dec52; AF13215.

Library of Congress
Copyright Office

j/e

BARFOED, AAGE.

Tycho Brahe, an historical play in five acts, by Aage Barfoed; translated from the Danish by Evelyn Hoepo.

**© Aage B arfoed, Frank Lund; 1c 15Jul48;
DU16420.**

Barfoed, Aage, 1879-

Henriques, Fini Valdemar, 1867-1940.

[Vølund smed. Libretto. Danish]

Vølund smed, opera i et forspil og tre akter; teksten efter Holger Drachmann's melodrama, bearbejdet af Aage Barfoed, med musik af Fini Henriques. København, Gyldendal, Nordisk forlag, 1943.

36 p. 20 $\frac{1}{2}$ cm. (On cover: Det Kgl. teaters repertoire. Operatekster)
[1. Operas—Librettos] I. Barfoed, Aage, 1879- Vølund smed.

ML50.H512V6 1943

47-38415

© 14Oct43; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5554.

BARFOED, Aage. SEE

The greater obligation. R25784.

M1356

.F

Barfoed, Viggo.

FIEHN, ERIK, 1907-

Hvem er det, der banker? ...

Musik: Erik Fiehn & Max Hansen,

tekst: Viggo Barfoed. ©

Wilhelm Hansen, Musik-Forlag,

Copenhagen; 21Mar41; EF5045.

Piano-conductor score

(orchestra, with words) and
parts.

I. Hansen, Max, joint composer.

II. Barfoed, Viggo, 1895- ,

lyricist. III. Title.

Music Cat.

Library of Congress
Copyright Office

M1508

Barfoed, Viggo.

Fiehn, Erik.

Den lille Napoleon ... Tekster:
Viggo Barfoed. København,
Wilhelm Hansen, musik-forlag.

© 29Aug41; lc 17Mar46; publisher;
EF877.

For voice and piano.

I. Barfoed, Viggo, lyricist.

II. Title.

M1508

Barfoed, Viggo, lyricist.
Andersen, Kai Normann.

Wienerbarnet ... tekst: Viggo Barfoed.
København, W. Hansen.

© 29Oct41; 1c 15Mar46; Wilhelm Hansen,
musikforlag; EF821.

For voice and piano.

I. Barfoed, Viggo, lyricist. II. Title.

Music Cat.
xM1508.9

Library of Congress
Copyright Office

Barfoot, Edwin R.

WON'T YOU TELL ME, DARLING m
Robert L. Carleton, © w Edwin
R. Barfoot 3Jul47 EU82917

Barfoot, Herbert.

THREE DOESN'T MAKE A CROWD © w & m
Jerome Gladstone m Herbert Barfont
employer Arthur Bangel 7Nov49
EU184077

Library of Congress
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Barford, Betty.

BLUE CITY; w Winifred Virginia Mitnick
& Charles Kanter m Betty Barford
© Winifred Virginia Mitnick,
Charles Kanter & Betty Barford 7Feb51
EU228465

Library of Congress
Copyright Office

MAR 14 1951

Barford, Betty.

DON'T TURN YOUR BACK ON THE LORD; w
Francis Parkins m Betty Barford ©
Guido Sgambellone & Co. 20Dec51
EU261811

Library of Congress
Copyright Office

FEB 12 1952

Barford, Betty.

THE GIRL OF YOUR DREAMS; w Winifred
Virginia Mitnick w Charles Kanter &
Betty Barford © Winifred Virginia
Mitnick, Charles Kanter & Betty
Barford 20Mar51 EU232904

Library of Congress
Copyright Office

APR 13 1951

Barford, Betty.

IN A PINK ROSE GARDEN; w Winifred
Virginia Mitnick & Charles Kanter m
Betty Barford © Winifred Virginia
Mitnick, Charles Kanter & Betty
Barford 24Oct51 EU254110

NOV - 6 1951

Library of Congress
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Barford, Betty.

RAINDROPS ARE TEARS SHED BY ANGELS;
w Winifred Virginia Mitnick &
Charles Kanter m Betty Barford ©
Winifred Virginia Mitnick, Charles
Kanter & Betty Barford 16Apr51
EU235467

MAY 14 1951

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Barford, Betty.

WATCH OLD SANTA POLKA; w Winifred
Virginia Mitnick & Charles Kanter
m Betty Barford © Winifred Virginia
Mitnick, Charles Kanter & Betty
Barford 27Jun51 EU242684

151

Barford, Betty.

WHAT DID SPRING BRING; w Demriss
Jones & Winifred Virginia Mitnick
rev w Charles Kanter m Betty
Barford © Demriss Jones, Winifred
Virginia Mitnick, Charles Kanter &
Betty Barford 2Nov51 EU254960

NOV 20 1951

Library of Congress
Copyright Office

Barford, Betty A.

A LONELY SILHOUETTE; w Betty A.
Barford m Earl J. Christman ©
Betty A. Barford & Earl J.
Christman 19Sep51 EU250584

Library of Congress
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OCT - 3 1951

Barford, Betty A.

YOU WON'T CARE; w Betty A. Barford
m Earl J. Christman © Betty A.
Barford & Earl J. Christman
19Sep51 EU250585

OCT - 2 1951

Library of Congress
Copyright Office

Barford, Betty A.

YOU'VE GOT TO KNEEL © w Harold C.
Brown m Betty A. Barford 14Nov49
EU184904

Barford, Betty Allen.

BE-BOP BABY BLUES © w & m Betty Allen
Barford 13Oct49 EU181724

Barford, Betty Allen.

BROOKLYN SQUARE DANCE; w, m & © Betty
Allen Barford 1Feb50 EU192239

FEB 20 1950

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Copyright Office

Barford, Betty Allen.

GABRIEL'S HORN; w Carl W. St. Henry
m Betty Allen Barford © Carl W.
St. Henry & Betty Allen Barford
11May50 EU203461

Library of Congress
Copyright Office

JUN 1 2 1950

Barford, Betty Allen.

GEE, BUT I'M GLAD IT'S SPRING; w, m
& © Betty Allen Barford 9Feb50
EU193052

FEB 23 1950

Barford, Betty Allen.
HEART OF THORNS; w, m & © Betty Allen
Barford 13Feb50 EU193292

FEB 27 1950

Library of Congress
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Barford, Betty Allen.

(I'VE GOT A) HANDFUL OF THUMBS

© w & m Betty Allen Barford

27Dec49 EU188866

Library of Congress
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Barford, Betty Allen.

JUST A LITTLE BIT OF MOONLIGHT; w William Joseph Leiser m Betty Allen
Barford © William Joseph Leiser &
Betty Allen Barford 18May50
EU204323

Library of Congress
Copyright Office

JUN 1 2 1950

Barford, Betty Allen.

THE LADY WITH THE FAN; w, m & © Betty
Allen Barford 1Feb50 EU192240

FEB 20 1950

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A MAN IS ALWAYS WRONG; w, m & © Betty
Allen Barford 13Feb50 EU193291

FEB 27 1950

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TO LIVE I MUST HAVE YOU; w William J.
Leiser m Betty Allen Barford © Wil-
liam J. Leiser & Betty Allen Barford
11May50 EU203481

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JUN 16 1950

Barford, Betty Allen.
WHY; w Bill Wolters m Betty Allen Bar-
ford © Bill Wolters & Betty Allen
Barford 9Jan50 EU189584

FEB 7 1950

BARFORD, E. ALLEN. SEE
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EU192239 (1950)

BARFORD, E. ALLEN, pseud. See
Barford, Betty Allen

EU188866 (1949)

Barford, Vernon.

SALUTE TO AMERICA © w Stanhope P. Williams
m Vernon Barford 17Aug48
EU142892

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BARFTY, O. R. ©.

My relief for sinus infection. Sheet.

© 20Feb51; AA177364.

APR 2 - 1951

BARTY, OTTO R. ©.

The farmer's helpful hints.

14 p. © 6Sep50; AA181679.

1951

1851

Barfuss, Elizabeth.

GRAND RAPIDS. BOARD OF EDUCATION.

Our city, Grand Rapids, Michigan.

196 p. Appl. authors: Sadie
Silverstein, Elizabeth Barfuss,
Alecia Bowles, Eudora Estabrook,
Margaret Farrell, Letha Frish,
Grace Johnson, Helen Laurence,
Hazel Northouse, Loretta Ortt,
Agnes Tanner, & Harriet Witt.

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A100318.

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Elizabeth. III. Bowles, Alecia.
IV. Estabrook, Eudora. V. Farrell,
Margaret. VI. Frish, Letha.
VII. Johnson, Grace. VIII. Laurence,
Helen. IX. Northouse, Hazel. X. Ortt,
Loretta. XI. Tanner, Agnes.
XII. Witt, Harriet.

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BARG AND FOSTER CANDY COMPANY ©.

Pecan chips. 39¢. Net weight 6 oz.

Label. Appl. author: Fred F.

Foster. © 23Oct52; KK91660.

E unp 7343

Barga, Eugene.

Cutting the mulberry tree.

See

Richard, Leo.

jss 5-20-46

Barga, Roger John.

I'M AFRAID TO ASK YOU FOR A DATE; w
Roger John Barga & Lawrence Bey m
Ken Watkins © Roger John Barga &
Ken Watkins 8Sep52 EU287056

Barga, l'invincible.

SERMAYE, JEAN.

Barga, l'invincible, roman. Paris,
La Renaissance du livre. 190 p.
(Romans d'outre-mer) © Éditions
Marcel Daubin; 300ct47; AF7584.

I. Daubin (Marcel) Éditions.

Barga, maître de la brousse.

SERMAYE, JEAN.

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Paris, La Renaissance du livre.

254 p. (Romans k'outre-mer)

© Editions Marcel Daubin; 30Oct47;

AF7611.

I. Daubin (Marcel) Editions.

THE BARGAIN m Herbert Stothart ©
Loew's, inc. 21May48 EU131727

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Bargain.

M1609 FOSS, HUBERT, 1899-

.F The bargain; [by] Hubert Foss, [words
by] Sir Philip Sidney. (Choral songs,
no. 1206) © The Oxford Univ. Press,
London; 9Jun49; EF13566. For unison
chorus and piano; melody also in tonic
sol-fa notation.

I. Title.

Library of Congress
Copyright Office

Bargain.

M1585 BUSH, GLADYS BLAKELY.

.B The bargain; five-part song for mixed voices, S.S.A.T.B., a cappella. [By] Gladys Blakely Bush, [words by] Sir Philip Sidney. (Part songs, no. 332-40060) 16¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 10May50; EP46284.

I. Title.

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SCHOELER, WILLIAM.

The bargain; a historical novel on the defense of Londonderry. New York, Exposition Press. 168 p. © William Schoeler; 31Jul51; A57722.

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THE BARGAIN. SEE Alpern, Alva
Melvin.

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Arthur.

Bargain basement.

M1350 WATTERS, CYRIL.

.W Bargain basement, [by] Cyril Watters.
© Hawkes & Son (London) ltd., London;
18Mar49; EF12634. Piano-conductor
score (orchestra) and parts.

I. Title.

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BARGAIN BASEMENT BLUES; w Donovan
Parsons, m Vivian Ellis. © 24Feb25,
E582941. R99967, 23Sep52, Donovan
Parsons & Vivian Ellis (A's)

THE BARGAIN BASEMENT BONNET. C7162. SEE
Healy, Charlotta Elizabeth.

A BARGAIN BASEMENT MUST BE HEAVEN, I
FOUND AN ANGEL THERE; w Mary Wood
m & © Desider Josef Vecsei 13Nov51
EU255870

NOV 30 1951

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inc. 52 smashing ad layouts per
year.

BARGAIN BEVERAGE NEWS. SEE No. 1 Liq-
uor Stores.

BARGAIN bill board. AA217638. SEE
Searle, Merton Addison, ed.

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goods, 1947. AA63795. SEE Cook
(Dave) Sporting Goods Co., inc.

BARGAIN BOOK PUB. CO.

See

Bargain Book.

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LUCAS, BETTY WEBB.

Bargain bride. 256 p. © Gramercy
Pub. Co., New York; 22Nov48; A27857.

I. Gramercy Publishing Co.

BARGAIN buys for Christmas.

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AA 15055

Bargain catalog.

see

Rolldex.

AFP 7-16-46

Bargain counter.

Quigley, Marjorie Aylard.

L 279

BARGAIN COUNTER ATTACK. 1 reel.

Directed by I. Sparber; story by Bill Turner
and Otto Messmer.

© 1-11-46; 2c 5-3-46, dialogue sheet;
Paramount pictures, inc., auth. and claimant,
New York; L 279.

e1 9-17-46

BARGAIN DAY w & m William Roy © Duch-
ess Music Corp. 24Mar49 EU165902

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Bargain day.

M1630 [KANTZER, WILLIAM E] 1928-
.2 Bargain day; words and music by William
.K Roy [pseud.] © Duchess Music Corp.,
New York; 29Jun49; EP38377.

I. Title.

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20Jan50

BARGAIN DAY ON BROADWAY arr Basil
Sadler © w & m Alma Theresa Bianchi
11Feb49 EU156880

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BARGAIN DAZE. SEE

The talking magpies in Bargain daze.

BARGAIN HEART; w Lottie McNeill
Davis m Michael Maddig © Lottie
McNeill Davis & Michael Maddig
29Jun53 EU321913

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A BARGAIN IN LOVE. R73568. SEE
Adams, Frank Ramsay.

APR 2 - 1951

BARGAIN MADNESS. Loew's, 1951. An MGM picture. 8 min., sd., b&w, 35mm. (Pete Smith Speciality Series)

Credits: Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Julian Harmon, David Barclay; film editor, Joseph Dietrick.

Cast

© Loew's, Inc.; 28Jun51; LP1066.

AUG 29 1951

BARGAIN: (MY TRUE LOVE HATH MY HEART);
w Sir Philip Sidney, & m. © 15Apr21,
E506909. R37899, 12Aug48, Malcolm
Davidson (A of m)

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FORD, NORMAN D.

Bargain paradises of the world, by Norman Ford and William J. Redgrave. [Greenlawn, N. Y., 1952] 90 p. illus. © Harian Publications; 27Oct52; A80444.

I. Redgrave, William J., joint author.

II. Harian Publications.

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I. Redgrave, William J., joint author.

II. Harian Publications.

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Norman Ford and William J. Red-
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90 p. © Harian Publications;
2Jan54; A122839.

- I. Redgrave, William J., joint author.
- II. Harian Publications.

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coins. SEE Bebee's.

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BARGAIN PRODUCTS, INC.

Equal suit contract bridge bidding
and scoring system score pad.

Appl. author: Rawley DeWitt Haas.

© Bargain Products, inc.;

10ct53; A115016.

THE BARGAIN SONG © w & m Marianne
Denham Smith 15Aug47 EU88752

BARGAIN TOWN ©.

Big inventory sale - prices slashed
to the bone. (General merchandise)
Sheet. © Allied Wholesale Distrib-
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A bargain with God.

SAVAGE, THOMAS.

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Middlebrook, Douglas Percival.

BARGAINING m Herbert Stothart © Loew's,
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RUDGE, FRED.

Bargaining on productivity, a
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Incorporated, a division of the
Bureau of National Affairs, inc.;
14Oct53; A110778.

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Bargaining with organized labor.
SMYTH, RICHARD C.

Bargaining with organized labor, by
R. C. Smyth and M. J. Murphy.

[Chapter IV has previously appeared
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November 1947 issues of The Person-
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XI appeared in the January issue of
Personnel] New York, Funk & Wag-
nalls Co. in assn. with Modern In-
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Industry, inc.; 16Nov48; A27591.

I. Murphy, Matthew John, joint author.

II. Magazines of Industry, inc.

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Mein Pudel Katja. Stuttgart, 1952. 86 p.

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The milky waif.

See

THE MILKY WAIF.

Barge, Ed, joint author of animation
Polar pest.

See

POLAR PEST.

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MY BABY'S LEFT ME; w, m & © James Gar-
field Barge Jr. 2Nov53 EU336503

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BARGE GIRL. A95397. SEE
Clements, Calvin.

THE BARGEE; from When I'm a man, w
Edward Shenton, m Alec Rowley; 2-pt.
© 25Oct27; E676515. Alec Rowley
(A); 2Dec54; R140340.

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- I. Papini, Giovanni.
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M. R. Cox. 317 p. illus. © L'Arco,
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PARTING; m Louis Tobin w & © Raymond
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I. Thomas (Charles C.) Publisher.

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